

NOTALIZATION OF MUSICAL HERITAGE EXAMPLES

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Abstract: In this article, the issue of notating examples of Uzbek folk music heritage and works of Uzbek composers using Uzbek national melisms on modern notes is put forward. It envisages the use of the works of Uzbek composers kept in the phonoarchive of Radio Uzbekistan and the performances of folklore groups in the regions related to the heritage of folk music, as well as the publication of works taken on notes in the form of an audiovisual collection.

Keywords: music, heritage, melody, song, alla, yalla, lapar, composer, hafiz, note.

The Uzbek people have a rich musical heritage, which can be seen in – tunes, songs, alla, yalla and lapar in various genres of folk music. At the same time, there are a number of masterpieces created by our composers based on the heritage of folk music, these masterpieces are still an unforgettable heritage of the Uzbek people, and for many more years, they are an inexhaustible intangible cultural heritage of Uzbek music and compositional creativity. He also serves to discover many great performers and musicians. Therefore, in order to pass on our rich musical heritage to the next generation, it is necessary to notate samples that have not yet been recorded in many modern musical notation paths, as well as to publish notated works in the form of an audiovisual collection. Resolution No. PQ-405 of the President of the Republic of Uzbekistan dated December 27, 2023 “On additional measures for the protection, scientific study and promotion of intangible cultural heritage ” A state order is issued to create 50 audiovisual works every year for recording and wide promotion of intangible cultural heritage samples, including publication on the Internet and social networks “clause also, in accordance with clauses such as “2024-2026, organization of local and foreign ethno-folkloric expeditions for the scientific study of intangible cultural heritage, masterpieces of Uzbek music, Uzbek folk music - notation of works of songs and composers and creation of their audiovisual collection is of great importance.

It is known that the works of a number of Uzbek composers recorded in the sound recording fund of Radio Uzbekistan are not recorded, as well as four local music styles of our republic (Bukhara-Samarkand, Fergana-Tashkent, Khorezm, Surkhandarya-Kashkadarya) it is the need of the hour to notate examples of folk music heritage using modern sheet music programs.

The purpose of our small research is to notate the works of a number of our composers Fakhridin Sodikov, Orifkhan Hotamov, Komiljon Otaniyozov, Fakhridin Umarov, Gulomjon Hajikulov, Olmas Rasulov and other such well-loved composers and hafiz, which are kept in the phonoarchive of Radio Uzbekistan, and at the same time, the issue of recording the masterpieces of our people in the regions of our republic on modern musical notation is put forward.

It may seem that the scientific research conducted by Uzbek musicologists on various topics is enough to clarify this issue. However, as noted, in scientific research conducted within a

certain topic, the heritage of folk music or the works of composers were briefly recorded and served as a model for analysis.

It is known from the musical samples or analyzes presented in the scientific works of a number of our Uzbek musicologists (F.Karomatov, TGafurbekov, R.Abdullayev, O.Ibrohimov, R.Yunusov, etc.) on the heritage of folk music and composition, that our masterpieces, which are examples of the heritage of Uzbek folk music of various genres or the product of composition, have not yet been taken into detailed notes.

It should be noted that our musicologists took some notes during the theoretical study of Uzbek folk music and composers' works created in different periods within a certain topic. However, we are witnessing that several works written by composers are recorded in the phonoarchive of Radio Uzbekistan performed by great teachers and kept in the gold fund. But the fact that these works have not been recorded to this day calls us to be alert.

As an example, we see that Ravshan Yunusov in his scientific monograph "Fakhriddin Sodikov" translated samples of some of the composer's works, which are the product of his creativity, into notes during musical analysis in the interpretation of performing hafiz. In the appendix of the monograph, he lists more than 350 works of the composer Fakhriddin Sodikov and records the audio recording numbers of the performance of more than 160 works stored in the gold fund of Radio Uzbekistan¹.

R. Yunusov's "Fattohkan hafiz" monograph on the life and work of Fattohkan Mamadaliyev, S. Begmatov's monograph on the life and creative work of Orifkhan Hotamov, and a number of hafiz's "Art of Hafiz" books, D. Kadirova's "Immortal Rasulov" monographs and other studies can be seen².

Also, in the scientific research works, monographs and dissertations conducted by our musicologists and art historians on various topics, it can be seen that some examples of folk and classical music heritage have been translated into notes³.

