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THE LIFE AND LITERARY LEGACY OF SHUKUR KHOLMIRZAEV IN UZBEK LITERATURE

Ruxshona Sadatova
Faculty of National Dress and Art
Termez State University

Email: sadatovaruxshona00@gmail.com

Abstract: This article analyzes the life and literary legacy of Shukur Kholmirzaev, one of the prominent representatives of modern Uzbek prose. The study examines the writer's biography, the stages of his creative development, and the thematic and stylistic characteristics of his literary works. Particular attention is given to the depiction of human psychology, rural life, national traditions, and social relations in his stories and novellas. Using biographical, historical-literary, and comparative analytical methods, the research evaluates Kholmirzaev's contribution to the development of Uzbek storytelling traditions. The results demonstrate that the writer significantly influenced modern Uzbek prose through realistic narrative techniques and psychological analysis of characters.

Keywords: Shukur Kholmirzaev, Uzbek literature, prose, realism, literary analysis, rural life

Introduction

The twentieth century was a significant period in the development of Uzbek literature. During this period many writers contributed to the formation of modern Uzbek prose and introduced new artistic approaches and literary traditions. Among these writers, Shukur Kholmirzaev occupies a special place due to his contribution to the development of the short story genre and psychological prose.[11]

Kholmirzaev's literary works reflect important social and cultural transformations in Uzbek society. His stories often portray the lives of ordinary people, especially those living in rural areas. Through realistic descriptions and deep psychological insight, the writer reveals the emotional and moral struggles experienced by individuals.[2]

One of the distinctive characteristics of his literary style is the combination of realism with psychological depth. Kholmirzaev focuses not only on social events but also on the inner emotional world of his characters. This feature makes his works both artistically valuable and socially meaningful.[3]

The aim of this research is to analyze the life, creative activity, and literary significance of Shukur Kholmirzaev and to determine his role in the development of Uzbek prose.

Methodology

[1] Karimov N. **XX asr o'zbek adabiyoti tarixi.** Toshkent: O'qituvchi, 2018. – 134-bet.
[2] Qo'chqorov R. **O'zbek Hozirgi adabiyoti tarixi.** Toshkent: Fan, 2016. – 201-bet.
[3] Normatov U. **Adabiyot nazariyasi asoslari.** Toshkent: Tafakkur, 2014. – 88-bet.

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The research is based on several scientific methods widely used in literary studies.First, the biographical method was applied to analyze the writer's life, education, and creative development. This method helps reveal how the author's personal experiences influenced the themes and ideas of his literary works.[4]

Second, the historical-literary method was used to examine Kholmirzaev's works within the broader context of twentieth-century Uzbek literature. This approach allows researchers to understand the relationship between literary texts and social processes.Third, the comparative analytical method was applied to analyze the stylistic and thematic features of the writer's works by comparing different stories and novellas.Finally, textual analysis was used to study the narrative techniques, language, and psychological elements present in Kholmirzaev's prose.

Results

Shukur Kholmirzaev was born on March 24, 1940, in Boysun district of Surkhandarya region. The Boysun region is known for its rich folklore traditions and cultural heritage. Growing up in such an environment had a strong influence on the writer's worldview and literary themes.[5]

He received his early education in a rural school and developed a strong interest in literature during his childhood. After finishing school he entered the Faculty of Journalism at Tashkent State University, where he began writing his first literary works.Kholmirzaev began his literary career in the 1960s, when his first stories were published in literary magazines and newspapers. These works attracted attention because of their realistic depiction of everyday life and deep psychological analysis of characters.[6]

Among his most famous works are:

- *Olis yulduzlar*
- *Bulut to'sgan oy*
- *Omon ovchining o'limi*
- *Qora kamar*
- *Hayot abadiy*
- *Bodom qishda gulladi*

These works address themes such as human destiny, moral responsibility, social change, and the complexity of human relationships.

Discussion

[4] Hamdamov U. **o'zbek nasri.** Toshkent: Akademnashr, 2019. – 56-bet.

[5] Karimov N. **XX asr o'zbek adabiyoti tarixi.** Toshkent: O'qituvchi, 2018. – 142-bet.

[6] Rahimov S. **O'zbek hikoyachiligi taraqqiyoti.** Toshkent: Universitet, 2020. – 73-bet.

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The literary importance of Shukur Kholmirzaev can be explained through several important characteristics of his artistic style.

Realism

One of the key features of his works is realism. Kholmirzaev depicts social life and human relationships in a natural and convincing way. His stories reflect real social problems and moral dilemmas faced by individuals.[7]

Psychological depth

Another distinctive feature of his prose is the deep psychological analysis of characters. The writer carefully portrays their emotional states, internal conflicts, and moral choices. This makes his works intellectually engaging and emotionally powerful.[8]

Representation of national values

Kholmirzaev's works also reflect national traditions and cultural values. Through his narratives readers can observe the customs, traditions, and lifestyle of Uzbek rural communities. This cultural dimension gives his works both literary and ethnographic significance.[9]

Conclusion

Shukur Kholmirzaev is considered one of the most important representatives of modern Uzbek literature. His literary works enriched Uzbek prose through realistic storytelling, psychological depth, and meaningful exploration of social issues.The writer successfully portrayed both the inner world of individuals and the broader realities of Uzbek society. Therefore, his works continue to be studied and appreciated in literary research.The analysis presented in this study confirms that Kholmirzaev's literary heritage remains an important part of Uzbek cultural and literary history.

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