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FEATURES OF THE DEVELOPMENT OF CONTEMPORARY FINE ARTS IN UZBEKISTAN

Karimova Shirin

Independent candidate at the Kamoliddin Behzod National Institute of Painting and Design

Annotation

The modern visual arts of Uzbekistan have gone through significant changes and transformations over the past decades, reflecting a wide range of socio-cultural, political and economic changes in the country. The peculiarities of the development of modern Uzbek fine art can be considered from various points of view, taking into account both traditional cultural values, as well as international influences and the latest trends in contemporary art.

Key words

modern, Uzbek fine art, culture, contemporary art, transformations, visual art

Contemporary fine art in Uzbekistan has undergone significant changes and transformations over the past decades, reflecting a wide range of sociocultural, political, and economic changes in the country. The development of contemporary Uzbek fine art can be examined from various perspectives, taking into account both traditional cultural values and international influences and the latest trends in contemporary art.

One of the key features of the development of contemporary Uzbek fine art is the preservation and continuity of traditional artistic values and techniques. Uzbekistan, rich in history and culture, possesses a unique artistic heritage that significantly influences contemporary artists. Many artists incorporate motifs and themes inspired by folk art, traditional architecture, and national symbols, creating a distinctive character and recognizability for Uzbek art.

At the same time, contemporary Uzbek artists do not limit themselves to traditional themes and techniques; they actively experiment with new methods, materials, and themes, exploring the broad global context of contemporary art. Globalization and information technology facilitate the rapid exchange of ideas and impressions, allowing Uzbek artists to stay abreast of the latest trends and creative movements in world art.

The diversity of genres and techniques in the visual arts plays a key role in reflecting the specifics of its development today. Contemporary art is characterized by a multitude of trends, styles, and forms of expression, allowing artists to explore various aspects of human experience and culture.

One important aspect is the ability of artists to choose different genres to convey their vision of the world. For example, contemporary art includes painting, sculpture, photography, installations, video, and much more. Each of these genres reflects its own unique aspects and allows artists to experiment with different forms and ideas.

Techniques also play a vital role in the development of contemporary art. With the advent of new technologies, artists have gained access to broader avenues of expression. For example, digital technologies enable the creation of innovative works of art, while robots and computers can be used to create unique installations.

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The diversity of genres and techniques allows artists to explore new creative approaches and expand their horizons. This fosters a deeper understanding of different cultures and traditions, and helps enrich contemporary art with new ideas and concepts.

Thanks to the diversity of genres and techniques, contemporary art becomes more dynamic and engaging for viewers. Artists can create works that evoke a wide range of emotions and reactions, fostering an active dialogue between artist and audience.

Thus, the diversity of genres and techniques in contemporary fine art plays a vital role in its development and evolution. This allows artists to experiment, innovate, and explore new facets of art, while reflecting the diversity of worldviews and cultural characteristics of our time. Another important aspect of the development of contemporary Uzbek fine art is the active support of the state and society for the development of the artistic sphere. State programs, exhibitions, competitions, and artist residencies help stimulate the creative potential and professional growth of artists. Furthermore, Uzbek society increasingly values and supports art, which contributes to its flourishing and popularization both within the country and abroad.

Contemporary Uzbek fine art also expresses itself through a variety of trends and styles, reflecting the individuality and diversity of artistic expression. From abstraction to realism, from modern street painting to traditional miniatures, Uzbek artists actively explore various forms and expressions, expanding the boundaries of contemporary fine art and contributing to its development.

Consequently, it can be concluded that contemporary fine art in Uzbekistan is on a path of formation and development, combining a unique cultural heritage with contemporary trends and influences. Artists strive for self-expression, innovation, and the exploration of new art forms while maintaining a connection to traditions and national character. State and societal support, extensive international interaction, and creative freedom enable Uzbek artists to create amazing and inspiring works of art, contributing to the development of the country's cultural life and creative potential.

The development of contemporary fine art in Uzbekistan is reflected in the works of masters, who create images of family and family values with particular expressiveness and depth. Contemporary Uzbek artists strive to reflect not only traditional aspects of family life but also the changes occurring in society that influence the perception of family values.

One of the main characteristics of contemporary fine art in Uzbekistan is the combination of traditional techniques and modern trends. Artists skillfully use national motifs and symbolism to convey the uniqueness of Uzbek culture and traditions in their depictions of the family. At the same time, they often turn to modern techniques and styles to update their works and reflect a contemporary view of family relationships. Another important aspect in the development of Uzbek fine art is its attention to issues of social and cultural identity. Artists strive to highlight the uniqueness of the Uzbek family, its values, traditions, and customs. They explore various aspects of family relationships, reflecting the historical, social, and cultural characteristics of Uzbek society through family imagery.