Academic publications written by Viktor Uspensky, Yunus Rajabi, Matniyoz Yusupov, Faizulla Karomatli and others, the service of great teachers who have not spared their service in reaching our days in the form of notes is very incomparable, their legacy for the future of the nation will never be forgotten, and worthy of praise. It should be noted that the works written by the composers and examples of the heritage of Uzbek folk music are recorded in the European academic style, and the decorations present in our national music (nola, kashish, kachirim, etc.) are not taken into account, no exaggeration. To date, musicians or singers of different nationalities who have performed the works recorded

¹ For information see: R.Yunusov. Faxriddin Sodiqov. *Monografiya*. – T., 2002. 205-215-p.

² See: R.Yunusov. Fattohxon hofiz. – T.: Adast poligraf, 2022. – 250 b.; S.Begmatov. Orifxon Hotamov. *Monografiya*. – T.: Yangi asr avlodi, 2000. – 107 p.; Hofizlik san'ati. – T.: Musiqa, 2007. – 130 p.; D.Qodirova. O'lmas Rasulov. *Monografiya*. – T.: Musiqa, 2021. – 139 p.

³ See: F.Karomatov. O'zbek xalqi muzika merosi (Yigirmanchi asrda). Qo'shiq. I tom. – T.: G'afur G'ulom nashriyoti, 1978. – 156 p.; O'zbek xalqi muzika merosi. Yigirmanchi asrda. II tom – T.: G'afur G'ulom nashriyoti. 1985. – 207 p.; A.Ибрагимов. Фергано-Ташкентские макамы. *Монография*. – T.: Media Land, – 177 p.; O.Safarov O.Atoyev, F.To'rayev. Buxorcha va Mavrigi taronalari. – T.: Fan, 2005. – 277 p.; N.Toshtemirov. Jizzax viloyati o'zbek xalq qo'shiqchilik ijodiyoti. S.f.n. dis-yasi. – T.: SITI kutubxonasi, 1993.; Q.Panjiyev. Surxondaryo viloyati o'zbek xalq qo'shiqchilik ijodiyoti. S.f.n. dis-yasi. – T.: SITI kutubxonasi, 2010. – 149 b.; N.Turg'unova. Farg'ona vodiysi yallachilik san'ati. *Monografiya*. – Namangan, 2016. – 364 p.; G'.Xudoyev. Buxoro mumtoz musiqa an'analari. *Monografiya*. – T.: Donishmand ziyosi, 2024. – 184 p.

directly from the sheet music distinguish which folk musical heritage the work belongs to, and invite some consideration.

Therefore, if we take into account the performance of Uzbek folk music or masterpieces of Uzbek composers and maqam works on world stages, then – nota“or ” nota sign, which represents “nola, kachirim, kashish and other Uzbek national melisms based on folk songs, it seems necessary to take into account, in our opinion!

The purpose of this article is to collect the masterpieces of Uzbek composers stored in the phonoarchive of Radio Uzbekistan, as well as the performances of professional and folklore groups operating in the regions, sound recordings of musical works kept in home museums of composers, and the life of composers and materials related to his work are collected, turned into notes. It is published in the form of a musical collection and a chronology. All collected audio recordings are made into an audiovisual set using the sibilius program. The created audiovisual set is placed on a special electronic platform. The created audiovisual collection is provided for use in the teaching processes of art and culture universities, special music and art colleges, and schools and lyceums specializing in music. At the same time, in enriching the existing literature base of the Union of Composers and Composers of Uzbekistan, it is of great importance in providing the composers of Uzbekistan with collections translated into notes (educational, literature, chrestomaty, etc.). It also serves as a methodical resource for young scientists conducting scientific research on the heritage of Uzbek folk music and professional music.

Taking into account that this idea requires a lot of money, it would be appropriate to do it within the framework of a certain practical project or grant program.

Innovative projects have been implemented in foreign countries within the framework of the topic of notation. In particular, the program called notation based on artificial intelligence technologies was essentially implemented [(<http://sing2notes.com>; <http://melodyscanner.com/>)], video manual on the use of this system is also presented on the YouTube social network (<http://youtu.be/nOSPqvTcNcA>). However, in the content of this project, European music culture aimed at learning and promoting, it is clear that it does not show color enriched with national musical decorations to study the heritage of Uzbek folk music, including the work of Uzbek composers.

The audiovisual collection prepared from the samples of the Uzbek folk music heritage and the sheet music publications of the composers we are promoting – Uzbek folk songs and masterpieces of Uzbek composers are translated into notes for the next generation with the help of modern musical software serves to deliver educational literature and audiovisual versions. At the same time, if the mechanisms for placing the created audiovisual collection in an open state on special platforms on social networks are implemented, this will create an audiovisual collection publication created for foreign Uzbek art lovers interested in the work of Uzbek folk music and composers from all over the world. great opportunities will be created for them to see, listen and carry out scientific research. Also, by placing it in an open position on a special platform, the financing options of the idea we are proposing would be expanded.

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- 11.