

**ORGANIZATION AND PLANNING OF CREATIVE PRODUCTION IN THE STATE
INSTITUTION “UZBEKSIRK”**

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Annotation: This article analyzes the main directions of creative production in the state institution Uzbekcirk, the internal system of the organization and the main tasks. The history of the development of circus art in Uzbekistan and its current state are analyzed. The specific features of circus art management, financial status, rights and obligations are also briefly discussed.

Keywords: circus, state institution “Uzbekcirk”, national folk performances, performing arts, creative workshops.

The word circus comes from Latin (circus – “circle”, “ring”) and is considered a type of performing arts. It is no exaggeration to say that the circus has existed in Eastern countries, especially in Uzbekistan, since ancient times. During preliminary excavations in Afrosiyab, Panjikent, and Khorezm, a number of works of fine art and literary sources dating back to the 3rd-2nd centuries BC indicate the widespread use of circus performances here. Over the centuries, the Uzbek circus has developed as a stage art form. At national festivals and market squares, traditional circus acts such as jugglers, puppeteers, animal trainers, jugglers, and wooden-legged tricks were performed.

The Tashkent State Circus began operating in 1920. Karim Zaripov was the first to work in an Uzbek circus. In those days, a semi-professional circus was organized and talents were selected. When the Tashkent State Traveling Circus Troupe was formed, Karim Zaripov was appointed its leader. After many years, the “Chavandozlar” Zaripov family finally appeared on the big stage of the Uzbek circus. Today, the Zaripov dynasty continues to make the Uzbek name known throughout the world and demonstrate their skills to millions of spectators. Representatives of this dynasty have enriched the history of the Uzbek circus with bright pages, passing on their long-standing experience to the younger generation and their students. The Tashkent State Circus began operating in 1920. Karim Zaripov was the first to work in an Uzbek circus. In those days, a semi-professional circus was organized and talents were selected. When the Tashkent State Traveling Circus Troupe was formed, Karim Zaripov was appointed its leader. After many years, the Zaripov family, known as the “Horsemen”, finally appeared on the big stage of the Uzbek circus.

Today, the Zaripov dynasty continues to make the Uzbek name known throughout the world, demonstrating their skills to millions of spectators. Representatives of this dynasty enrich the history of the Uzbek circus with bright pages, passing on their long-standing experience to the younger generation and their students. People’s Artist of Uzbekistan O. Toshketboev was the first in the history of the Uzbek circus to perform a forward and backward somersault on a rope

and a wire rope in the 1930s. His brother Sh. Toshkentboev was the first to demonstrate a number of complex tricks on a rope, using traditional means of protection. After that, in 1942, the first national team was organized under the artistic direction of Toshkentboy Egamberdiev.

In 1976, the current building of the “Uzbekcirk” Republican Association was put into operation. Today, the “Uzbekcirk” Republican Association presents complex performances by circus artists in such genres as acrobatics, gymnastics, equilibration, clowning, juggling, wrestling, illusionism, horsemanship, juggling, and animal training. A circus artist demonstrates the unlimited possibilities of man through miraculous movements. He glorifies his wisdom, dexterity, courage, and strength, and through the means of artistic expression specific to the circus, he creates a generalized artistic image of a spiritually and physically perfect person.

With the glory of independence, the Uzbek circus has created the basis for its appearance on international circus arenas. In particular, to this day, our representatives have demonstrated their talents in more than 30 countries of Europe, Asia and Africa. On September 2, 1995, at the opening ceremony of the First Central Asian Games at the Pakhtakor Stadium in Tashkent, T. Toshkenbayev carried the Olympic torch for the first time in the history of sports. In 1996, the group “Acrobats on Camels” took an honorable second place at the circus arts festival held in Moscow. In 1999, the “Boys of Uzbekistan” in the United Arab Emirates and the “Two-Tier Drum” in the competition held in China took prizes. In 2007, the drummers took first place and won the “Golden Cup” at the International Festival in Dresden, Germany. Two years later, the Uzbek State Circus team took an honorable second place at the Winter Circus festival held in Apeldoorn, Netherlands. In 2011, the Tashkentboys were invited to Italy for the first time to participate in the 27th International Circus Festival “Golden Circus of Rome”, one of the most famous festivals in the circus world. At the Italian festival, circus artists from 26 countries of the world demonstrated performances in various genres. Uzbek circus artists, performing complex performances without any protective equipment, with dexterity and agility, took first place and won the Grand Prix “Golden Colosseum”. Acrobats and gymnasts won another victory in the capital of Kazakhstan, Astana. They won first place and the Grand Prix - the Golden Soldier Cup – at the First International Festival “Sound of Asia”.

Today, this association, thanks to the independence, has become one of the most beloved places in our capital. The large-scale construction and creative work carried out around the circus building, which stands tall on Zero Hadra Square, makes a warm impression not only on circus spectators, but also on the capital's residents and guests. The Uzbekcirk State Institution is a state institution under the Ministry of Culture of the Republic of Uzbekistan, in accordance with the Decree of the President of the Republic of Uzbekistan No. PF-114 dated July 27, 2023 “On measures to effectively organize state administration in the field of culture and tourism within the framework of administrative reforms”.

