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MUSICAL THINKING IN BAYAN PERFORMANCE: A STUDENT'S PRACTICAL EXPERIENCE

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Abstract

This article examines the development of musical thinking through the bayan accordion from the perspective of a student performer. It focuses on how the complex technique of bayan performance, its wide tonal range, and the ability to simultaneously execute melody, harmony, and rhythm contribute to shaping the performer's musical reasoning and listening skills. The article also analyzes the practical experiences of a student, the challenges encountered during performance, and methods to overcome them. The integration of theory and practice, functional harmony, and the development of rhythmic perception are highlighted as essential factors in deepening musical thinking.

Keywords

Bayan accordion, Musical thinking, Student experience, Performance skills, Functional harmony, Rhythmic perception, Music education.

Musical art plays a crucial role in shaping human cognition and spiritual development. Every musical instrument requires not only technical skill from the performer but also profound musical thinking, auditory perception, and analytical abilities. In this regard, the bayan accordion holds a special significance in fostering musical thinking.

The bayan stands out for its complex structure, wide tonal range, and the simultaneous execution of melody, harmony, and rhythm. These characteristics require the performer to consciously understand the musical process and perceive the interrelation of each sound and chord. As a result, playing the bayan consistently develops the performer's musical thinking, auditory culture, and creative abilities.

This article addresses both the theoretical and practical aspects of developing musical thinking through the bayan. Furthermore, it analyzes the instrument's role in shaping musical cognition based on the student's personal experience during practice.

Musical thinking is a complex psychological and aesthetic process formed during the perception, understanding, analysis, and creative transformation of music. It is closely related to a person's auditory ability, sense of rhythm, understanding of tonal and harmonic structures, and ability to imagine musical images.

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The main components of musical thinking include:

- Musical hearing (intonational and harmonic perception)
- Rhythmic sense
- Musical memory
- Logical and creative thinking

In music education, the development of these elements enhances the performer's overall musical proficiency. Particularly, practicing on complex instruments promotes a deeper formation of musical thinking. In this context, the bayan is an effective tool for developing musical cognition.

The Role of Bayan in Developing Musical Thinking

Bayan performance requires the simultaneous management of multiple musical processes. While the right hand plays the melody, the left hand executes bass lines and chords, and bellows movements control the sound's dynamics and expressiveness. This complex coordination fosters comprehensive development of musical thinking.

During performance, the musician consciously monitors:

- The harmonic coherence of the melody and accompaniment
- Accuracy of rhythm and meter
- Dynamics and expressive means
- Logical connection of sounds

Functional harmony also plays a crucial role in bayan performance, expanding the performer's scope of musical thinking. Understanding chord progressions and applying them practically promotes logical development of musical cognition. Consequently, the performer not only hears the music but also consciously understands and interprets it.

Integration of Theory and Practice in Bayan Performance

Theoretical knowledge in bayan performance is closely intertwined with practical exercises. Learning scales and modes, understanding chord structures, and analyzing rhythmic patterns strengthen musical thinking. The left-hand bass and chord system, in particular, requires knowledge of functional harmony principles.

During practice, the performer analyzes the musical piece, comprehends its tonal and harmonic structure, and applies this understanding consciously during performance. This enhances logical development of musical thinking. Pieces performed with theoretical awareness are more meaningful, precise, and expressive. Thus, the integration of theory and practice is a key condition for developing musical thinking in bayan performance.

Student's Practical Experience

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As a student learning the bayan, it is evident that the instrument plays a significant role in fostering musical cognition. Initially, coordinating the independent movements of both hands is challenging, but regular practice significantly improves musical thinking and auditory skills.

Analyzing pieces, understanding their structure, and identifying their harmonic foundation cultivate a conscious approach to music. Performing works from various genres broadens musical thinking and fosters creative thinking. The process of learning the bayan enhances not only technical skills but also the ability to understand music deeply.

In conclusion, the bayan accordion is an important and effective tool for developing musical thinking. Its complex structure, wide tonal range, and the ability to simultaneously perform melody, harmony, and rhythm demand a high level of musical reasoning from the performer. As a result, the musician's auditory skills, harmonic thinking, rhythmic perception, and musical memory are consistently developed.

The integration of theoretical knowledge and practical exercises is essential in bayan performance. Consciously mastering scales, chords, and harmonic structures contributes to meaningful and expressive performance, allowing the performer to analyze, understand, and creatively interpret music. Particularly in a student's formative years, this process is crucial for developing musical thinking.

Moreover, playing the bayan cultivates discipline, concentration, independent thinking, and a creative approach. Through regular practice, the student enhances performance skills, gains stage experience, and develops a conscious attitude toward music. Therefore, learning the bayan is of significant pedagogical and practical importance in music education, fostering not only performance skills but also overall musical culture and cognition.

Overall, developing musical thinking through the bayan is a relevant direction in music education, playing a vital role in preparing future professional performers.

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