

CONTENT, SYUJET, AND FABULA IN A DRAMATIC WORK

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Annotation: A dramatic work usually describes various human emotions, internal struggles, and interactions with the outside world. Content, plot, and fabula are the main components of the work, which play an important role in analyzing the work. Content reflects the events, emotions, and ideas in the drama. Plot refers to the structure of the work, which organizes the sequence of events and their interconnections. Fabula, in turn, shows the chronological order of events, that is, in what sequence events occur.

It is very important to understand the difference between plot and fabula in a dramatic work, because this difference helps to understand the structure of the work and the development of events. Content, plot, and fabula complement each other, enhancing the ideological and emotional impact of the work, and also creating the opportunity for the audience to draw their own conclusions.

Key words: dramaturgy, content, plot, fabula, sequence of events, chronology, analysis of the structure of the work, connection of events, emotional power, idea.

INTRODUCTION

The art of dramatic work plays an important role in reflecting a person's inner and outer struggles, problems, and decisions in life. Each dramatic work is based on its own content, plot, and plot, and these components complement each other, forming the overall structure of the work. The content reflects the main idea of the work, the depicted events, and the logical content, while the plot shows the sequence of events and the connection between them. The fable determines the chronological order of the development of events and governs the sequence of events in the plot.[1]

Analyzing the interrelationships between these components and their role in a dramatic work helps to fully understand the work and reveal its semantic layers. Identifying the difference between content, plot, and plot, as well as a deeper study of the influence of these elements on each other, is very important in the analysis of a dramatic work. This, in turn, makes it possible to identify the goals of the playwright and the means that help the viewer perceive the work.[2]

DISCUSSION

The interaction and connection of the content, plot, and plot of a dramatic work are important in determining its structure and how it is perceived by the audience. The content and idea express the main essence of the work, and the plot, showing the development of events, provides the reader or viewer with an understanding of history. The fabula arranges

events in chronological order, ensuring the connection and sequence between events within the work.[3]

The harmony of content and plot plays an important role in illuminating social and personal issues in a dramatic work. The development of the plot and its bringing to a form that has an emotional impact on the viewer ensures the success of the work. In classical dramatic works, for example, events are promoted through the contradictions between the plot and the fate of the characters, which interests the viewer and encourages deep reflection. In this case, the development of the plot and the reverse influence of events are not observed.

The role of the fabula is also of great importance. The plot determines the sequence of events, which plays a key role in shaping the dramatic work. The chronological system ensures the orderly development of events and makes the work more attractive. Modifying or developing a sequence of events in an unconventional way, such as retrospective events or a sequence of reversed events, provides viewers with a new and interesting experience.[5]

The harmony between content, plot, and plot ensures the success of a dramatic work. These three elements complement each other, increasing the emotional and ideological power of the work. The content helps to determine the idea of the work, the plot to determine the development of events and how the fate of the characters changes, and the plot to show the sequence of events in chronological order. Their harmony ensures the perfection of the structure of the work, encourages viewers to think deeply, and stimulates emotional impact.

RESULT

In the creation of a dramatic work, the harmony and interconnection between content, plot, and plot are of great importance. The content defines the main idea and theme of the work, and the plot shows the development of events and how conflicts arise. The fabula arranges events chronologically and determines their sequence. The correct combination of these three elements perfects the structure of the work and ensures its deep meaning and emotional impact on the audience.

The connections between content, plot, and plot create a solid foundation for the development of the work. The interconnectedness of these elements ensures not only storytelling in the drama, but also a deeper spiritual and emotional impact on the audience. Understanding the specific significance of each element is very important for playwrights in creating a work, because their harmony makes the work modern and attractive.

Thus, in dramatic works, the significant interrelationship between content, plot, and plot is one of the main factors in the success of the work. Their combination increases the expressiveness and depth of art, opens up possibilities for the application of new ideas and techniques in the creation of works.



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