“Uzbekcirk” is guided in its activities by the Constitution of the Republic of Uzbekistan, resolutions of the chambers of the Oliy Majlis of the Republic of Uzbekistan, decrees, resolutions and orders of the President of the Republic of Uzbekistan, resolutions and orders of the Cabinet of Ministers of the Republic of Uzbekistan, orders, assignments, instructions of the Ministry of Culture of the Republic of Uzbekistan, as well as this Charter and other regulatory legal documents. “Uzbekcirk” has the right to conclude contracts on its own behalf in accordance with legal documents, purchase movable and immovable property that may be the object of

property and non-property rights, ownership rights and other rights in the prescribed manner, create divisions, assume obligations, and be a plaintiff and defendant in court. The following are the main goals and objectives of “Uzbekcirk”:

To unite organizations, groups, and individual performers operating in the field of circus art of the Republic of Uzbekistan in accordance with legal documents, to create favorable conditions for their activities, and to ensure the interests of participants;

To restore and comprehensively develop the high spirituality, traditions and customs formed over centuries, the rich cultural heritage of our people based on the ideas of national independence;

To provide services to the population of the Republic of Uzbekistan in the field of national Uzbek circus art and further enhance its culture;

To create works of circus art of high artistic level, meeting the demands of the modern audience, and to bring them to the international circus arena;

To ensure the participation of circus programs and exhibition performances of high performing skills in international festivals in accordance with legal documents;

Development of the national pop and circus art of the Republic of Uzbekistan, promotion of new forms of circus programs, organization of circus and national folk performances, new circus programs and groups, identification of talented solo performers, athletes, traditional groups in this field and provision of creative and practical assistance to them in all aspects;

cooperate with composers, playwrights, stage directors, concertmasters, ballet masters, circus artists and other creative people working in the field of circus and national folk performances; develop international cooperation in accordance with legal documents, hold shows, concerts and attractions from foreign countries in the established order;

Improve the economic and financial situation of “Uzbekcirk” and its participants, strengthen the material support of employees in accordance with legal documents;

Attract talented performers and new teams, help improve their professional skills, retrain employees in their specialty in accordance with legal documents and organize their professional development;

to establish and develop its own creative and production base in accordance with legal documents, to ensure a high ideological and artistic level of circus performances, to achieve genre diversity and originality;

to implement other goals and objectives in accordance with legal documents.

“Uzbekcirk” as an independent legal entity has the following rights in accordance with the legislation:

- to expand international cultural relations in the established manner, to stage theatrical performances with the participation of international circus groups and individual

performers, to provide show services, to organize concerts and other cultural programs, and to conduct tours;

- to demonstrate circus programs, attractions, touring and concert performances on local and foreign stages, circus tents, sports palaces and other venues in accordance with the established procedure;
- to demonstrate circus programs, attractions and concert performances at enterprises, institutions and organizations;
- manufacture and sell circus props, costumes, circus tent structures, souvenirs, booklets, advertising and other printed matter in the established order;
- provide household, rental and other paid services to the population;
- form its own production and economic structures, lease property in the established order, organize, reorganize and liquidate enterprises and organizations;
- to conclude contracts on its own behalf, enter into legal relations with legal entities and individuals not prohibited by law, be a plaintiff, defendant in courts, and participate in the judicial process as a participant;
- to carry out foreign economic activity not prohibited by law, and export-import operations in the established manner;
- send specialists on official trips to foreign countries to participate in cultural events in the established manner;
- invite specialists and other representatives from foreign organizations in the established manner;
- strengthen labor, performance and production discipline;
- carry out creative, economic and foreign economic activities in the manner established by legislative acts;
- the institution has no right to operate without approval by the Artistic Council (circus program) for the purpose of controlling the activities (level of performance) of the circus groups attached to the institution and other traveling circus groups;
- develop and approve alternative plans for creative, economic and social development;

“Uzbekcirk” has the right to use the following expenses independently of the budget:

to draw up an estimate of extrabudgetary expenses;

to draw up a staffing table;

to decorate, improve and decorate the exterior, interior and surroundings of the circus building during national holidays;

- to set ticket prices;
- to use funds from touring activities;
- purchase of all necessary inventory and spare parts for the plumbing and electrical workshop to maintain the building;
- purchase of hard and soft furniture, electrical and household goods, household goods;
- purchase of modern lighting and electronic equipment;
- organization of a laboratory and its equipment with medical equipment;
- purchase of motor vehicles and purchase of spare parts for their current repair;
- sending circus artists to foreign countries to improve their skills based on regulatory documents;
- creating new repertoires by inviting circus specialists from abroad;
- purchasing and providing exotic animals and birds with food;
- unplanned and unforeseen expenses;
- purchase of props and other necessary technical equipment during the staging of a new circus program dedicated to the holidays widely celebrated in our country;
- payment of the rental fee (rent) for the duration of the touring activity of the traveling circus-tent, purchase of technical equipment and other necessary products;
- partial payment of utility bills from the budget in case of insufficient funds;
- expenses for current building repairs;
- controlled expenses for dormitory maintenance;
- sewing special clothing for the institution's cleaners, guards and other technical personnel to wear during working hours;
- financial incentives for workers and employees.

