

**FOSTERING A SENSE OF NATIONAL PRIDE AND PATRIOTISM IN STUDENTS
THROUGH THE ACTIVITIES OF ART AND LITERATURE CLUBS**

Sharipov Baxtiyor Amrilloevich
Bukhara University of Innovations,
2nd-year Master's Student

Annotation: This article provides detailed information on effective methods, approaches, and directions for fostering a sense of national pride and patriotism among students through the activities of art and literature clubs. It highlights practical aspects of nurturing students' national self-awareness and patriotic feelings by organizing club sessions that celebrate national values, explore ancestral heritage, and deepen understanding of the homeland's history, literature, and art.

Keywords: national pride, patriotism, art clubs, literature clubs, spiritual education, national values, cultural heritage, artistic creativity, national identity, spiritual development, student upbringing, pedagogical approach

Introduction:

Since the Republic of Uzbekistan gained independence, the restoration of national values, the preservation and enrichment of spiritual heritage, and the inculcation of patriotism in youth have become priority directions of state policy. In an era of intensifying globalization, rapid development of information technologies, and growing ideological challenges, fostering national pride and patriotic feelings in our young people is of critical importance.

The formation of school-age pupils' personalities, worldviews, and moral-ethical values occurs precisely during their school years. Extracurricular activities—particularly art and literature clubs—serve as vital tools for helping students understand their national identity and cultivate feelings of pride in their homeland.

Through art and literature clubs, students acquire deep knowledge of their nation's history, culture, traditions, and values; they become acquainted with masterpieces of national literature and art; and, by developing their creative abilities, they experience firsthand the emotions of patriotic devotion and loyalty. During club activities, students study and analyze outstanding examples of national art and literature and create their own works, thereby internalizing love for the Motherland and dedication to their people.

This article examines effective methods, practical aspects, and modern approaches for fostering national pride and patriotism in students through art and literature clubs.

Level of Research: The question of cultivating national pride and patriotism in students has been explored across multiple disciplines, including pedagogy, psychology, and sociology. Both domestic and foreign researchers have addressed this topic. In Uzbekistan, scholars and educators such as A. Avloniy, O. Hasanboyeva, S. Nishonova, Q. Quronboyev, M. Quronov, A. Zunnunov, N. Ortiqov, B. Qodirov, and Q. Husanboyeva have investigated the processes by which students develop national pride and patriotic feelings. For instance, in his work *Turkiy Guliston yoxud Axloq*, A. Avloniy emphasizes the importance of patriotic upbringing, noting: "Every person's birthplace and homeland are dearer to them than life itself."

M. Quronov has highlighted the role of national values, traditions, and customs in shaping pride and patriotism, while Q. Husanboyeva has examined how literary education can inspire patriotic sentiments.

Among foreign theorists, J. Dewey, L. Vygotsky, A. Makarenko, V. Sukhomlinsky, and K. Ushinsky have all paid attention to cultivating patriotism in the young. V. Sukhomlinsky, for example, deeply studied the role of aesthetic education, art, and literature in developing students' love for their homeland.

Recent educational reforms in Uzbekistan have also underscored this theme. The President's Decree of May 3, 2019, "On Additional Measures for the Reform of the General Secondary Education System"; the Decree of March 26, 2020, "On Measures for the Fundamental Improvement of the System of Spiritual and Educational Work in the Republic of Uzbekistan"; and the Resolution of January 19, 2022, "On Additional Measures to Educate Youth in the Spirit of Patriotism and Enhance Their Social Activity" all emphasize patriotic education and the development of national pride in young people.

However, analysis of existing studies reveals that the specific role of art and literature clubs in fostering national pride and patriotism remains under-researched, indicating a clear need for targeted scientific and practical investigation in this area.

The Role of Art and Literature Clubs in Fostering National Pride:

Art and literature clubs enrich students' spiritual worlds and support their internalization of national values. Through participation in these clubs, students deepen their knowledge and skills in areas such as national literature, folklore, music, fine arts, and applied-decorative arts, thereby gaining a profound appreciation of their cultural heritage.

Art clubs—covering visual arts, music, theatre, dance, and handicrafts—offer opportunities to learn various national art forms and develop practical skills. For example, in a visual arts club, students might paint national motifs, miniature art, landscapes of Uzbekistan, or historical scenes, thereby internalizing the beauty, history, and culture of their homeland.

In national music clubs, students learn to play traditional instruments and perform folk and classical compositions, thus embracing the musical heritage that evokes pride and a sense of identity. Theatre clubs stage works from national dramaturgy or folk tales, fostering respect for national values and patriotic sentiment through dramatization of historical events.

Literature clubs engage students with classical and contemporary national authors, improving recitation and literary reading skills. Through analysis of poems, stories, and plays, pupils experience the power of language to evoke love for country and loyalty to community.

Conclusion and Recommendations: Research on the impact of art and literature clubs yields the following conclusions:

1. Art and literature clubs serve as essential instruments for cultivating national pride and patriotism. By studying and creating works of national art and literature, students develop deep emotional connections with their homeland.
2. Art clubs enable hands-on engagement with various artistic traditions, while literature clubs deepen appreciation of literary heritage; together, they play a critical role in nurturing patriotic feelings.
3. The effectiveness of club activities is enhanced by integrating historical-cultural and practical-creative approaches, employing modern technologies, and adopting an integrative methodology.

In summary, art and literature clubs are vital for forming students' national identity, instilling pride, and fostering spiritual maturity through creative development.

List of References:

1. Decree of the President of the Republic of Uzbekistan dated May 3, 2019, “On Additional Measures for the Reform of the General Secondary Education System.”
2. Decree of the President of the Republic of Uzbekistan dated March 26, 2020, “On Measures for the Fundamental Improvement of the System of Spiritual and Educational Work in the Republic of Uzbekistan.”
3. Resolution of the President of the Republic of Uzbekistan dated January 19, 2022, “On Additional Measures to Educate Youth in the Spirit of Patriotism and Enhance Their Social Activity.”
4. Avloniy, A. Turkiy Guliston yoxud Axloq. Tashkent: O‘qituvchi, 1992. 160 p.
5. Hasanboyeva, O. Oila Pedagogikasi. Tashkent: Aloqachi, 2007. 170 p.
6. Nishonova, S. Komil Inson Tarbiyasi. Tashkent: Istiqlol, 2003. 236 p.
7. Quronboyev, Q. Ma’naviyat va Milliy Qadriyatlar. Tashkent: O‘zbekiston, 2008. 176 p.
8. Quronov, M. O‘zbek Milliy Ta’limi: Pedagogik Etyudlar. Tashkent: Ma’naviyat, 2017. 248 p.
9. Zunnunov, A. Adabiyot O‘qitish Metodikasi. Tashkent: O‘qituvchi, 2010. 200 p.