



THE TRADITION OF "USTOZ-SHOGIRD" AS A FUNDAMENTAL BASIS IN THE EDUCATION AND UPBRINGING OF STUDENTS VARIETY AND CIRCUS ARTS

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Аннотация. В статье речь идёт о традиции наставничества в отношениях между преподавателем и учащимися эстрадно-циркового колледжа в современных условиях.

Ключевые слова: глобализация, эстрада, цирк, преподаватель, ученик, сотрудничество, музыка, актёрство, наставничество.

Annotation. The article discusses the tradition of mentoring in the relationship between a teacher and students of a variety and circus college in modern conditions.

Key words: globalization, variety, circus, teacher, student, cooperation, music, acting, mentoring.

A global approach to solving educational problems is in demand by the time itself, in which innovative technologies are intensively developing in modern conditions, educational systems are being integrated and the global educational space is expanding.

The socio-economic development of States is based on the development of the education sector, which has acquired a global scale. That is why it is important to refer to the Constitution of the Republic of Uzbekistan, which clearly spells out the rights and obligations of every citizen of our country [1]. Along with this, it is important to familiarize yourself with the contents of international documents that outline specific actions related to the development of education. For example, the Charter of the United Nations speaks of "the determination of peoples to save future generations from the scourge of war, to affirm faith in fundamental human rights, in the dignity and worth of the human person; to create conditions for justice and respect for the obligations of international law, to promote living conditions in greater freedom, tolerance, and joining forces to maintain international peace and security" [2]. The global task outlined in the international document promotes the unification of teachers to solve many problems in education.

In the East, since ancient times, the role of his mentor has been important for the formation and development of each personality. Such a system called "ustoz-shogird" was a priority and remains important today in all structures of the continuing education system in Uzbekistan. Therefore, the relationship between the teacher and the students should be based on harmony, respect and cooperation. In this regard, we are impressed by the point of view of R.H.Juraev, Doctor of Pedagogical Sciences, professor, academician of the Academy of Sciences of the Republic of Uzbekistan, that "young teachers should remember that both the student and the teacher himself should be formed in an atmosphere of constant creativity." This means that the teacher's mission lies in the important role of the personal factor, the human component of the personnel training process, which in the context of globalization will be based on a new type of social relations, including readiness for active cooperation.

To solve many issues that take place in education, it is important to change the way of thinking and life, the nature of the relationship between students of the variety circus college, to carry out close cooperation between students and teachers. Such harmony in relationships will ensure a positive outcome and give a positive result – it will form a personality that can actively act in modern conditions.

In our opinion, ensuring effective cooperation between a teacher and a student of a variety circus college according to the traditional ustoz-shogird system includes:

The formation of communicative competence among students of the variety circus college is an important pedagogical task that has acquired theoretical and practical significance on a local and global scale;

the development of a civic personal position among students of the variety circus college;

the development of interpersonal relations, the consistent study of national traditions, customs and rituals, which will ensure the synthesis of cultures, since the common world civilization consists of the cultural traditions of different peoples;

the development of tolerance among students of the variety circus college in its various aspects – interpersonal, social, ethical, ethnic;

ensuring the content of academic disciplines and innovative technologies is conducive to mutual development, since its main task is to learn the laws of such a complex social phenomenon as education and upbringing, its essence and structure, various components, connections and relationships;

the multifaceted knowledge and skills, the wisdom of the people, lay in the minds of students of the variety circus college a respectful attitude towards each other, to each person, as they include humanistic moral and value ideas that contribute to the formation of important personality qualities;

intensive development and implementation of new advanced learning technologies in the educational process of the variety circus college;

informatization of education that meets promising requirements, focused on the priority of the personality of a student of a variety circus college;

the transformation of education, the main indicator of which is the positive behavior of students of the variety circus college, aimed at building friendly relations with each other and with the teacher;

solving a number of specific tasks: educating students of the variety circus college a sense of peacefulness, acceptance and understanding of other personalities, the ability to interact positively with them; showing respect for cultural traditions; constructive communication with people regardless of their worldview; condemnation of terrorism and extremism;

a holistic perception of modern realities, a developed sense of belonging of students of the variety circus college to their fate and the fate of their relatives and friends [3].

The listed areas of activity of the teacher and students of the variety circus college will ensure mutual agreement, understanding of each other, introduce students to the culture of their people and the culture of other peoples of the world, since students of the variety circus college should know that all people are equal regardless of differences in lifestyle, culture, religion, social origin and material well-being.

This means that the disclosure by the teacher of his uniqueness and individuality in each student using the educational possibilities of academic disciplines in the variety and circus college will allow to raise to a higher level the system of relations between teacher and students, called from time immemorial in the East as the "ustoz - shogird" system, which has become the fundamental basis in the relationship between students and teachers.

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