

THE THREAT OF MASS CULTURE

*Ibragimov Solijon Ergashovich**Karshi Institute of Engineering Economics Economy Economics "History of Uzbekistan and Social Sciences" Senior Lecturer*

Annotation: In this article, the philosophical, political and cultural roots of the Western world is visually impaired to our country and dangerous to the education of young people and the formation of ideological immunity.

Keywords: information attacks, ideological immunity, information security, ideological immunity, ideological immunity, individualism, egicism, egalism.

It is known that "mass culture" is the vices of spiritual and moral abyss. "Public Culture" is incorrectly forming the cultural consciousness of the person, violates national culture, suspects universal cultural values. Circumstances related to the culture of depreciation, now, ignoring the original spiritual values, are threatening development today, human life, family sanctity, and young people.

American philosopher and writer Dēt Maconal writes this in the article "Pass Culture": "... The absolute majority of mass cultural society through the public communications system, in all forms of human world: ma ' to certain restrictions of the type of lum lifestyle and clothing; He establishes his rules to a special relationship between those who follow ideological principles. Pass culture has revolutionary features and dynamics, breaks any obstacles between classes, traditions and tastes; It melts all intercourseing properties, confusing everything in its path. At the same time, there is also the destruction of all values. It happens in the culture (S.I.-S.I.-S.I.-Collony "and its subsequent cultural" colonization " [1].

Issues to maintain peace-stability, the well-being, socio-economic development of the earth, and maintain national culture, art and traditions, as soon as the worldwide is intensifying the globalization processes throughout the world. also going on the agenda. Conflicts related to the process of globalization are clearly demonstrated in spirituality and culture. "In this way, globalization description is also possible to describe the whole world" [2].

O‘zbekiston mustaqillikka erishib, jahon xamjamiyatida o‘z o‘rniga, nufuziga ega bo‘lib borayotgan bugungi kunda, globallashuv jarayoni ta‘siridan chetda turishi mumkin emas. Mamlakatimiz tinchligiga raxna solayotgan muammolardan biri esa “ommaviy madaniyat” tahdididir.

Yoshlarimizning ma‘naviy olamini bunday tahdidlardan asrash, o‘ta murakkab bir zamonda xalqaro maydonda sodir bo‘layotgan jarayonlarning tub mohiyatiga yetib borish, ular haqida xolis va mustaqil fikrga ega bo‘lish bugungi kunning eng dolzarb vazifalaridandir.

«Ommaviy madaniyat» tub mohiyatiga ko‘ra milliy madaniyatlarning kushandasi bo‘lib, u madaniy xilma-xillikni xushlamaydi, uning asl maqsadi – bu olamni yakrang ko‘rish. Cobiq sho‘ro davlatida ham xuddi shunga o‘xshash amaliyot o‘tkazilgan edi. Ommaviy «sovet xalqi»ni

«yasash» niyatida «sovet grajdani», «sovet grajdanining ahloq kodeksi» singari mag'zi puch tushunchalar zo'r berib targ'ib qilindi, millatlar bora-bora yagona sovet xalqiga qo'shilib ketishi kerak edi. Hatto millat, qadriyat, mentalitet degan tushunchalar lug'atlardan o'chirib tashlanishiga bir bahya qoldi.

«Ommaviy madaniyat»ning yovuzligi shundaki, u odamzodning fikrlashiga tish-tirnog'i bilan qarshi. To'g'ri, bir qarashda «ommaviy madaniyat» hurfikrlilik, inson erki tarafdoridek ko'rinadi, lekin barcha «ilmu amali»ning negiziga e'tibor berilsa, insonning fikrlashiga, tafakkur qilishiga zid ekani ayon bo'ladi.

Xo'sh bundan ko'zlangan maqsad nima?

Fikrsizlik oqibatida tobe bo'lish-kuch bilan bo'ysundirilgandan ko'ra ming chandon fojiali. Tarix ko'p bor guvoh bo'lgan: qurol-aslaha vositasida bo'ysundirilgan xalqlar ko'p yillar, hatto asrlar o'tsada, baribir ozodlikka erishishgan. Chunki qurol-aslaxa milliy tafakkurini, qalbini zabt eta olmagan odamlar ongida ozodlikka erishishdek ulug' orzu yashayvergan! Ammo xalqning ongi mahv etilsa-chi? Bunday xalq milliy ozodlik xaqida o'ylashga qodir bo'lmasligi, bunga qurbi yetmasligi kunday ravshan. Millat uchun, halq uchun bundan og'irrok fojia bormi? Milliy ozodlikni unutish millatning izsiz yo'qolishi emasmi?

