



## THE IMAGE OF ALISHER NAVOI IN THE WORKS OF MIRKARIM OSIM AND OYBEK

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**Abstract:** In this article, on the example of our nation's honored writers Mirkarim Osim and Oybek, an attempt is made to reveal how the figure of the great poet Alisher Navoi and his intelligence, philanthropy, his friendship with monarch Husayn Boyqaro, as well as his childhood and youth are described in Uzbek prose.

**Key words:** novel, short story, Alisher Navoi, Husayn Boyqaro, Herat, Abu Said Mirzo, Oybek, Mirkarim Osim, Giyosiddin, Astrobod, Yodgor Mirzo, friendship, "Zulmat ichra nur", Navoi, philanthropy.

Bu gulshan ichra yo`qdur baqo guliga sabot,  
Ajab saodat erur qolsa yaxshiliq bila ot.  
(Alisher Navoiy)

In Uzbek literature, many authors have written books about Alisher Navoi, a great poet and a politician, "King of the ghazal sultanate" in different genres such as novel, drama, tale. In particular, celebrated writer Oybek's novel "Bola Alisher" reflects the childhood years of the poet, while another novel "Navoi" by the writer shows the poet's years of strength and enthusiasm, helping Husayn Boyqaro in his royal duties. In addition, the author of many historical novels, Mirkarim Osim's first large-scale work entitled "Astrobod" is about the poet's governorship years in Astrobod, while the novelist was able to fully illustrate the events that happened from his childhood until his death in his another work called "Zulmat ichra Nur".

While writing Navoi's childhood years, both writers showed him as cheerful, intelligent, and thirsting for knowledge. For example, let's look at the description of the actions of the young poet in the story "Bola Alisher":

"Playful Alisher ran in waving the hem of his tunic. He stopped for a moment on the threshold, blushed and said: "Hello!", gently put his hands on his chest and looked at the guests with his dark warm eyes, and went out to see his father. When he saw his father became even more happy, ran up and caressed his side<sup>1</sup>"

A similar warm relationship between Alisher and his father Giyosiddin can also be seen in the novel "Zulamat ichra nur", by Mirkarim Osim.

<sup>1</sup> Oybek "Bola Alisher" - www.ziyouz.com library, pages 7-8. The following sentences are also taken from this book.

"Alisher was crouching on the couch, flipping through a big book and looking at pictures. The scenes of hunting and fighting were so interesting to him, so much that he did not even notice that his father came and took off his cloak in front of the door. Giyosiddin, who was called Little Bahadir, looked at his four-year-old son Alisher with a smile. "If he likes to read books from such a young age, when he grows up, he will definitely keep the book with him without taking it from his hands" thought the father sweetly, unable to take his eyes off his chubby son<sup>2</sup>".

From the content of these works, we can conclude that the boy Alisher was very talented and intelligent, even at a young age he was able to amaze his teachers and relatives with his high ability and everyone looked at him with hope. Both writers focused on Navoi's gift for poetry to describe his childhood.

"Alisher folded his legs, immediately fell down and recited a poem in a gentle tone with a pure and clear voice:

Ko`kardi chaman, gulzorim qani?  
Zihi sarvi bo`yluq nigorim qani?  
Topibdur bu kun vasli gul andalib,  
Darig`o, mening navbahorim qani?

The people of the meeting were in a wave of pleasure and interest and were in great surprise.

—Oh my God! — said the old Barlos, holding his collar. —What kind of eagle will grow from this chick, which fills our hearts with light? May my Lord always protect him, amen! — he rubs his hands on his face. The guests nodded their heads in approval and followed the Barlos and blessed Alisher with faith".

The admiration of Alisher by the guests gathered at the house of Giyaziddin above is taken from the short story "Bola Alisher", and such an image is also found in the short story "Zulmat ichra nur".

"Alisher read a poem piece by piece with a voice like a bell:

Rindemu oshiqemu jahonso`z-u joma chok,  
Bo davlati g`ami tu fikri jahon chibok?  
(Biz beparvo oshiqalarmiz, yirtiq chopo, o`t nafas,  
Jahon g`ami sening g`amingga arzimasi.)

...—Kasim Anwar's poem is hard to understand for children, nor by adults, but the fiery breath of the great poet ignited a flame in the heart of this little boy," said Mirsayid. "My God, protect him from the evil eyes."