It is also worth noting that contemporary Uzbek artists actively engage with global artistic movements and transform them under the influence of their own culture and traditions. This allows them to create unique and original works that seamlessly combine diverse artistic techniques and ideas, reflecting a contemporary view of family values.

Innovative approaches to representing family and family values are often found in the works of Uzbek artists. They may use abstraction, symbolism, or experiment with forms and colors to convey the complexity and diversity of feelings associated with family relationships.

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This approach enriches the theme of family with new meanings and interpretations, revealing to the viewer the depth and beauty of family values.

An important aspect in the development of contemporary fine art in Uzbekistan is also the focus on freedom of expression and family perceptions. Artists strive to express their own views on family values, reflecting the diversity of opinions and perceptions of family relationships in modern Uzbek society.

Thus, the development of contemporary fine art in Uzbekistan is reflected in the works of artists who create images of family and family values through a combination of traditional and modern techniques, an emphasis on social and cultural identity, interaction with global artistic movements, innovative approaches to presenting the theme of family, and attention to freedom of expression. These characteristics make Uzbek fine art rich, diverse, and relevant, reflecting a contemporary view of family values and relationships.

The development of contemporary fine art in Uzbekistan reflects the country's rich history and cultural heritage. To fully understand the causes and historical factors influencing the development of contemporary fine art in Uzbekistan, several key points must be considered.

First, it is necessary to consider the historical heritage and cultural traditions of Uzbekistan. This country is a place where centuries-old Eastern and Western cultures intertwine, influencing the formation of a unique artistic style. The fine arts of Uzbekistan are imbued with elements of national symbolism, colors, ornamentation, and traditions rooted in antiquity.

Secondly, historical changes in the country's political, economic, and social life have significantly influenced the development of Uzbekistan's fine arts. The Soviet period, when Uzbekistan was part of the USSR, brought many new ideas and trends to art. Uzbek artists began to actively interact with Western schools and styles, which contributed to the enrichment of the country's cultural heritage.

A third important factor influencing the development of contemporary fine arts in Uzbekistan is globalization and contemporary trends in world art. With the development of information technology and the exchange of cultural values, Uzbek artists have gained new opportunities for creativity and self-expression. This has led to the emergence of new experiments, styles, and trends in the fine arts of Uzbekistan. Contemporary Uzbek artists are influenced by both domestic and international masters. They strive to preserve their national identity while simultaneously opening themselves to new ideas and technologies. It is this interplay between the legacy of the past and the challenges of the present that allows contemporary fine art in Uzbekistan to flourish and develop.

The role of the state and education is also an important factor determining the development of Uzbek fine art. State support and funding for the arts facilitates the emergence of new art projects, galleries, museums, and exhibition spaces. Educational institutions also play a vital role in training young talented artists, shaping the future of the country's fine arts.

The influence of sociocultural changes on contemporary fine art in Uzbekistan is also undeniable. The expansion of urban spaces, the emergence of new art centers and galleries, and the increasing consumption of art in modern society create new opportunities and challenges for Uzbek artists. They are forced to adapt to changing conditions and incorporate new technologies and approaches into their work. Overall, the development of contemporary fine art in Uzbekistan is determined by a multitude of factors: historical, cultural, political, social, and economic. Each of these factors contributes to the formation of the artistic style and direction of Uzbek art.

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It is important to support and develop the unique features of Uzbek fine art, which make it distinctive and recognizable in global culture. Only by preserving the legacy of their ancestors and opening themselves to new ideas and influences will Uzbek artists be able to continue the tradition of high art and contribute to global artistic culture.

Contemporary fine art in Uzbekistan today exists at the intersection of tradition and innovation, reflecting the multiple influences of diverse cultures and historical legacies. In the context of contemporary world art, Uzbek artists imbue their work with a unique flavor and distinctive energy, earning them a respected place on the global art scene.

Art is not only a form of self-expression but also a crucial element of society's socio-cultural development. The influence of contemporary fine art in Uzbekistan on local social structures and values cannot be underestimated. Artworks can raise important societal issues, identify problems, and stimulate discussion about their solutions. The influence of contemporary art in Uzbekistan is noticeable not only in culture but also in education, the economy, and social relations.

The development of contemporary fine art in Uzbekistan also directly influences the formation of the image of family and family values in the minds of the younger generation. Artworks can reflect various aspects of family life, emphasizing the importance of family ties and traditions. Such works can inspire young people to preserve and strengthen the institution of family, help them understand the value of family relationships, and pay attention to the relationships within the family.

