

ANALYSIS OF A STORY (NE'MAT ARSLON'S STORY "MOON WITNESS")

Ergasheva Khurshida

Teacher of the Uzbekistan State University of Physical Education and Sports

Annotation: This article analyzes Ne'mat Arslon's story "Moon Witch" and also discusses the essence of the story, the writer's skill, and the images.

Keywords: story, literary work, Uzbek storytelling, the content and idea of the literary work, analysis and interpretation, social tragedy, writer's skill.

Ne'mat Arslon's work occupies a special place in the Uzbek prose of the independence period. In particular, the writer's works are distinguished by their originality in artistic, ideological, and expressive aspects. Modern Uzbek prose is increasingly globalizing and artistically interpreting problems affecting the fate of all mankind. The Uzbek writer puts forward an oriental artistic and philosophical concept in understanding the world and man, in defining his goals and tasks.

The essence of modern Uzbek storytelling has been devoting its life to illuminating a person's self-understanding for more than a hundred years. Of course, the literary and creative experiences of many of our writers have accumulated in the formation and development of this genre, and it has acquired its current form. The unique creative experiences of writers such as Abdulla Qahhor, Gafur Ghulom, Shukur Kholmirezayev, Otkir Hoshimov, Normurod Norqobilov, Shoyim Botayev, Sobir Onar, Isajon Sultan, Ulugbek Hamdam, among the figures who created the Uzbek storytelling school, also serve as master classes for young writers. Although the story is the smallest genre of prose, it contains a huge worldview and life experience. The story has been given various definitions and descriptions. However, the definition of each story, as Erkin A'zam put it, is born with itself.

Below, we will try to determine the meaning and content, idea and purpose that the author has attached to the story through the analysis of Ne'mat Arslon's story "The Magic of the Moon". The concepts of analysis and interpretation are widely used in literary criticism, and they are interrelated aspects of the process of understanding a work of art. Analysis and interpretation are important in the process of understanding a work of art, understanding its content and essence. The writer's story "The Magic of the Moon" talks about the ruthlessness of life and the sad story of a village girl. Although the story has a relative volume and shortness of time, it can cover a wider area of time with the help of various artistic means and reflect the entire life or the main part of a person's life in his artistic world. Such a sign in the story can be clearly seen in the work "The Magic of the Moon". In this work, one can see the expansion of the artistic chronotope area with the help of the narrator's memories, thoughts, as well as the symbols expressed in the pictures drawn by the old man at different stages of his life. Thus, in the area of the artistic text, the tragic life of a person who fell into the clutches of the infamous time, believed in its false ideology, murderous policy, and served its interests and development with

all his might, is fully revealed before the reader's eyes. Since the writer truthfully expressed the relations between the era and the hero based on the criteria of historical truth, the dark scenes of the system that had lived its life and was stuck in the sea of myth found their artistic reflection in a very impressive way.

As the reader gets acquainted with the story, unexpected events, plot sequences immediately encourage the reader to continue the story, wondering what will happen next.

The ending of the work may seem unnatural to the reader. Because after so many difficulties and oppression, a beautiful ending is expected. But the writer unexpectedly creates a social tragedy by connecting a situation that he himself does not want to happen. In this story, the eternal problems inherent in all humanity have found their artistic solution in new directions, as a synthesis of the traditions of Eastern and Western aesthetic thought.

It is clear from this story alone that Ne'mat Arslon wants to speak to the reader, humanity, in the language of symbols, to infect him with his pain and world. In the example of this story, we can say that in fact, the writer can easily create an artistic world even in traditional methods. Determining the true roots, social, philosophical and historical foundations of the concept of the world and man that Uzbek writers are putting forward today is one of the urgent problems of our modern literary studies. Uzbek storytelling follows the path of artistic interpretation of the subject, analysis of human dreams and hopes, personal experiences, and human psychology. In artistic interpretations that have become essential, there is a strong desire to understand oneself, which is also clearly manifested in the stories of Ne'mat Arslon.

CONCLUSION

From the stories cited, we can draw the following conclusion: the writer always draws inspiration from life, from events and incidents in life. The writer does not directly describe life, but recreates life based on a specific ideological and artistic goal. We believe that Ne'mat Arslon's stories will find a place in the heart of every reader, ing helps to understand the true meaning. His novels, stories and stories have been deservedly recognized not only by Uzbek readers, but also by readers of the world.

LIST OF REFERENCES: (REFERENCES):

1. Ne'mat Arslon's Perfume for a Writer. Tashkent "Literature" 2022
2. Kuronov D. Introduction to Literary Studies. T.: A. Qodiriy Publishing House, 2004.
3. <https://kh-davron.uz/kutubxona/uzbek/isajon-sulton-yogoch-kovush.html>
4. U. Normatov. (1970) Genre Possibilities. Tashkent: Literature and Art
5. Materials of the Republican Scientific and Practical Conference of Young Philological Researchers "Language and Literature: First Steps on the Path of Scientific and Practical Research". – Tashkent. 2022. – 568 p.