



THE ROLE AND IMPORTANCE OF THE FAMILY IN THE DEVELOPMENT OF CREATIVE ABILITIES OF PRESCHOOL CHILDREN

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Annotatsiya: Maktabgacha yoshdagi bolalarning ijodiy qobiliyatlarini rivojlantirishda oilaviy muhit asosiy o'rinda turadi. Bolalarning ijodiy qobiliyatlarini erta aniqlash va rivojlantirish zamonaviy ta'limning asosiy vazifasi hisoblanadi. Ularni rivojlantirish bo'yicha imkoniyatlardan qay darajada foydalanish ko'p jihatdan kattalarning ijodiy salohiyatiga bog'liq bo'lib, fan va madaniyat, ilmiy-texnika taraqqiyoti, ishlab chiqarish va jamiyat hayotining yanada rivojlanishini ta'minlaydi. Ularning samarali rivojlanishi oila va maktabgacha ta'lim tashkilotlarining birgalikdagi sa'y-harakatlari bilan amalga oshishi mumkin.

Аннотация: Семейная среда играет ключевую роль в развитии творческих способностей дошкольников. Раннее выявление и развитие творческих способностей детей является основной задачей современного образования. Степень использования возможностей для их развития во многом зависит от творческого потенциала взрослых, обеспечивающего дальнейшее развитие науки и культуры, научно-технического прогресса, производства и общественной жизни. Их эффективное развитие может быть достигнуто совместными усилиями семейных и дошкольных организаций.

Annotation: The family environment plays a key role in the development of creative abilities of preschool children. Early detection and development of children's creative abilities is the main task of modern education. The extent to which opportunities for their development are used depends in many respects on the creative potential of adults, ensuring the further development of science and culture, scientific and technological progress, production and social life. Their effective development can be achieved through the joint efforts of family and preschool organizations.

Kalit so'zlar: Oilaviy muhit, ijodiy fikrlash, qobiliyat, tasavvur, faoliyat, o'yin.

Creativity is the individual qualities of an individual that determine the success of various types of creative activity. The closest environment for the child is the preschool organization and the family. It is here that the child for the first time in himself forms the right attitude to creative activity. An important point in the artistic development of children is the conditions for determining the general direction, the consistency of educators and parents. Both in the preschool organization and at home, the child should feel like a member of a close-knit team. Just as the child's creative abilities are known from his early life, his interests are also known from his fantasies. But many people think about how to develop children's creative abilities. Unfortunately, adults do not pay enough attention to the development of the child's imagination, which significantly limits the possibilities of children in the future. Creativity plays a very important role in the life of every person. Imagination and fantasy help people in both relationships and at work, but most importantly, creative people are able to manifest themselves in any business, in achieving success. So, even if the child does not suffer from a lack of imagination, parents should pay attention to the development of their creative abilities. Some children act with the power of imagination, while others tend to capture the image of memory. Sometimes children refuse to participate in such games, which indicates the need for a special approach to the child. A large role is also played by the creation of the necessary

conditions for the development of children's creative abilities. The development of creative and logical thinking of a child can be carried out in the following ways:

Reading books. A fairy tale with a child is considered a very useful and interesting activity to read by analyzing books, re-telling the content of a fairy tale in it to the child in a playful way, telling his toys the content of a book. In the process of fairy-tale hearing, a child tries to make fairy-tale characters look like someone, he himself can also independently invent fairy tales or stories.

Draw (with paint, flour, sand). Children are usually very fond of drawing. But if they can't, they can also get upset and not draw. It should be seen by offering the child to draw on his hands instead of a pencil (only with special paints). A child who dips his hands in the paint and draws what he wants will be delighted. It is also appropriate for an adult to use a drawing session. In this case, it is necessary to draw something to the child without bringing it to the end. As the child paints, he expands his imagination by also naming the pictures.

At the heart of a person's creative abilities lie the processes of thinking and imagination. Therefore, it is necessary to carry out targeted work, creating favorable conditions for the development of creative abilities, and the creative potential of an adult will largely depend on how much the work opportunities for their development are used. Effective development should be carried out only through the joint efforts of family and preschool organizations.

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