

ALISHER NAVOI'S VIEWS ON ENSURING FAMILY STRENGTH

Urolova Feruza Anqaboy qizi

PhD student at Jizzakh State Pedagogical University

<https://doi.org/10.5281/zenodo.20047719>

Abstract: This article presents scientific information on the strength of families in the context of traditions that have been formed for a long time and do not lose their value in the works of Alisher Navoi, based on conclusions drawn from the works of the writer. In addition, it is emphasized that in order to form inseparable bonds in families, it is necessary to form feelings such as love, loyalty and trust between the two parties entering into marriage.

Keywords: Alisher Navoi, “Khamasa”, “Hayrat-ul abror”, feelings of love and loyalty, spiritual basis, family values.

Alisher Navoi was a prominent representative of Uzbek and Persian-Tajik classical literature, a thinker, poet and statesman. Many of his didactic works touch upon Uzbek families and the family traditions that have been passed down from ancestors to generations for centuries. Among his epics, which are part of the “Khamasa” series, “Hayrat-ul abror” holds a special place. This work is not only artistically high, but also the ideas put forward in it, including thoughts on family values, are noteworthy. Alisher Navoi’s works also touch upon his views on marriage and family relations. Alisher Navoi’s works, created in a didactic spirit, are major literary sources that embody his views on family and family relations. Through the ideas put forward in his works, the artistic images and motifs depicted, the poet responded to the pressing issues of his time, and at the same time showed the universality and universality of these values. Navoi’s thoughts on love, loyalty, marriage and family life, his spiritual and moral criteria have not lost their relevance even today. After all, the qualities such as love, loyalty, honesty, courage, glorified in his works, remain a school of example, a spiritual program for any society and every person. In this sense, the works of Alisher Navoi are not only of high artistic value, but are also considered invaluable in terms of educational significance. In the works of Alisher Navoi, scenes, images and motifs related to family values were studied. It allowed for comparison with similar topics in other works of Alisher Navoi and in Turkish and Persian literature. It served to study the works of Alisher Navoi through the prism of the writer’s worldview and views. In the works of Alisher Navoi, family values are glorified, the spiritual foundations of family relationships are revealed.

In addition, the idea of marriage and family stability based on true love is put forward. At the same time, in the image of Alisher Navoi, feelings of love and loyalty form the spiritual basis of the family. Through the images in his works, the writer glorifies such qualities as sincere affection and devotion, mutual support. Also, in his works, he shows the relationships of family members based on mutual respect, chastity and moral purity as an ideal. Navoi revealed that a wife should have a worthy position in the family and her honor should be respected. Through his works, Alisher Navoi reacted to one of the important social issues of his time - the problems of family and marriage. He taught the need for love, loyalty, and spiritual closeness to build an ideal family. At the same time, Navoi expressed progressive ideas about the position of women in the family, and advocated the right of women to think freely and love freely. Through its noble ideas, the thinker showed the foundations of a spiritually high, happy family. The relevance of the epic for today is that the pure love, family values, and moral standards



described in it have not lost their significance in modern society. Alisher Navoi's views on family, marriage, love, and fidelity are universal, and they can serve as a spiritual program for different eras and cultures. Alisher Navoi's didactic works are a rare example of Uzbek classical literature, and through the events, images, and ideas described in them, the poet expressed his reaction to important socio-moral issues of his time. Through the images at the center of the work, Navoi glorified the feelings of ideal love, loyalty, and fidelity, as well as the qualities inherent in a spiritually mature person. One of the main themes of the epic is love and family relationships.

Alisher Navoi, as a symbol of strengthening family relationships, glorifies love based on mutual respect, trust and loyalty in his images. Their affection, loyalty and selflessness for each other are embodied as a bright example of true love. At the same time, his works also show the trials of love, how it can elevate a person to greatness or, conversely, defeat him. Through the images in his works, the poet teaches that difficulties and obstacles on the path to love must be overcome with fortitude, and that one must remain faithful to one's love. Alisher Navoi's images emphasize that love is a high spiritual value, that it encourages a person to goodness and beauty, and that it purifies and elevates his soul. Such noble qualities described in his works also encourage the reader to moral values such as honesty, courage, and loyalty. The issue of family relations is also widely covered in his works, and Alisher Navoi shows the place and role of the family in the development of society. He glorifies the family as a sacred institution and sets out the necessary moral criteria for its strength.

At the same time, he also shows the reasons for the breakdown of the family and its crisis. Alisher Navoi also expressed his attitude to the issue of marriage through his works. He considers marriage to be a sacred bond and teaches that it should be taken seriously. It is emphasized that marriage is not just a formality, but also a spiritual responsibility. This is reflected in the love of one of the characters in his works, their dream of marriage, as a symbol of the marriage between these two souls. Their loyalty and devotion are the embodiment of the qualities necessary in family life. Another important aspect of his works is that the idea of equality between women and men is put forward in them. Alisher Navoi reveals through his characters that the dreams, desires, and aspirations of women are equal to those of men. Female characters are also embodied as independent thinkers, who decide their own fate. Through the image of women, Alisher Navoi emphasizes the right of women to love freely, to live according to their feelings and the dictates of their hearts. This was a very progressive and innovative view for that time. An analysis of the writer's works from the point of view of family values shows that Alisher Navoi artistically studied the spiritual and moral problems of his time through this work and expressed his thoughts on them. His works were created in the late 15th and early 16th centuries, when feudal relations were intensifying, political instability and mutual conflicts were escalating, and spiritual and moral values were in crisis. Alisher Navoi sought to create high examples of humanity. In the issue of love, which was the main theme of his works, the poet set himself important tasks. On the one hand, it is to glorify true love, to show its spiritual elevation of a person, and on the other hand, it is to encourage his contemporaries to follow the path of such pure, selfless love, to educate them morally. The pure and sincere relationships in the works of the writer, their love for each other, loyalty and selflessness could serve as a school of example for people of that time. Also, Alisher Navoi, raising the issue of marriage and family in his works, draws attention to a number of problems that existed in this regard in his time. In that era, in many cases, marriage consisted of formality, and the spiritual responsibility underlying it was overlooked. In some cases, marriage was built for political interests or material wealth. In such conditions, marriage



and family, based on sincere love and built on spiritual harmony, as described in Alisher Navoi's works, acquire significant importance. He glorifies marriage as a sacred bond, emphasizing that it should be based on love, mutual respect, and trust. In addition, his works also focus on the relationship between men and women, and in particular, the role and status of women in society.

References:

1. Qayumov,A. Works. 6 volumes. 2nd volume. Tashkent: Mumtoz so'z, 2009.
2. Rustamov,E. Navoi's poetics. Tashkent: Gafur Ghulom Publishing House of Literature and Art, 1979.
3. Sultanov,I. The folk foundations of Navoi's creativity. Tashkent: Fan, 1978.
4. Shirinova,R. The issue of women in Alisher Navoi's "Khamsa". Tashkent: Tamaddun, 2013.
5. Navoi,Alisher. Complete collection of works. 20 volumes. 9th volume. Tashkent: Fan, 1992.