



## THE IMPORTANCE OF MUSIC LESSONS IN THE CULTIVATION OF STUDENT YOUTH CONSCIOUSNESS AND NATIONAL THINKING

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**Abstract:** In the article, in order to further develop the process of development of consciousness and national thinking among students, in addition to music lessons, music lessons, extracurricular and extracurricular activities include clubs, holidays, and entertainment evenings. And it serves as an important tool for effective student learning in all aspects.

**Key words:** Innovative technologies, values, spiritual, physiological, traditional methods of performance, patriotism, hard work, trust in people, loyalty to friends, ethics, computer, electronic board and video projector, methodical, cheerful, cheerful, specific dance, curtain. structure, multimedia, form, description, subjective, objective, informational, program, manual, textbook, ideal, philosophical, psychological, strategy

People upbringing, maturity, has been one of the most pressing problems of any society. Because the formation, development, prosperity of society depends on its upbringing in this society .

Upbringing is a continuous process that consists in regularly influencing the spiritual and physical development of a person in order to prepare him for a relationship of social economic production. Therefore, educating young people is an important example, mobilizing them on the way to improve our independence. In our independent republic, issues of spirituality and culture are paid attention to alakhida. In this, the organization of creative institutions such as the International Complex of cultural and educational relations of the Center for spirituality and enlightenment newspaper The Association of composers and creative shifts in society the traditional competitions held in our country in the name of “my motherland of Uzbekistan” are using methods in the implementation of cultural educational reforms. It is worth noting that the implementation of the prospect of Uzbek national music culture with an ancient and rich experience has developed over the centuries in order to engage in educational work. Music education and education in these schools was directly increased. In the content of the activities of these schools, having matured a person from coming into the world, for the rest of his life it has been expressed that music is a means of upbringing in the real sense.

The fact that music is studied inextricably linked with the art and literature of the word makes a great contribution to the development of the name and practice of music. The increase in the education of music in the maturation of the individual is of course directly related to the methodology of Education. The methodology of musical education has its own independent place, belonging to the system as a science. Classes "music culture" rely on the generalized experiences of sophistication, musicological physiology, Science in educational institutions. The methodology of music education is especially inextricably linked with the disciplines of sophistication musicology. If the name of sophistication forms the basis of its methodology, it directly affects the content and methods of upbringing. In solving problems in students '

casting activities, the methodology is recognized to physiology research. The essence of the methodology of musical education is important for the younger generation, whose musical art and culture are growing.

The conscious perception of a musical work helps to reveal the content of the work and collect musical experiences for readers, enrich their spiritual world. Musical education the principle of emotional awareness develops the possibilities of being able to properly assess a work to be listened to through an increase in harmonization: their tastes are cultivated in their interest in music. The principle of the artistic and technical stage requires qualified personnel for the artistic and expressive performance of the work. In students, singing focuses on their mastery of skills. As a result of the formation of their vision of the principles of the development of music for students, the development of their abilities, they again learn musical concepts. " Music culture " recognizes that the process of classes depends on many factors. The musical culture of students is not formed only under the influence of the school. At home, of course, the environment of the system of social means of a holistic kind of media also plays a big role. In the lessons of " music culture " there are the following problems in the process of growing the consciousness and National thinking of students, including:

- a) musical education of methods, testing of content, performance dependence.
- b) the development of musical and creative abilities in students.
- C) the development of musical abilities and sound, age and individual characteristics of the perception of music.
- g) to gain students ' interest in our national music.

To further develop the diverse formation of the process of growing consciousness and National thinking in students, in addition to music lessons, extracurricular and extracurricular activities include clubs, holidays, entertainment nights. This serves as an important tool for the effective implementation of the education of students in every possible way.

Music is a leading factor in the implementation of the goals and objectives of educational education. Because the mass involvement of students in school music is distinguished from other subjects by its artistry and fun, evoking pleasure. The most important thing is that through music it plays an important role in the formation of the consciousness, moral qualities of children. Music foreshadows reason and sharpens thinking. In music classes and classes, students take up training and expanding the level of knowledge by studying our national culture.

The goals and objectives of the role of musical art in the upbringing of the child, personality in the system of Enlightenment ideas of our ancestors Abu-Nasr Al Farabi are especially recognized. In it, a society of music is recorded in the life of a person, and it is exclaimed: "O world of music, fortunately you are, and how was the morality of a person when you were not." Even in the musical enlightened views of Abu Ali Ibn Sina, music defines as a powerful instrument that influences the spiritual and physical cultural nature of the individual. From a very young age, the child should be brought up with a sense of music, which is promoted by the idea that this will strengthen his mental state. Alloma in the famous book " laws of Medicine " it is necessary to apply two things to strengthen the client of the child. One is a musical allusion that has become a habit to slowly vibrate a child and the other to sleep. He wrote that depending on the amount of constipation, the need for upbringing and music with the soul was sometimes formed with the child's body.

Thus, scientists, thinkers argue that music is not only an effective means of influencing a person, but also the basis for the emergence of popular folk music pedagogy, as it is emphasized by the introduction of their narrow thoughts into education after periods of implementation as a separate discipline according to their essence, goals and objectives in society. Schools of educational training methodology are developing in content. In the present period, the task of educating individual spirituality is to take the work of musical education education at school to a qualitative level.

Today, the goals and objectives of music, educational education are extremely important. The purpose of musical education is to bring up the generation as a cultural person who inherits our musical standards and values a young age who can inherit our universal musical heritage, for this it is necessary to develop the musical talents of each student and increase his love and passion for the art of music to make up the necessary range of knowledge and practical, creating the necessary conditions for the musical development of gifted students is the main task of the upbringing of school music education.

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