

THE ROLE OF DEVELOPMENTAL CENTERS IN THE ORGANIZATION OF CHILDREN'S CREATIVE ACTIVITIES

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Abstract: Different factors have different effects on the formation of children's scientific outlook. Among these factors, the development of creative and mathematical thinking is the most important. After all, the process of formation of imagination and concepts in a child begins in the preschool institution, and this period is the most important stage in terms of the content of the formation of worldview.

Key words: Creative abilities, creativity, imagination, ability, logical thinking, thinking.

The role of development centers in the formation of children's creative activity is incomparable. In accordance with the decisions of the President of the Republic of Uzbekistan and the Ministry of Preschool Education on the further development of the preschool education system, 5 centers were established in groups of preschool education organizations: "Language and Speech", "Building, making and mathematics", "Art", "Science and nature", "Plot and role-playing games and staging" centers. These centers have an important place for children, because the child can freely work in the centers. The educator is considered their assistant. This will develop children's speech, free thinking, physical and social skills. The main type of activity in the development of children's minds is play. Through the game, the child remembers the lesson quickly and firmly.

Working with children through play also takes an important place in the centers. For this, we pedagogues should equip the centers for the children and create all the conditions. During the educational process in the development centers, the children themselves begin to choose the appropriate development center voluntarily. When working in independent groups and individualizing children, the teacher comes up with such types of activities that everyone is given the same instructions, but each child is allowed to achieve success independently based on it.

The level of individualization can be optimized. Choosing the type of activity that requires dexterity and resourcefulness, and carefully observing the children, the educator can change or adapt the tasks and materials if necessary. On the basis of the "First Step" educational program, it is envisaged that the following development centers will be operated in preschool educational organizations:

- Construction and design center
- Center for role-playing games and dramatization
- Language and speech
- Science and nature center
- Art center
- Music and rhythmic center

Development centers give children the opportunity to independently individualize the educational process based on their personal skills and interests. For example, in the art center, one child cuts paper, and another child cuts out the shape he thinks from this paper with

scissors. At the center of tabletop games, one child makes a shape out of four wooden cubes, while another prefers to make a picture out of twenty-five pieces of cardboard. The teacher observes the children in the process and writes down the thoughts related to their development.

After a long time, he offers children materials that complicate the task or, depending on the situation, directly helps the child to perform these tasks. Due to this behavior, the child can grow up at a good pace. Educators play the role of children's assistants in development centers, provide a wide range of opportunities in the place of training and plan activities, taking into account the level of individual development of each child.

The agenda should include different types of activities: together in small groups and in cooperation with the educator, individually (individual) or independently (time should be allocated to activities chosen by them, because children learn to make conscious choices, realize their interests and abilities).

Children make their own choices, for example, the "Language and Speech" center: in this case, cards with pictures suitable for the activity are placed in a box, and children are divided into two groups. One participant from each group chooses a card from the box one by one and writes a story or poem corresponding to the picture. "Building and math" center: in this, children use geometric shapes, legos and constructions in the center, while drawing a circle in the middle of the group, and children also stand along the drawn circle.

Then a number is selected, for example: the number 10. 10 of the children enter the circle and say 10-2, then two of the children leave the circle. The remaining children are counted. The answer to the example is solved and the game continues in this way. In this, children learn to distinguish numbers, count, calculate. Sanat Center: This center is a favorite center for children. The reason is that children can draw pictures, paint, do appliques, make whatever they want out of plasticine, and have free time.

For example, drawing a picture of bread in the center for our training on "Bread". In this case, the educator only says to the children: "Children, we will all draw a picture of bread in the "Art" center, who will show what kind of bread in their picture?" And the children: someone tries to draw a beautiful bread, someone a sedan bread, and someone tries to draw a bread that their mother closed at home - with a little bloom. With this, the child thinks freely and expands his imagination. "Science and nature" center: this center can be held in the center of the room or in the lap of nature. In this center, the educator can also conduct experiments.

For example: "Let's reflect a rainbow on paper". For this, we need disposable paper and colored pencils. We can paint 2 cm long on both sides of the paper with colored pencils and dip both ends in water, so that the colors will be painted together and a rainbow will be formed. It is one of the most favorite centers of children, because children listen to fairy tales, imitate the characters in the fairy tales and play their role. Someone wants to play the role of the Little Hero, someone like Zumrad, and someone wants to play the role of a cheerful bunny.

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