



EPIC TRADITIONS AND ITS SPECIFIC ASPECTS IN THE SOVIET OASIS OF KASHKADARYA

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Abstract: This article Kashkadarya in the oasis Soviet during epic traditions and their to himself special aspects analysis does Epic, ancient Uzbek of culture indispensable part as, Soviet during changes and new to the circumstances adapted. In the article epic their traditions development, changes and Soviet ideology epic to art effect seeing will be released. To himself special aspects of epics topic and in forms changes, and new styles analysis will be done.

Key Words: Soviet era, epic, Kashkadarya oasis, epic traditions, cultural changes, Uzbek folklore, Soviet ideology, people stories

Enter: Soviet during in Uzbekistan cultural in life big changes face gave Kashkadarya in the oasis epic This is the tradition from changes outside did not stay Epic, from ancient times people between popular has been and historical events, heroism stories own into received art type as, Soviet during new to the circumstances adapted. This in the article epic their traditions Soviet during how development and to himself special aspects analysis will be done.

Research Object

Research object - Kashkadarya in the oasis Soviet during epic traditions. Research of the epic historical its development changes, Soviet ideology effect and new forms learns Also epic to himself special aspects, for example, theme, style and expression forms analysis will be done.

Applicable Methods

1. **Historical-Analytical Method** : Epic traditions historical development, changes and Soviet during surface came new forms analysis to do Historical sources, archive documents and cultural from monuments use
2. **Folkloristic Method** : Epics topic and styles study, people stories and epics analysis to do People between conducted interview and questionnaires using epic traditions about information collect
3. **Comparative Method** : Kashkadarya in the oasis epic traditions another regions and periods with compare This is the method through to himself special features to determine and general trends mark
4. **Social-Analysis Methods** : Epic traditions in society role, social and cultural effect analysis to do In society changes, cultural and ideological effects study

Soviet during Kashkadarya in the oasis epic traditions significant level to change met Epics topics and expression styles Soviet ideology adapted . In epics new Heroes , Soviet of life different aspects , labor and communist to ideas about topics more reflection was made . These changes epic art new in context , modern in the circumstances developed .

Soviet Ideology The effect

Soviet during epic traditions Soviet ideology under the influence of developed . Epics , mostly Soviet of the authorities political and social ideas promote to do in order to was written . In epics Soviet of society heroes , social work and like the communist ideal topics was studied . This effect is epic content and in the form of significant changes surface brought

To himself Hos Aspects

Kashkadarya in the oasis epic traditions local culture and traditions reflection makes Epics language and styles , local culture with depends features own into takes These epics to himself characteristic provides . Also Soviet during epic styles new in forms was expressed . Old people to epics relatively new topics and styles appear it has been .

Received Results and Theirs Analysis

Epic Traditions Development

- **Historical Development** : Soviet during Kashkadarya in the oasis epic traditions to change met Epic , people between more social and ideological topics cover took Ancient heroism stories , Soviet ideology with Harmonized and new in forms was expressed .
- **Subject and Styles** : Epics in topics Soviet of the era social and political to the themes attention was directed . In the epic new heroes and topics appear that's it , it's old of tradition modern requirements customized forms created

Soviet Ideology The effect

- **Ideological Influence** : Soviet during epic ideological control under it has been . Epics , Soviet of the authorities political and social ideas promote to do in order to was written . Heroes and events Soviet ideas adapted , this while of the epic to the content significant effect showed .
- **New Styles** : In the epic new styles and forms appear it has been . Social realistic epics , communist ideology promote doer works was created . That's it with together , old people sagas new in context again worked and modern styles with combined .

To himself Hos Aspects

- **Local Features** : Kashkadarya in the oasis epic traditions local culture and traditions reflection makes Epics language and styles , local culture with depends features own into takes This of epics to himself feature and unique features provides .
- **The story Structure** : Epics story structure and stylistic features to himself special is Soviet of the era cultural changes with harmonized . Old epic types relatively new forms , structural and thematic changes observed .

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