



AND THE ART OF BENEFITS IN THE KASHKADARYA OASIS DURING THE SOVIET PERIOD

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Abstract: This article Kashkadarya in the oasis Soviet during epic and charity of art the situation learns. In the article epic and charity their traditions history, changes, and Soviet ideology effect seeing will be released. Also the people art and of culture development in the context of epic and of charity to himself special aspects analysis will be done.

Key Words : Soviet era, epic, philanthropy, Kashkadarya oasis, folklore, culture, people art, ideology

Enter: Kashkadarya oasis of Uzbekistan cultural in his life himself indelible trace left region as known. In this area epic and charity arts, since ancient times developed people between big important have was Soviet during, this the arts to changes met, but his own place and importance did not lose. This in the article Kashkadarya in the oasis epic and charity of art their situation historical development, changes and new to the circumstances adaptation about in detail information is given.

Research Object

Research object - Kashkadarya in the oasis Soviet during epic and charity art. This of the arts development, historical context and local to culture effect is studied. Also epic and of charity to himself special aspects and they are between relationships analysis will be done.

Applicable Methods

1. **Historical-Analytical Method** : Epic and charity traditions historical their development to change and new forms analysis to do Archive documents and cultural from monuments use
2. **Folkloristic Method** : Epic and of charity content and styles study, people stories and epics analysis to do Local creators with interviews transfer
3. **Comparative Method** : Kashkadarya in the oasis epic and charity traditions another regions and periods with compare
4. **Social-Analysis Methods** : Epic and charity traditions in society role and social effect study

Epic and Kindness Traditions History

Epic

Dostanchilik, Uzbekistan people art inside important place holds Kashkadarya in the oasis epics,

historical events , heroism stories and of the people traditions reflection makes Storytellers , creators as , own in his works people life , traditions and values own into takes

Soviet during epic traditions to changes met Epics , mostly Soviet ideology suitable coming topics with enriched . In this period new heroes and social to life about events of epics to the content entered .

Kindness

Bakhshilik , own in turn , epic important one part as , musical creativity and similarity own into takes Bakhshilar , epics musical way execution doer are artists . They are people traditions , history and culture own in his work reflection makes

Soviet during charity also to change met Bakhshilar , own in his creations Soviet ideas and ideology to enter forced they were However , giving art people between his own importance save left

Epic and Kindness Art To himself Hos Aspects

Local Features

Kashkadarya in the oasis epic and charity traditions local culture and traditions reflection makes Epic and of gifts styles , language and expression forms , local to tradition based on These epics to himself feature and local to the people special has been features shows .

Social Impact

Epic and charity traditions , not only art as , perhaps social in life too important role plays They are people between cultural connections strengthening traditions storage and new to generation deliver task performs Epic and gifts , own in his works social problems raising the people own ideas with to combine movement they do

Modern Changes:Soviet during epic and charity traditions modern styles and ideas with got rich Epic and of gifts new forms appear it has been . For example , people sagas new musical genres with merged , this while art new in directions to develop take came That's it with together , people of art to himself feature preserved remained .

Summary:Kashkadarya in the oasis Soviet during epic and charity art to himself special aspects with together , modern experience change as well he forgave In this period epic and philanthropy , Soviet ideology suitable , new forms and contents with got rich However , the people of culture to himself special aspects preserved remained . Epic and charity , not only art as , perhaps of the people historical and cultural heritage keeper important tools as importance did not lose .

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