



FORMATION OF SPIRITUAL AND MORAL EDUCATION OF STUDENTS THROUGH THE MEANS OF UZBEK FOLK SONGS

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Annotasiya : Ushbu maqolada o'zbek xalq qoshiqlarining yosh avlodni komil inson qilib tarbiyalashidagi o'rnini va ma'naviy-axloqiy shakllantirishi haqida bayon etilgan. Xalq qo'shiqlari inson hissiyotiga kuchli ta'sir etishi olish xususiyatiga ega bo'lib, axloqiy tarbiyaning muhim manbaidir.

Tayanch so'zlar: xalq qo'shiqlari, madaniyat, submadaniyat, musiqa, qo'shiq, hissiyot, ma'naviyat, axloqiy madaniyat, san'at, adabiyot, bola, mahorat

Аннотация: В статье рассматриваются роль народных песен в воспитании молодежи. Знакомство со своей национальной культурой. Обсуждаются структура личности, место детского фольклора у младших школьников, целенаправленные педагогические процессы формирования и интеграции нравственных качеств.

Ключевые слова: народные песни, культура, музыка, песня, субкультура, чувство, интеллект, арт, литература, дитя, способность.

Annotation: The article discusses the role of folk songs in the education of young people. Getting to know your national culture. The structure of personality, the place of children's folklore among younger schoolchildren, purposeful pedagogical processes of formation and integration of moral qualities are discussed.

Keywords: folk songs, culture, music, song, subculture, feeling, intelligence, art, literature, child, ability.

The art of music has a direct and strong influence on a person from an early age and occupies a huge place in his overall cultural development. Music, which occupies a wider place in the cultural life of society, is a constant companion for a person throughout his life. Music is the only art, it has the power to penetrate very deeply into the human heart and vividly express that horny of the soul.

It is also true that music also has a worthy role in raising a generation worthy of our ancestors. Music Armes a person with high taste and forms a spiritual worldview. Music has the potential to exert a strong influence on human emotion, being an important means of bringing students into the world of sophistication and musical aesthetic education.

The art of singing is one of the most powerful tools in the musical-aesthetic education of the growing younger generation. The song is a world of organized miracles from magical sounds. He is the first art of man, his first attitude to the world that surrounds himself. When a person comes into the world and opens his eyes, with the first allusion of the mother, he penetrates into the world of tones of this world and breathes with it for life. Hoh alladir ,hoh Yalla, lapardir, die ,yor-if it is a real work of art ,then the Great God man ,his rich spiritual world ,love for the Motherland is reflected in his devotion, mood, level of progress with elegance in a unique way. Songs created especially on the way of the people in the education of young people fill the minds of young people with goodness. Through the Bundayin style of upbringing, young people are characterized. In contrast, by teaching students folk songs, it is necessary to instill in them the

qualities of morality in the content of songs, pand-exhortation, love for the motherland, the people, humanity in the culture of hayo, ibo, andişalik, treatment inherent in our nation. Alternatively, in order to further gain students' interest in folk music making, their love for vamehri, the teacher should pay attention to the following ideas and recommendations, including:

- on the fact that Uzbek folk musical creativity is rich in various means of expression and is the national pride and pride of our people;

- the fact that for centuries he served as the main one in the work of our people in their lives, in their work, in their performances, in the Sayles and in their joyful days, in ham;

- historical events experienced by the people in folk songs, only when information is provided in the history, the effectiveness of the lesson will be at a much higher level. Uzbek folk songs and songs are so diverse that through them children can grow their spiritual and moral world in every possible way, to mature their noble qualities. Examples of such works include "Alla", lapar, lyric Thermae, nursery rhymes, "rain down", "Lolacha", "Boychechak", "stork has come", "sluggish wife", "Lola", labor songs, big chants, lyric, epic songs, classical works. These songs, which are included in the textbooks of music culture in secondary schools, serve to form the spiritual, artistic and moral culture of students, to carry out the upbringing of national pride and patriotism, to cultivate creative skills, sophistication and artistic taste, to expand the circle of thought, to educate independence and initiative. The important importance of using our folk songs in music culture lessons is that first of all, the strong influence of centuries-old national songs on humans is at the height. Today, however, the musical interests of young people cause some problems. Many young people are also Westernizing their appearances by imitating foreign music.. When breaking the concepts of loyalty to traditions into the minds of young people, it is necessary to teach them not to sing in imitation of Westerners, but to listen to national songs and songs, to teach themselves educational lessons.

Especially in the process of spiritual education of students, it is necessary to rationally use national values and form the ability to feel National tones, folk songs. What nationality a person belongs to is not only an idea, but also a feeling. We cannot develop the spirituality of our country without mentally-morally, culturally-spiritually preparing young men-girls. Therefore, it is necessary for us to use their folk songs and songs, rich in instructive pandemics, who rely on the strength of our national music in achieving spiritual perfection. Everyone has been living in the mouth of art since childhood. The first art example to enter her ear is mother Allas. So, the first factor in the form of a folk song of moral education is the mother Allas. In particular, the alla of Uzbek mothers is an extremely influential tool in spiritual and spiritual terms. As a person grows older, his ideological, moral and cultural level becomes more and more possible to form. The formation and development of the aesthetic level is also accompanied by this process. This, in turn, is closely related to all aspects of upbringing, harmoniously combined with the formation of a high human worldview. Therefore, educators who are engaged in spiritual education of students should not forget about the need to conduct this work in a generalized way. This is especially true of pedagogical teachers who are engaged in upbringing in schools of general secondary education. Educating students through the medium of folk songs provides for a number of goals. In our opinion, when working in this regard with young students involved in artistic amateurism, singing lessons, one should first of all pay special attention to the following aspects:

1. Achieving that Uzbek folk songs and melodies have an emotional impact on the spiritual world of young people and have sufficient effect in this regard.

2. To promote the correct understanding of the place of folk songs, the value of Badi, the essence of our general culture in their kind of reproduction, emphasizing the social role and importance of reality with art.

3. In addition to strengthening the knowledge of art in students, they also have light-elpy in this regard, shallow in content, unaffected and imbued with foreign tones, generating feelings of intolerance towards songs that contradict the traditions of Uzbek music culture.

4. To teach students to properly evaluate folk songs by spiritual-moral, philosophical, socio-political, to understand their educational features.

5. While the goal is to work with folk songs, it is also to instill affection in students for other types of art, expanding their overall cultural level.

6. Analyzing the content of the Nazi text in folk songs from the point of view of upbringing, to

convey it to the consciousness of demands to the fullest extent.

In the process of spiritual education of students, taking into account the pedagogical factors listed above can guarantee the achievement of the intended goal.

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