

AESTHETIC AND SEMANTIC FUNCTIONS OF HYPERBOLE IN LITERARY TEXT: A CASE STUDY OF “A DAY IN THE GALAXY”

Saparova Dilafruz Muhiddin qizi

Lecturer at the Department of Foreign Languages,
Faculty of Philology, Alfraganus University

Abstract: This study is devoted to the analysis of the aesthetic and semantic functions of hyperbole as a stylistic device in literary texts, based on the example of “A Day in the Galaxy.” The research demonstrates that hyperbole functions not only as a means of enhancing imagery but also as a significant stylistic mechanism that deepens the ideological content of the text. The analysis focuses on how hyperbolic expressions contribute to the construction of a fantastical space-time continuum and a system of artistic images. The findings indicate that hyperbole serves as an essential aesthetic tool that intensifies emotional-expressive impact while simultaneously expanding the reader’s imaginative perception.

Keywords: hyperbole, literary text, stylistics, imagery, expressiveness, fantasy.

Annotatsiya: Mazkur tadqiqot badiiy matnda giperbola stilistik vositasining estetik va semantik funksiyalarini tahlil qilishga bag‘ishlangan bo‘lib, unda “Galaktikada bir kun” asari misolida ushbu tropning badiiy ifoda imkoniyatlari o‘rganiladi. Tadqiqot davomida giperbolaning nafaqat obrazlilikni kuchaytiruvchi vosita, balki matnning g‘oyaviy yukini chuqurlashtiruvchi muhim stilistik mexanizm ekanligi asoslab beriladi. Asarda qo‘llangan giperbolik ifodalar orqali muallif tomonidan yaratilgan fantastik makon, zamon va obrazlar tizimi tahlil qilinadi. Tadqiqot natijalari giperbola badiiy matnda emotsional-ekspressiv ta’sirni kuchaytirish bilan birga o‘quvchining tasavvur doirasini kengaytiruvchi muhim estetik vosita sifatida namoyon bo‘lishini ko‘rsatadi.

Kalit so‘zlar: giperbola, badiiy matn, stilistika, obrazlilik, ekspressivlik, fantastika.

Introduction

In literary discourse, expressive devices play a crucial role in realizing the author’s aesthetic intention. Among these devices, hyperbole occupies a special place, as it enhances the impact of an image through deliberate exaggeration. Particularly in works belonging to the fantasy genre, hyperbole enables the author to expand the boundaries of artistic reality and construct new dimensions of space and time. The work “A Day in the Galaxy” represents a notable example of contemporary фантастик literature characterized by the extensive use of hyperbolic expressions. Through the depiction of galactic-scale events, the author seeks to transcend the limits of human cognition and imagination. In this regard, analyzing hyperbole in this text provides deeper insight into its stylistic and semantic features. The aim of this study is to identify the aesthetic and semantic functions of hyperbole in literary texts and to analyze its expressive potential through the example of “A Day in the Galaxy.”

Literature Review and Methodology.

Hyperbole, as a stylistic device, has been widely examined in linguistics and literary studies. Classical stylisticians interpreted it primarily as a means of enhancing expressiveness, while contemporary research considers hyperbole as a structural element contributing to the semantic organization of a text. Within the framework of fantasy literature, hyperbole acquires particular significance, as it allows authors to transcend reality and construct alternative imaginative worlds. In “A Day in the Galaxy,” hyperbole is employed to depict cosmic vastness,

temporal relativity, and the limits of human perception in an exaggerated yet meaningful manner.

The study employs the following methods:

- Conceptual analysis to define the theoretical framework of hyperbole;
 - Textual analysis to identify and interpret hyperbolic expressions in the work;
 - Interpretative method to reveal the aesthetic and semantic load of stylistic devices;
 - Comparative approach to examine the relationship between hyperbole and other stylistic devices.
- Methodologically, the research is grounded in the analysis of hyperbole as both a structural and semantic component of literary text.

Results

The analysis reveals that hyperbole in “A Day in the Galaxy” performs several key functions: First, hyperbole functions as a means of constructing a fantastical space. The depiction of galactic expanses, interstellar distances, and temporal scales is intentionally exaggerated, creating a vast imaginative framework for the reader. Second, hyperbole enhances the emotional-expressive impact of the text. The author employs extreme exaggeration to intensify the psychological states of characters and the dramatic tension of events. Third, hyperbole contributes to semantic depth. The exaggerated descriptions often encode deeper philosophical meanings, such as the human position in the universe, the relativity of time, and existential concerns. Fourth, hyperbole reinforces the individuality of artistic images. The exaggerated portrayal of characters and phenomena makes them more vivid and distinctive. Overall, the findings indicate that hyperbole is not merely a decorative stylistic device but a fundamental element shaping the semantic and structural integrity of the text.

—Discussion

The results demonstrate that the function of hyperbole in contemporary literary texts has become increasingly complex. While in classical literature it primarily served as a means of emotional intensification, in modern fantasy works it operates as a conceptual device conveying deeper meanings. In “A Day in the Galaxy,” hyperbole enables the creation of an alternative artistic reality that differs significantly from empirical reality. However, this exaggeration serves a broader purpose: it allows the author to address universal human concerns and philosophical questions. Moreover, hyperbole interacts with other stylistic devices, forming a complex artistic system. This interaction expands its functional scope and enhances its role within the text. Thus, hyperbole should be understood not merely as an ornamental feature but as a significant tool for expressing both aesthetic and philosophical dimensions of literary works.

Conclusion.

The study demonstrates that hyperbole in “A Day in the Galaxy” functions as a multifunctional stylistic device. It not only enhances imagery but also deepens the semantic and ideological content of the text. In contemporary literature, hyperbole plays a crucial role in expressing the author’s aesthetic vision, constructing fantastical realities, and producing a strong emotional impact on the reader. Therefore, its analysis as a structural component of literary text remains a relevant and significant area of scholarly inquiry.

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