



MUTUAL HARMONY OF MUSIC CULTURE, ART AND AESTHETIC EDUCATION IN YOUTH EDUCATION

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Annotation: The article describes opinions about the importance of music art and musical education in the development of the young generation in all aspects, in the education of aesthetic culture in them. It is also explained theoretically and practically that the art of music as a means of education in human life has great influence.

Key words: music, art, musical culture, melody, song, aesthetic education, education of the young generation, national value, classical music, spiritual heritage.

АННОТАЦИЯ: В статье изложены мнения о значении музыкального искусства и музыкального образования в развитии молодого поколения во всех аспектах, в воспитании у них эстетической культуры. Теоретически и практически объясняется также, что музыкальное искусство как средство воспитания оказывает большое влияние на жизнь человека.

Ключевые слова: музыка, искусство, музыкальная культура, мелодия, песня, эстетическое воспитание, воспитание молодого поколения, национальные ценности, классическая музыка, духовное наследие.

As is known, each nation has its own national culture, the basis of which is the values, customs and traditions of that nation that have survived to this day. One of such examples of art is the Uzbek national musical culture. Its socio-cultural activity in the development of society is interpreted and studied in socio-philosophical and artistic-historical literature as the concept of musical culture, which expresses the intellectual abilities of a person.

In folk pedagogy, musical culture and aesthetic education serve as an important spiritual and emotional factor in instilling philosophical, moral, and aesthetic ideas in a person at all stages of his development, in forming high humanistic feelings, as well as in shaping the spiritual worldview of young people. The independence of the Motherland creates sufficient objective and subjective conditions for the development of young people's abilities, talents, and generally free artistic and creative activities [1]. Therefore, it is appropriate to analyze the place and role of Uzbek classical music, along with our traditional professional musical heritage, in the spiritual renewal of society and the reforms taking place in all spheres of its development, in order to form the spiritual worldview of the youth of Uzbekistan. This, in turn, necessitates the need for special research into the issue of forming the spiritual worldview of the youth as an integral part of development.

The art of music solves the most important pedagogical problem in the literal sense of the word, rather than educating the mind, teaching knowledge and skills. How this knowledge and skills are assimilated depends on the emotional attitude of a person to the people around him and the world around him. "A person educated by art is a creator. And education is universal - art reflects not only the mind of a person, but also his will." Therefore, in the center of our article, we will consider the art of music, aesthetic education and its social significance in the upbringing of the growing younger generation, and explain its

practical significance in our lives. We are convinced that the moral aesthetic attitude that characterizes spiritually developed adults and is capable of motivating them to noble, socially significant deeds is not given to a child as an innate ability. They are formed and develop under the influence of the social conditions of life and upbringing. In particular, the manifestation of characteristics such as sincerity, morality, mutual respect, harmony and fraternity, sympathy, kindness, good education, politeness, cleanliness and beautiful behavior, aesthetic taste and delicacy in a person is the result of the presence of musical culture in a person.

In the process of spiritual renewal, a number of programs have been developed to approach musical culture as a national aesthetic value and to further develop traditional and modern directions of music. In particular, a lot of scientific work has been carried out on the preservation and study of our classical and modern musical heritage, as well as scientific conferences aimed at supporting the art of music. It should be noted that new approaches have been formed to the general theoretical issues of the influence of music on the human worldview and the upbringing of aesthetic ideals of members of society. Now music has become not only a type of art, but also a means of education, a force ensuring the stability of society. When looking at music from this point of view, it can be seen that today the need to study its philosophical essence and content has increased even more. This process, in turn, requires the study of music and its importance in the upbringing of youth as a general theoretical issue [2]. At the same time, it is worth emphasizing that music is the most important component of the general process of education and art through art. Another important aspect of its uniqueness is that musical education and culture ensure that there is no evil in the human heart, and that there is a high level of intelligence, aesthetic taste and refinement in it. Because musical culture and art have the power to comprehensively influence the consciousness and will of a person, his moral and emotional development. This is because in the theater, the action takes place on a live stage, and the action that is happening live before our eyes cannot leave anyone indifferent. Musical culture forms the outlook on life and spirituality of a growing teenager, his socio-psychological parameters, a certain mentality and aesthetics of his whole life.

In order to ensure the implementation of the Resolution of the President of Uzbekistan Shavkat Mirziyoyev No. PP-3391 dated November 17, 2017 "On measures for the further development of the Uzbek national makom art", makom theaters and makom centers that have begun their activities not only in our capital, but also in the regions, are carrying out these two responsible tasks. As we have noted above, the combination of classical music and theater art on the big stage has had a positive effect on the formation of the spiritual worldview of our youth, who constitute the main stratum of our people, not just one or dozens, but thousands of them.

In our modern life, it is vital to increase interest and needs in music education in our country by developing the artistic and aesthetic knowledge and skills of future music teachers who are being trained in higher educational institutions in order to develop artistic and aesthetic competence in the minds and hearts of young people. Because it is expedient to improve the professional competence of future teachers studying in these institutions, broaden their worldview of understanding art, develop their thinking, and thereby achieve reform of the system of developing musical thinking in students. In educating young people, the role of preschool and school education is of great importance in honoring folk heroes of the past in the content of musical works, studying melodies and songs about glorifying labor, providing them with artistic information for the first time, and educating them morally and aesthetically through the art of music [3]. Because they are engaged in the upbringing of aesthetic feelings, the formation of moral qualities, the development of creative abilities and artistic taste, and the upbringing of young people who love and appreciate true art.

Musical culture is a spiritual tool that leads people to the world of virtues. As a form and means of musical education in human life, a song, a melody, has its own function, because it is not composed for fun, not sung for passion, not heard out of idleness. A song called people to live, to struggle, inspired them to work, to love, a balm for pain and sorrow, a companion for happiness and joy. It is impossible to talk about a spiritually mature person without developing a person's sense of beauty. Music has always been a midwife and inspirer of scientific discoveries, thanks to music, human feelings are socialized, thinking is clarified, and perception of existence is activated. Human virtues such as kindness and compassion in a person are formed and perfected through national musical culture. In conclusion, it can be said that the art of music

forms an aesthetic culture in people, it is one of the important tools for the development of feelings of beauty in the mind of the young generation and the education of a well-rounded personality.

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