When describing the poet's youth, the writers emphasized his intelligence. According to the development of the events in the novels, Alisher lived up to the expectations of his teachers, who were amazed by his talent and blessed him with open arms when he was young. We can see this in the novel "Zulmat ichra nur" when Navoi escaped from the clutches of Abu Said Mirza, the cruel king who sentenced many officials against him to a pitiful death with baseless excuses.

"There are many good poems of yours, but some of them touch me, — said Abu Said and took a sheet of paper from under his pillow and read the following lines:

Meni ishqdin man` etar soda shayx,  
Dema soda shayx, it kabi loda shayx!

—How dare you," he said unrespectfully. — Sheikhs, Qalandars, Eshans are the leaders who lead the people on the path of religion and faith. I will not buy ten scientists for the dirty hair of one sheikh.

—There is a mistake in the copy that was handed over to you, your Majesty," said Navoi, raising his head.

— The writer wrote the word "say" as "like a dog".

Abu Said looked at his minister, Sultan Hasan, as if saying: "This time, too, the poet has fooled me." Until then, the minister, who was afraid for the poet's life and was scratching his stomach, breathed a sigh of relief and bowed his head instead of answering".

In these books, Navoi is depicted not only as a philanthropist, a just official, a talented poet, but also as a wise and true friend who always gives the right advice to king Husaynn Boyqaro. Sometimes he warns his friend about the danger of taking a wrong step, sometimes he tells his friend's mistakes to his face bitterly.

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<sup>2</sup> Mirkarim Osim "Zulmat ichra nur" - Tashkent, "Ilm-ziyo-zakovat" publishing house - 2021: page 3. The following sentences are also taken from this book

For example, in the novel "Navoi", we can see that at the battle of Husayn Boyqaro against Yodgor Mirza, the king wants to make an absurd decision, such as wasting time in favorable conditions that bring him success by calling an astrologer and abandoning the battle if the astrologer doesn't approve. Navoi advises him not to do and keeps the chance to win:

“— Your Majesty, — Navoi politely addressed, - in our opinion, it is necessary to guide the mind in every work. Because people have always found the right path with the light of reason. They have solved all kinds of problems with intelligence. I don't think it's necessary to consult the stars, since everything is ready for your victory. As you know, I am not a military person, but I have long considered the strength of both sides and the conditions on both sides. There is no need to hesitate. You should raise your victory flags at the same time as the sun flag in the morning.”

Also in the novel “Zulmat ichra nur”, Navoi is described as a friend who was able to reveal the bitter truth to the king's face. However, unlike the novel "Navoi", Alisher presents the bitter truth to king not plainly, but with sweet words. We can take the case of the extreme servant as an example. According to the story, while passing through the streets of Herat, Navoi witnesses the servant of Husayn Boyqaro named Mirhoji, who was being carried on a planquin, dressed in golden robes, sitting on a throne decorated with precious stones, and drinking wine from a crystal goblet in public:

"Navoi could not believe his eyes, was surprised and froze while biting his lips. After a while, he came to himself and said: "Oh my God, what is this?" – On a daylight, Mirza Husain's servant is drinking wine in front of the people. It turns out that the mirza's servants became rich, and their thresholds are covered with gold... After all, this damned bastard is dishonoring the kingdom and destroying Husain's reputation. It is necessary to prevent this moral corruption, which started among high-class officials, and to warn the sultan about this disgrace!" He could not control his anger and walked quickly”.

Let's look at how Navoi conveyed this vision to the king:

“Navoi hastily described how Mirhoji Pir Bakuvul was coming out of the city gate in such detail that Husayn Mirza could clearly see that the people were being pushed aside with sticks, and that servant was sitting on a beautiful throne drinking wine from the hands of handsome young men.

—I was very happy to see that the smallest servants of our king could have the luxury that great kings, such as, Kaikovus and Khisrav Parvez could not," Navoi concluded”.

Of course, king Husayn Boyqaro understood during this conversation that Navoi did not approve of his servant's actions at all, and that he wanted to inform about the situation in which the king's reputation is being damaged. The image of Navoi choosing such a smart way and solving the case proves the skill of the writer.

#### **List of used sources:**

1. Mirkarim Asim “Zulmat ichra nur” — Tashkent - "Ilm-ziyo-zakovat" publishing house - 2021;
2. Oybek "Navoiy" — Tashkent - "Sharq" publishing house - 2004;
3. Oybek "Bola Alisher" — [www.ziyouz.com](http://www.ziyouz.com) library.