

THE ROLE AND IMPORTANCE OF MODERN TEACHING IN MUSIC LESSONS*Irnazarov Oybek Yuldashovich**Termez State Pedagogical Institute**Teacher of the Department of musical education*

Abstract: This article reflects on the priority issues of improving the activities of music education circle training, as well as on the development and enrichment of the ability to musical creativity, the formation of music perception skills, their implementation of amateur activities on a consistent system, as well as on modern teaching trends.

Key words: creativity, ability, aesthetics, music circle, educational work, science, culture, education, upbringing, talent, talent.

INTRODUCTION

It is known that since ancient times, music has entered as a form of art and has been a fodder for the power of self-expression. In fact, music has special services in the upbringing of worthy heirs of our ancestors, in the upbringing of a worthy successor of the future generation, we place great responsibility on both editors and future personnel. In educational circles, the role and importance of musical circles in educating students as mature people in every way is incomparable.

President Of The Republic Of Uzbekistan Sh.M.Mirziyoyev: - "Love for singing, singing, art, music culture is formed in our people since childhood, in a family setting. Find in our country a person who does not have a duthor, a circle or any other instrument at home, who lives without noticing the life - giving effect of music in his life, it will not be an exaggeration to say," - they praised the educational power of musical culture. In ancient times, our ancestors also paid special attention to the educational power of musical education. In order to further improve the educational system, create an effective state management system, strengthen the material and technical base, introduce modern educational programs and technologies into educational processes, in order to comprehensively, spiritually and aesthetically develop children with oracles, the farmoishi was adopted. It is emphasized that it is necessary to improve state educational standards and programs for music training, textbooks and methodical, teaching aids on the basis of modern criteria.

Currently, it is very necessary to look for effective forms and methods of preparing the younger generation for life, which is our future, based on the latest achievements of Science and culture. First of all, improving the effectiveness of extracurricular educational work is a process on which the finding and introduction of modern and convenient directions for the formation of the perfect person depends. In order for educational work to be carried out in accordance with the requirements of time, it is necessary to revise all ideas on the basis of upbringing, the main focus is on the personality of the child. Therefore, he recognizes the need to effectively use the

positive experience accumulated over the years. Also, the higher goal of musical education is to bring the younger generation to adulthood, capable of inheriting our national musical norms and perceiving the richness of music, mature, harmonious, cultured, not only their national traditions, but also the culture of other nations, and respect these traditions, cultures. The content of the upbringing of sophistication is lush, and the upbringing of music occupies the most fundamental place.

The importance of breathtaking education in this regard benihoya is great. Singing solo, conducting, playing an instrument not only trains the performing musician, but also trains and develops his voice in the process of working with schoolchildren, works with choir groups organized in the school out of class, forms such skills as live expression of the performance of a musical work and the development of students' ability to hear musical tone. Therefore, in the years of independence, fundamental updates were carried out in Educational Directions, as in all socio-cultural spheres of our society. Widespread use of the educational capabilities of our national music, equipping the younger generation with musical knowledge, thereby creating in them a positive attitude and interest in the national traditions of our people, as well as masterpieces of our spirituality and culture, began to focus more broadly on current tasks. As you can see from these reflections, musical education is one of the main and difficult aspects of nurturing elegance and teaches you to perceive and appreciate the beauty around you.

Music arms a person with high taste and takes its place in the formation of his spiritual world. This is exactly what the main form of organizing music teaching at the school is-it is carried out in music lessons. The goals and objectives of musical education determine its content and form. In addition, there are music clubs, optional classes in secondary schools. In particular, the achievement of improving the consistent activities of music education circle training in this area remains one of the pressing issues in today's education. For this, the spirit of national independence, the effective use of the means of modern pedagogical technology in teaching musical education and students, the creation of various musical repertoires based on our national traditions, national values, improving the quality of singing and choral lessons, increasing the position of music teachers, popularizing their good work plays a decisive role.

Children's interest in this artistic activity increases. From a pedagogical point of view, children are brought up precisely by the desire to perceive, as well as feel from the youth, as well as to understand beauty in marriage and art. Because in the development of artistic and creative abilities," musical and aesthetic education "should become an integral part of effective and large-scale work on the harmonious upbringing of the personality of a democratic society. The qualities of the desire to create such beauty are gaining strength. Of particular importance is the holding of extracurricular musical events with students. It is a fact that without conducting musical propaganda among people, of course, it is impossible to achieve complete results. It is necessary to involve children in the mass form of extracurricular music education in a public way, not checking the musical performance of the course.

They mainly include singing festivals, audition competitions, creative meetings, trips to theaters and concerts, holidays, poet and various district meetings. It is envisaged to create choral communities from selected students. And in the form of a circle, the musical performance of children is checked. However, in this lesson, children should be prepared in advance, depending on their interest in each of them, age, etc. By organizing and implementing each of these events

with a high artistic taste, it acquires a true artistic and musical festive spirit. There must be a public work plan of a music teacher approved by the school administration. As you know, this work plan for mass music is drawn up together with the head of the school, a music teacher and the head of educational and spiritual affairs of the school, taking into account the age, interests, holidays, events, meetings of students. It takes into account musical education, the abilities of students.

After all, each lesson, depending on its character, repertoire content, school opportunities, its main purpose, attracts students taking into account the invited guests. The work plan is carried out independently by the music teacher himself, and the work of the circle is based on his preferences and capabilities. The basis of the work of the circle is a musical lesson. The teacher mainly selects students for Circle work in this activity, depending on their desire, musical ability, interest, sound. Make different circles. There are 2-3 times a week, dividing the circle into groups. The development and enrichment of the ability to musical creativity, interest in the art of music, the formation of music perception skills, their amateur activities should be carried out on the basis of a well-thought-out and consistent system.

Musical circles are characterized by specific types of activities - listening and analyzing a piece of music, acting with music, improvising, etc. In school, musical circles are part of aesthetic education, which in many ways will focus on the spiritual development of the school student. They cannot be mechanically separated from each other because they are interconnected and sometimes embedded in each other. It is known that in the process of listening to this music, students gain a certain amount of experience in the ability to listen to music, receive musical, theoretical knowledge, and at the same time the skills of analysis are formed in them. As a team, singing autistic, playing musical instruments, acting under the imrorovisation process, the development of performance skills makes students active, interested, emotional participants in the training session. In the process of singing as a team, all components of the singing voice as well as the ability to listen to music develop high sound, rhythmic, harmonica, tempo.

The aesthetic education of students should be structured in different ways. Pedagogical specificity should also be distinguished by the age and capabilities of children, taking into account the form of training, purpose, content, work plans, as well as the logic of science. Work on this should definitely direct readers to aesthetic values that affect diversity and size. First of all, it is necessary to develop feelings of love for national values, the nature of the Mother Earth, national values, National Folk Art, the artistic culture and history of Uzbekistan, the paradise of the East. The use of wise feedback from Eastern thinkers, as well as World universal values, should definitely be relied on the foundations of folk pedagogy in the process of educating future readers. These system processes determine the integrity of mature development..

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