Through art, the younger generation can gain new perspectives on family values and their role in society. Art can evoke emotions, provoke reflection, and encourage reflection on their own family identity. The characteristics of contemporary Uzbek fine art play an important role in shaping the image of family and family values in the minds of the younger generation.

In the modern world, fine art is constantly evolving, reflecting changing times and values in society. This development influences the balance of themes in the works of artists, including those from Uzbekistan. In today's cultural environment, artists are increasingly turning to innovative approaches and ideas, which influences how the theme of family and family values is presented in their work.

First, it is worth noting that contemporary fine art has become more multilayered and diverse, reflecting a wide range of themes and ideas. The works of Uzbek artists also demonstrate a shift away from traditional themes toward new concepts, including those related to family.

Previously, the theme of family and family values in visual art was most often associated with depictions of standard scenes such as family dinners or family portraits. However, as art has evolved, artists have increasingly embraced innovative and experimental approaches to this theme. These innovative approaches allow them to approach the theme of family more broadly and profoundly, capturing various aspects of family life and relationships.

One example of an innovative approach to the theme of family in contemporary art is the use of abstraction and symbolism. Artists may depict family relationships not literally, but through abstract forms and colors, conveying the emotional and psychological aspects of family relationships. This approach allows the viewer to independently interpret the work and perceive it sensorially.

Another example is the use of surrealism or fantasy in depicting the theme of family. Artists can create unusual and mystical images, combining elements of reality and mythology.

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This approach helps express the complexity of family relationships, internal conflicts, and secret desires that can exist within every family but are not always reflected in everyday life.

Also, in contemporary art, artists are increasingly turning to mixed media and multimedia approaches in their creations, including when they address the theme of family. For example, this can include combining painting with photorealism, digital graphics with collage elements, or the use of video installations to explore family dynamics. These new approaches allow artists to more fully express their ideas and convey the complexity of family relationships.

Today, the theme of family and family values is becoming increasingly relevant and important for discussion in art. Contemporary artists in Uzbekistan are also responding to this trend and are striving to approach this topic with new ideas and approaches.

One of the reasons why artists have begun to increasingly employ innovative approaches to the theme of family may be a desire to highlight the sociocultural changes and challenges facing modern families. The role of the family in society is changing, family values are being rethought, and art must reflect these changes and help understand their underlying causes and consequences.

Furthermore, innovative approaches allow artists to express their individuality and originality, elevate the theme of family to a new level, and convey their thoughts and emotions to the viewer in a more original form. Experimenting with form and content helps artists express deeper and more complex ideas regarding family relationships. Contemporary Uzbek art plays a significant role in the global art scene, fostering discussions of pressing social issues and influencing the formation of social values. Its development undoubtedly influences the consciousness of the younger generation, helping them better understand and appreciate family relationships and traditions.

Contemporary Uzbek art has undergone significant changes and developments over the past decades, reflecting significant cultural, social, and political changes in the country. Uzbek art experiments with new forms, techniques, and themes, while maintaining deep roots in local tradition and culture.

One of the key features of contemporary Uzbek art is its diversity and multifacetedness. Artists strive to express themselves through various genres and themes, reflecting their worldviews, dreams, and ideas. They use a variety of artificial and natural materials to create amazing and unique works of art.

Contemporary Uzbek artists also actively engage with global artistic movements and styles, such as surrealism, abstractionism, minimalism, and others. This helps them expand their artistic language, deepen their understanding of art, and draw inspiration from the diversity of their cultural heritage.

Furthermore, contemporary fine art in Uzbekistan plays a vital role in preserving and promoting unique Uzbek culture and traditions. Artists often draw on historical themes, folk motifs, and traditional crafts to create works that connect the past with the present and future.

Also noteworthy is the important role of state support and development of contemporary fine art in Uzbekistan. The government invests in art projects, exhibitions, museums, and educational programs, fostering the creative potential of local artists and drawing attention to Uzbek art on the global stage.

Finally, contemporary fine art in Uzbekistan is an important catalyst for dialogue and interaction between local and international artists, facilitating the exchange of ideas, experiences, and cultural values.25 This process helps Uzbek artists broaden their vision of the world, enrich their work, and strengthen their ties with the global art scene.

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Thus, contemporary fine art in Uzbekistan is constantly evolving, demonstrating the country's creative diversity, cultural heritage, and potential. Uzbek artists continue to inspire their audiences and colleagues around the world with their unique and talented works of art, which reflect their own ideas and worldviews.

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