Prezidentimiz Shavkat Mirziyoev masalaning shu jihatiga alohida to'xtalib, Today, Uzbekistan today can not overtake the impact of the globalization process today, when its place in the world community. One of the problems being raised to the peace of our country is the threat of "mass culture".

Protection of the spiritual world of our youth from such threats, it is the most urgent task of today's being able to have an impartial and independent opinion of them.

According to the essence of the "mass culture", it is not worshipping cultural diversity, and its true purpose is to see a universe. A similar practice was conducted in the Cellic Soviet state. The mass "Soviet people were forcibly promoted by the" Soviet citizen ", " Soviet citizen ", " Soviet covenant ", and should join the only Soviet people. Even the concepts of nation, values, mentality is a matter of deleting the dictionaries.

The evil of the "mass culture" is that it is against mankind's thinking with his teeth. True, at first glance, the "mass culture" occurs, but the human being is like a human being, but it is clear that all "my practice" is contrary to human thinking and thinking.

So what is the purpose of this?

A thousand-ched-hearted tragedies rather than subordinate as a result of the iniquity. History is a lot of witnesses: It is still released when the nations submitted by weapons were years, even centuries. Because the great desire to achieve freedom in the minds of people who did not conquer the national thinking of weapons and aslah! But what if the people 'mind is mahvv is mahvv? It is clear that such people cannot be able to think about national freedom, not to achieve it. Is there a heavy tragedy for the nation, for the people? Forget national freedom, isn't it not the trace of the nation? Anyone who thinks healthy, who is given the songs and dances, is natural to come to this conclusion that conclusion"[3].

The "mass culture" pursues the spiritual, moral values of society, a word persecute national household life. It is also worried that even natural, religious and traditions, violations not to disregard them, of course, of course. Pass culture "gradually strengthens non-human characteristics: moral depreciation. Violates such as kissing, kissing in public places are emerging. Surely there is no matter. Movies promoting violence, accession to computer games. Individualism. "I am myself, what I have to do with others is to make up." Egocentrism. Captivation of personal interests from the point of view and etc.

"Public Culture" has a negative impact on the proper formation of the cultural consciousness of young people. In this sense, "the works of some young performers and creative groups to the public do not meet any requirements and criteria of art. Not only the topic, music and methods, but also in the stage foreigners, will not be able to break the situation in "the star" of "stars" frequent art fans often." [4].

Such negative situations lead to the misconception of the youth cultural mind. In the 60-70s of the century, in the 60-70s of the century, in the western Europe and an ideology in the United States, that is, trying to keep the social life without an ideology. But this way did not justify Himself. Because the ideological cavity in the upbringing began to show their complications. The actions called "Youth Culture" are growing between our young people in the form of indifference, religious, indifference, unaccounted protest, unintended protest, instability of unaccounted protest, unintended protest, instability of unknowable protest, instability of unknowable protest, instinction, instability of unaccounted protest, unintentional protest. This is a sign that young people are alienating themselves from their social and cultural values "[5], - said the concern. Patrick Joseph Bossen also writes about the influence of the cultural revolution: "Increase in the cultivates of the culture, divorces, reduction in its own assassinations between teenagers, the criminalization of schools The statistics, which noted that drugs have been massed indicates how deep is the crisis caused by the cultural revolution. In short, the sexual revolution is sowing dead plane between our children ...»[6].

As a result, "ideological update", "Reashabilitation" was essential for a strong need, and the correction of a ideological error began. In this way, Western Europe and the United States worked and began to implement the concept of "Carrying out political indocriticality", which includes attention to social values, ideological education.

The idea of "cultural revolution", "Public Culture", "Sexual Revolution", "Sexuscement", "Sex Culture", "Sexual Revolution", "Sexual Revolution", "Sexual Revolution", "Sexual Revolution", "Sexual Revolution", "Sex Culture" of the West alone, along with "mass culture", "Youth Culture" to new political, economic and social media Solid access is used as a means.

