



HISTORICAL FIGURES IN IQBAL MIRZO POETRY

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Abstract. In this article the poetry of the age of independence is prominent in the poems of one of the poets Iqbol Mirzo, the theme of historical figures is subject to analysis.

Keywords: poetry of the era, poems of Iqbol Mirzo, the questions of historical figures, Amir Temur, Alisher Navai, Mukhammad Yusuph.

In the Uzbek poetry of the independence period, deep philosophy, truthfulness and immediacy intensified. Examples of poetry also indicate that by the time of the crisis, the principles of restoring the history of the people and the nation, improving living conditions, striving to understand its spiritual world were prioritized. Poetry, overcome by human pain, becomes contagious and touching. Because the soul of a person is purified not from laughter, but from pain and anguish. One such representative of the current literary process is Iqbal Mirza. As we get acquainted with the poetry of the poet, the themes, ideas in it are diverse. Including themes such as Love For The Motherland, historical event and historical heroes, love, loyalty, fidelity, etc.

Samarkand travels, amazing surprise,
Someone's palm as if you put it on your shoulder-
Feelin verasan betinim, bot-bot,
A warm taffeta of a mysterious gaze... ..
Sin and thermolar a sphere gaze:
"Who are you? Matlabing ne? Choose unaware person?"

No, not the eyes of Timur this,
Illoh- Timur will not be able to withstand the gaze!

Historically, bilamizki Amir Temur figure was a great statesman, patriotic figure who fought for the unity of the people homeland, made justice the chief motto, carried out tremendous creative work in his homeland.

Navoi is-according to the scope
He is dishonest and more.
Navoi this - national ideology,
Navoi is a national idea.

In Eastern literature, the legacy of Hazrat Alisher Navoi is huge. The works of that person are a rare resource created by emotional imagination and spiritual strength. The ideological theme of Navoi's works is perfect human education. The idea of a perfect person has a national, universal meaning in its essence. Navoi created a whole doctrine about the perfect man. As we read a work that the Lord desires the idea in it, the ideology leads to a very great essence.

Ulugbek Mirzoman, with my own hands

A dagger was sharpen Abdulatifga,
I kept it in my sleeve that the snake,
Just put the stars in order.

As for the analysis of the poet's poem "The Woodpecker", as we know from history, Ulughbek's eldest son was Abdulatif Mirzo . There was no good father-child relationship between his father and Abdulatif Mirzo. Therefore, by 1449, Abdulatif had fallen out with his father Ulughbek Mirzo, and he marched against his father, in a battle where Abdulatif's arm came high and became his own father's killer. In history, it takes the name "Padarkush".

I saw Samarkand Kabul, Heratni.
Solibman hujra to mount barokol,
Baiti gharatni from prosper
Is there another person in the human body.
Past Sindh wounds in the tongue,
Ograda cut the stone and drilled the well.
Armonim icon" garden fulfills",

The question of Andijan is my Indian state.
The Beaver is hit by the most severe and bitter blow of fate. No matter how capable, intelligent, eventful, he could not change the reality that was happening no matter how hard he was, he could not save the Timurid dynasty from inevitable destruction. Therefore, Babur's long attempts for the country, for the unity of its power, to unite the fragmented country in small pieces, especially with the governors of Movaraunnakhr and Khuroson, sometimes through negotiation, sometimes by means of force of Arms, did not work out. Under pressure from the powerful Shaybanids, he left his homeland and conquered Kabul in 1504 with a little more than two hundred navkars. But the thought of returning to his homeland will always be remembered until Babur's last breath comes out. He will once again capture Samarkand, but the people are extremely tired of internal wars and did not support him. Now Babur has a focus on India. Babur had a great Military ability, being an entrepreneur, a cautious and agile commander. He would carry out any military action according to a well-thought-out plan

I read a lot of books in my youth journey,
Gohi East, gohi West took my senses.

Say I did not memorize, but I remember –

The poems of brother Muhammad remained. Iqbal Mirza's poem "The answer" was written in tribute to Muhammad Yusuf. In this poem, M.Yuseph is literally embodied as an Uzbek folk poet. Since the poet's poems were close to the vernacular, his poems entered every Uzbek household.

As sincere as Uzbekistan, as clean as himself,
The cradle is as clean as the child's eyes,
A teenager is as clean as a lover's word,
The poems of brother Muhammad remained.

In the later stanza, the people were as simple in their poems as their hardworking people, as they were able to feel their pain well, and their verses are close to heart. The poet himself says: "I can only trace the poem from the street and find it on the street". He is a poet who, with his pen, was able to become the true painful, cherished, saddened of his people. He is able to listen to the sounds of the heart of his people, which is why he does not consist of loud, painterly words, but, on the contrary, uses folk, sincere and simple expressions. The poet himself said about this. "I hate silent, loud words. I say that I express the word as it is. Painting over it is an absolute plus. Whatever word is used in place, simplicity and fluency come into their own. In conclusion, the poem being created by the creators of the age of independence the samples acquire originality in their content salience, high artistry and subtle expression of historical themes. Of particular importance is the fact that such vivid examples of creativity have a wide place from the work of our famous poet – Iqbal Mirzo.

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