

PEDAGOGICAL FOUNDATIONS OF DEVELOPING STUDENTS' PERFORMING SKILLS THROUGH NATIONAL SONGS

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Annotatsiya: National songs represent one of the most ancient and significant components of cultural heritage, passed down through generations as spiritual treasures. These songs not only serve to preserve cultural values but also play a crucial role in educational systems. In particular, national songs hold immense value in the process of developing students' musical performance skills. This article discusses the pedagogical foundations, methods, and significance of developing students' performance skills through national songs. It also provides practical recommendations for implementing these processes within the educational system.

Key words: national song, rhythm, intonation, music, lyrics

National songs, as an integral part of folk culture, help students become familiar with the history, traditions, and values of their people. National songs positively influence the younger generation in several ways:

1. National Identity Awareness – through songs, students learn about their cultural heritage and develop a sense of national identity.
2. Aesthetic Education – national songs cultivate students' artistic taste and develop their ability to appreciate beauty.
3. Language Culture – through songs, students explore the rich possibilities of their native language and expand their vocabulary.
4. Musical Ability Development – during the performance of national songs, students develop their vocal capabilities, rhythm, and intonation sense.

The development of students' performance skills through national songs is based on the following pedagogical foundations:

1. Developmental Education Principle. When teaching national songs, it is important to consider students' individual abilities and encourage their independent creative activity. This principle aims to uncover and develop students' potential capabilities.
2. Systematic and Sequential Principle. The development of students' performance skills should be carried out in stages. Moving from simple to complex, from known to unknown enhances educational effectiveness. Adherence to this principle is essential when teaching national songs.
3. Visual Demonstration Principle. The teacher's exemplary performance and the use of audio and visual materials are of paramount importance when teaching national songs. Visual aids help students correctly perceive and perform the songs.
4. Activity and Consciousness Principle. Students should learn national songs not mechanically but with an understanding of their content and significance. This principle ensures students' active independent thinking on the subject.
5. Collective and Individual Approach Principle. When teaching national songs, it is necessary to employ both collective work and individual approaches. This allows for comprehensive development of students' performance skills.

Methodology of developing performance skills through national songs are the following:

1. Introducing Students to National Songs. The teacher initially introduces students to national songs, their types, and their historical and cultural significance. During this stage, the following activities are conducted:

- Providing information about national songs
- Demonstrating audio and video recordings of songs
- Listening to professional performers
- Studying and analyzing song lyrics

2. Developing Sound Production Technique. To properly perform national songs, it is important to develop students' sound production technique:

- Breathing in and breathing out exercises
- Voice projection exercises
- Working on articulation
- Teaching sound production techniques characteristic of national songs

3. Developing Rhythmic Sense. National songs have unique rhythmic characteristics. To develop students' sense of rhythm:

- Rhythm exercises
- Feeling rhythm through clapping
- Singing with national musical instrument accompaniment
- Using elements of folk dances

4. Working on Intonation. Intonation is particularly important when performing national songs:

- Exercises to develop intonation
- Learning national modes
- Mastering the unique intonational characteristics of national songs

5. Developing Performance Mastery. Performance mastery includes the following elements:

- Feeling the content of the song and conveying it to the audience
- Emotional expressiveness
- Stage culture
- Utilizing national performance traditions

The process of developing students' performance skills through national songs is a multifaceted pedagogical activity that enriches not only the musical abilities of the younger generation but also their spiritual world. As a result of this process, students assimilate national cultural values, develop performance skills, and cultivate aesthetic taste.

For effective use of national songs in the educational system, it is necessary to adhere to pedagogical foundations and methodological recommendations and apply modern approaches. Through this, the younger generation learns and develops national musical heritage, becomes aware of national identity, and takes pride in their national culture.

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