Under the motto "availability", "freedom", "freedom", "freedom", such as freedom, and as well as streams, back the entire generations, back to moral norms The retreating, as the relevance, marriage, and the family, formed a harvest of freedom.

Under the influence of "mass culture", women 'traditional functions in the family radically changed their attitude toward the family and marriage. Today, millions of American women are refusing to accepting women's views and get married and childbirth. Therefore, P. BYUKENEN

says to the American people: "Public Culture", which began in the 1950s, has undermined the population in 1990" [7].

The "mass culture" is promoted by certain political forces, or if new marks are propagated by new marks, socialists, the result is to hit the national culture anyway. Because the true purpose of "mass culture" is forming a crowd that can be imposed in every melody, it does not cope with the works that serve to observe the learner and to expand the reader.

The cultural revolution takes at least as long as possible to overcome it, if it won during the fame of several generations. The world will be a key tool in the struggle of an ideological land and the ideological struggle, then the battles are in the field of wisdom, thinking and spirituality, not in the political field. After all, without being a political party, it consists of other faith, ideas, and ideologies and forces with a clear purpose. At the same time, school education is becoming a decisive force and the point of view of the Uzbek education and the national idea. In this regard, the word is very important to the minds of the minds of young people [9].

The influence of Europeans and American culture is observed more than a serious inclination - "popular culture", universally fully formed, universally fully formed, universally fully formed. national assistance, ungranted in the less order position animation is unnoted cults assignment and animal answer will be anime.

Our youth should always know what lies "kindness", "kindness" "kindness" "kindness", "Neorary", "Celiority", "Delivery". That is, the propaganda propaganda of Uzbekistan is required to lie in the propaganda propaganda, traditional fundamentalist theory and ideas are "animated" in modern ways [10].

It is no secret to anyone who fights to occupy human consciousness and his heart today. Therefore, interruptions in the fight against foreign ideological impacts is unacceptable. In such circumstances, it is important to organize regular and uninterrupted anti-source advocacy against foreign ideas.

It should be noted that the concepts of culture and "mass culture" do not give the same meaning. The first is that cultures exchange, the development of national cultures and the publicization of its elements, and the second is manifested as the Kushkan of the National Culture.

In short, first of solidifying the problems listed, first of the formation of the propaganda system, second, from national interests, from national interests, from the third to evaluate, the third, It is necessary to identify the bases of national life and the development of clear political goals and improve the mechanisms of their implementation.

The threat of "mass culture", today's real eyes, the relevant conclusion of the spiritual threats and dangers, the relevant conclusion and dangers, the relevant conclusion and the risks, the relevant conclusion and the risks. The lessons require them to live. Therefore, our compatriots should not be a unique and fake imagination on complex and dangerous life, especially in the minds of the younger generation. We must not forget that the requirement of our time of immense and goodness, ideological maturity and proof of reasonable.

References used:

1. Dwight Macdonald "A Arogenic Mass Culture", in Diogenes, No. 3, Summer 1953, PP. 3-4.
2. Saidov U. "Crowd Literature", "Tafakkur" magazine, 2008, №2, 5.
3. The speech of Shavkat Mirziyoyev with representatives of the artistic intellectuals of Uzbekistan. "People's Word", 04.08.2017.
4. I.Kariimov. High spirituality is an invincible force. T., "Spirituality", 2008, 142.
5. The idea of the national independence. Textbook., "Academy Publishing House, T, 2005, Page 114.
6. BuYukenen P. Western destruction. Journal of World Literature, 2007, No 1 page.
7. Bukhenen P. SMEt is in a zap. - M.: 2004.
8. allanbaev R. R. "The role of mosquito in the formation of the spirituality of young people." UzDSMI messages - 2018, №1 (5), p. 38.
9. Ibragimov S.E. The threat of "mass culture" in the upbringing of young people. "Sahibkiran star" magazine is 2022 № 1, B-140.
10. Ibragimov S.E. In the process of globalization, "Mass Culture" threatened to raising young people. Oriental Renaissance: Innovative, Educational, Natural and Social Scienges. No. 11, 2022, 397-402.