



THE DEVELOPMENT OF THEATER AND MUSIC ART IN THE SOVIET PERIOD IN KASHKADARYA OASIS

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Abstract: This article Soviet during Kashkadarya in the oasis theater and music of art development analysis does. In the article theater and music art in the field big changes, social and cultural effects, and this art of types local in culture place seeing developed. Theater and music of art development historical in context analysis done, Soviet ideology cultural to areas how effect showed, and this art of types national and international scale how developed illuminated.

Key Words : Soviet era, Kashkadarya oasis, theater art, music art, cultural development, social effect, theater repertoire, music programs, cultural changes

Enter: Soviet during culture in the field done increased reforms, theater and music art to develop big attention was directed. Kashkadarya in the oasis theater and music of art development this in the region cultural of life to change take came. In the article theater and music in the fields changes, their local culture and social to life effect in detail analysis will be done. The target is Soviet during theater and music art how developed and their Kashkadarya in the oasis cultural to changes how effect showed is to determine.

Research Object

Research object - Soviet during Kashkadarya in the oasis theater and music of art development process. This research theater and music of institutions organize to be done, their in the repertoire changes, artists creative activities, and cultural and social effects learns

Applicable Methods

1. **Historical-Analytical Method** : Soviet during theater and music of art development historical in context analysis to do Archive documents, historical sources and statistics from the data use
2. **Taxable Research Methods** : Theater and music programs content, they through distributed ideas and styles analysis to do
3. **Social-Analysis Methods** : Theater and music of art in society role and social effects study Interviews, questionnaires and experiential from the data use
4. **Comparative Method** : Kashkadarya in the oasis theater and music art another regions with to compare through to himself special features to determine

Received Results and Theirs Analysis

Theater Art

- **Theaters Organization Reached** : Kashkadarya in the oasis The first professional theater was established in 1931 done These are theaters soviet ideology promote to do with together , national keeping the traditions as well left
- **Repertoire Change** : Theater programs main attention proletarian topics and a socialist to realism focused , but in 1950-1960 national dramaturgy and people also pay attention to fairy tales was directed .
- **Creative Activity** : Domestic actors and of directors creative activity developed , new stylistic styles appear it has been .

Theater Art Development

Theaters Organization Achieving

Soviet during the period , Kashkadarya in the oasis theater art fast developed . Beginning in the 1920s and beginning in the 1930s theaters activities activated . Kashkadarya in the region The first professional theater was established in 1931 done This theaters only interesting programs present just arrived not only of the Soviets ideological ideas in distribution important role played

Theater Repertoire How change

Soviet during Theaters are mainly proletarian theater , socialist realism and communist to ideology based on performances staged . In the 1950s-1960s, Uzbek dramaturgy development with together , Kashkadarya national theaters as well topics , people fairy tales and historical dramas staging started That's it with together , in the theater new stylistic methods , for example , experimental and avant-garde performances also appeared it has been .

Theater Activists

Theater in development local actors , directors and dramatists important role played Recognition must be Soviet during in Kashkadarya actors and of playwrights creative activity high was evaluated . This period fame won directors and dramatists national theater traditions save to stay with together , modern art trends reflection made

Music Art

- **Music Education** : Music schools and conservatories organize done Music education high in quality done increased , classic and people music harmony manifestation it has been .
- **Music Programs** : Soviet ideas , work enthusiasm increase , and communist to ideas suitable coming programs prepared , as well as the people music and modern of composers works were also added .
- **Musical Activities** : Orchestras , ensembles and choirs organize done , international and national at festivals to attend opportunity was created .

Music Education and Infrastructure

Soviet during in Kashkadarya music education and infrastructure fast developed . Music in the 1940s schools , conservatories and orchestras organize done In this period music education national and international level high quality with provided . That's it with together , musically styles , in particular , classical , folk and modern of music harmony observed .

Music Programs Topics

Music programs basically soviet ideas distribution , operator of the people work enthusiasm increase and communist to ideas suitable coming topics own into took That's it with together , people music and dance National traditions are also developed and local styles with harmonized . In the 1960s and 1970s, music in programs people music and modern of composers works own place took over

Musical Activity

Kashkadarya in the oasis musical activity development for many ensembles , orchestras and choirs organize done This organizations not only creative activity with engage in maybe different national and international at festivals to attend opportunity have it has been . Music festival and of competitions transfer musical performance more developed .

Social and Cultural The effect

Cultural Changes

Soviet during theater and music art Kashkadarya in the oasis big cultural to changes take came Theater and music art people between cultural the mind increase , national to tradition relatively new views formation and social of life important to the part to spin help gave

Social In life Place

Theater and music art social in life important role played Theaters and music ensembles different social and cultural problems raising society understanding and to change encouraged . That's it with together , they people between unity and solidarity the soul in formation help gave

Summary

Soviet during Kashkadarya in the oasis theater and music art fast developed . Theaters and music programs , social and cultural in life important place took over , cultural changes encouraged and new art trends take came This art of types development Kashkadarya in the oasis cultural of life appearance changed and local of artists creative potential increased .

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