

**CULTURAL EXCHANGE AND INTERNATIONAL CONNECTION*****Sadikova Kamila Rustamovna****teacher of Nukus branch of Uzbekistan state institute of arts and culture*  
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International communities play an important role in the development of culture and art in the new Uzbekistan. International cultural cooperation will create an opportunity to strengthen the national image of the state, expand cultural exchanges and global recognition in an artistic orientation. International development of the culture and art. It will give Uzbekistan of the opportunity to preserve cultural countries, preparing for cultural changes and developing state culture. International cultural exchange is developing in the new Uzbekistan. Uzbekistan cooperates with UNESCO, UN organizations for culture, education and science. International cultural exchanges contribute to the preservation of Uzbek culture, and also instill international experience in the cultural development of the state. For example, Uzbekistan actively participates in cultural festivals and conferences, which makes it possible to laugh in practice at projects depicting the culture of foreign countries.

The Culture Exchange program plays an important role in the development of culture in Uzbekistan. This program is aimed at studying the international experience of state culture and art in strengthening international relations, developing culture and art. Uzbekistan took an active part in international cultural forums, festivals, museums, and also participated in national cultural events. Uzbekistan participates in international cultural forums, festivals, museums and art exhibitions, serves to popularize national culture. At the same time, state culture will be presented to the international community. If artistic pearls appear in Uzbekistan, this will expand new opportunities and experience.

Cultural diamonds play an important role in the country's cultural development in New Uzbekistan. Cultural exchanges, the penetration of the culture of a foreign state into Uzbekistan and the transfer of the culture of Uzbekistan in the international circle demonstrate to the audience the cultural heritage of the state.

The international cultural association of Uzbekistan and the development of culture of Uzbekistan demonstrate new trends, use the experience of foreign countries and join the global culture. Uzbekistan's major projects in the field of international cultural cooperation are aimed at expanding cultural exchange and developing cultural states. Cultural exchanges also include alternative exchanges between artists and cultural representatives. For example, Uzbekistan participates in student mentors, international conferences and seminars with artists from foreign countries. At the same time, state artists will receive information about new trends and programs, combine modern artistic techniques and exchange cultural experience with employees of foreign countries. Another important side of international communities is autumn in organizing cultural and artistic events. Thanks to cultural events, Uzbekistan actively participates in the international community, gives examples of its culture and art. The development of international relations in the field of culture and art is one of the important issues today. The memorandums of cooperation signed by Uzbekistan with a number of foreign countries serve to strengthen cultural exchange. As a result of joint work, joint performances, exhibitions and concerts were held, the prestige of Uzbek culture was expected at the international level. Cultural events are an important tool of the international

image of Uzbekistan. Cultural events will be held on the international stage in Uzbekistan, which will serve to preserve, develop the state cultural heritage and strengthen international relations. Among the successes of Uzbekistan in popularizing the national image through international cultural events is the Days of Culture of Uzbekistan, which took place in Tashkent in 2022. The event will feature cultural countries of Uzbekistan, artistic exhibits, national customs and customs.

In the new Uzbekistan, cultural events are an important tool for developing the international image of the state and representing national personnel on the world stage. Cultural events contribute to the development of the cultural heritage of Uzbekistan, as well as the preservation of the state cultural heritage.

Uzbekistan's success in developing its national image through international cultural events, including

Projects such as the Tashkent International Film Festival will be presented. This festival contributes to the display of Uzbekistan's achievements in the field of cinema and the development of cultural exchange with the international film community.

During the festival, Uzbekistan will present to the audience its historical and modern film products, and will also help to master the film equipment and methods of foreign countries. In addition, major cultural events of the Tashkent International Music Festival are of great importance for the popularization of the country's cultural values in the international arena.

This festival expands the cultural connections of Uzbekistan, makes it possible to carry out cultural exchange between artists and demonstrates the importance of state art on the world stage.

The successes of the national image of Uzbekistan in cultural events will be preserved in the international arena in terms of the development of international cultural relations of the state and culture. Within the framework of cultural events, the cultural values of Uzbekistan are opening up for the peoples of the world, national art is developing and the image of the state is being strengthened.

Cultural connections between different countries and people have always been an urgent topic of historical events. The concept of cultural connections has a broad meaning and reflects various aspects of interaction between people. Exchange of religious and philosophical criteria in the field of trade in cultural connections, handicraft, painting, dedication in various fields of science.

## References

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