“Uzbekcirk” has the following obligations:

The Constitution of the Republic of Uzbekistan, resolutions of the chambers of the Oliy Majlis of the Republic of Uzbekistan, decrees, resolutions and orders of the President of the Republic of Uzbekistan, resolutions and orders of the Cabinet of Ministers of the Republic of Uzbekistan, orders, assignments, instructions of the Ministry of Culture of the Republic of Uzbekistan, as well as this Charter and other legal and regulatory documents to strictly implement;

to use creative, scientific and technical developments and products to the maximum extent possible for the development of “Uzbekcirk”;

to resolve organizational, financial, material and technical issues of the institution in accordance with legal documents, and to take measures to protect the interests of employees;

Develop and implement plans and programs for the systematic development of “Uzbekcirk”, support and strengthening its creative activity;

other obligations stipulated by legal documents.

The property of “Uzbekcirk” consists of the following:

The property of “Uzbekcirk” consists of its own property, property assigned to it by the Ministry, income from its activities, funds received under contracts, services provided, and other sources that do not contradict legal documents.

The property of “Uzbekcirk” includes fixed assets (buildings, structures, equipment, vehicles, etc.) and working capital, as well as other assets, the value of which is reflected in the independent balance sheet of the institution.

“Uzbekcirk” carries out its activities on its own base.

“Uzbekcirk” owns a traveling circus-Chapter, subordinate to “Uzbekcirk”.

The audience of the participants of the “Uzbekcirk” is organized in accordance with the directions agreed with the Ministry of Culture in the manner established by the legislative acts. Sources of financing of the “Uzbekcirk”:

- funds allocated from the state budget;
- funds received from touring activities;
- voluntary sponsorship donations of legal entities and individuals;
- income from events held and services provided within the scope of the authority of “Uzbekcirk”;
- income from the activities of its own traveling circus-theatres;
- income from commercial activities and the provision of paid services;
- other sources not prohibited by law.

Management of “Uzbekcirk”

“Uzbekcirk” is headed by a director appointed and dismissed by the Minister of Culture of the Republic of Uzbekistan. The director exercises general management of “Uzbekcirk” on the basis of individual leadership and is personally responsible for the fulfillment of the tasks and functions assigned to him. The Director shall carry out his activities on behalf of “Uzbekcirk” on

the principle of sole management within the framework of the rights granted by the legislative acts of the Republic of Uzbekistan and this Charter. Control over the activities of “Uzbekcirk” Audit of the financial and economic activities of “Uzbekcirk” shall be carried out in accordance with the procedure established by the legislation of the Republic of Uzbekistan. The financial and economic activities of "Uzbekcirk" are carried out by the Ministry of Culture and state supervisory bodies within the scope of their powers in the manner established by legislative acts.

One of our ancient arts, which is still developing today as a tradition of master and apprentice, is our national art of door-making. Until now, this national art has received little attention compared to other types of art. In fact, there were no designated areas for door-makers to set up shop, and this national art form faced many difficulties in organizing mobile shops. This begs the question, “What factors forced them to conduct their matches with such difficulties?” It is certainly appropriate to discuss such issues. In the 104th episode of Amirkhan Umarov’s “Let’s Talk Frankly” show in 2021, the topic “Life on Drugs” discussed how our goalkeepers train, the problems and shortcomings. According to the stories of our craftsmen, the art of making dolls is largely passed down from generation to generation, meaning that the master-student tradition continues among many family members. Spectacle events held by traveling circuses (tents, circus groups) are not required to obtain a permit and documents that have the property of granting permission to hold a public event, in which case the organizers of the event shall notify the internal affairs bodies in writing of the place and time of its holding at least 10 days in advance;

The bodies of internal affairs, the National Guard and the Ministry of Emergency Situations shall ensure public order and fire safety at entertainment events held by traveling circuses (tents, circus groups) without charge;

Rent and other fees for holding entertainment events by traveling circuses (tents and circus groups) in cultural and recreational parks, sports facilities, parks and other open areas within the system of state bodies and organizations shall not be collected;

The activity of preserving and using objects of intangible cultural heritage (doors, windows and windowsills) is included in the list of types of activity for which temporary labor certificates are issued to self-employed citizens (with the exception of persons working in cultural centers), and their income from this activity is subject to income tax from individuals. Of course, the circumstances cited in the above decree cannot but please one. The reason is that, as we have emphasized above, representatives of this industry have encountered a number of problems and shortcomings in presenting their art to the public. We believe that by today's date, this decree has been sufficiently implemented, and the representatives of the art of door-making, one of the immortal masterpieces of our people, are constantly at the service of our people on their joyous days.

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