

## ARTISTIC PSYCHOLOGISM IN THE WORKS OF TOGAY MURAD

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**Abstract:** In the works of Uncle Murad, artistic psychologism finds its expression as an art that reveals the most delicate and complex layers of the human psyche. In his work, he provides a deep and thoughtful analysis of the inner world of a person, his feelings, thoughts and spiritual experiences. Through artistic psychologism, the author is able to enter the reader into the inner world of characters, accurately and impressively describe their internal conflicts and emotional states. In this art form, the characters come to life not only through external events, but also through their own inner spiritual experiences and monologues.

**Keywords:** Uncle Murad, works, artistic psychologism, internal experiences, emotions, art, poetry, psychology, internal conflicts, heroes.

## INTRODUCTION

The peculiarity of the artistic psychologism of the uncle Murad is that it seeks to very subtly and vividly portray the internal struggles, mental experiences and internal conflicts of the characters. In his works, the characters have a complex inner world where they are caught between many opposing emotions and thoughts. These cases are expressed by the author in a very specific style, with the help of artistic means. Such a deep analysis of the inner world of the characters allows the reader to understand the complexity and variability of the human soul. The role of internal monologue and thought flow in the works of togai Murod is great. Through the inner monologue, the inner experiences, mental states and inner dialogues of the characters are further clarified. Through this method, the reader is able to experience the characters ' self-awareness processes, the internal conflicts they face, and the emotional states more deeply. With the help of internal monologues, the work is enriched into more realism, and the moods of the characters, their thoughts and feelings become more intimate and understandable to the reader.

## MAIN BODY

Another important aspect of artistic psychologism is the coverage of the internal conflicts of the characters. Uncle Murad artistically expresses contradictions in the human soul, such as Hope and despair, love and hate, joy and sadness. These conflicts make the characters more versatile, increasing their viability. Also, these internal contradictions enrich the spiritual layers of the work, leaving a deep impact on the reader. Uncle Murad makes extensive use of artistic means in creating psychological effects. With the help of metaphors, charms, symbols and other means of art, he makes the inner experiences of the characters more colorful and touching. The creation of the atmosphere in the work from a psychological point of view serves to illuminate the mental states of the heroes. For example, landscapes of nature or the image of the environment are used as a symbol that reflects the inner state of the characters. This approach gives the work a deep psychological look and invites the reader to a more attractive adventure. The artistic psychologism of Uncle Murad is not only limited to opening up the inner world of an individual person, but also illuminates the interaction of a person with society. It describes the characters ' struggle with the social environment, their processes of self-awareness, as well as their struggles against social pressure and adversity from a psychological perspective. This

enriches his works not only into personal but also social psychological portraits. The author seeks to create a more complete and realistic image by harmonizing the personal and social layers of the human soul.

### **MATERIALS AND MEDHODS**

One of the peculiarities of artistic psychologism is the illumination of the internal changes and development of the characters. In the works of Uncle Murad, characters undergo mental changes influenced by life situations, they begin to realize themselves, accept new views and values. These processes are revealed by the author in a thoughtful, trail-leaving way. The inner changes of the characters are manifested in changes in their character, which gives the work dynamism and meaningfulness. Through these psychological transformations, the author reveals the deep layers of the human soul.[1]

The artistic psychologism of the uncle Murad is also vividly manifested in his poetry. In his poetic works, the subtle experiences, inner struggles and feelings of the human soul are expressed by lyricism and deep feelings. In the poetic language of the author, psychological elements are revealed in a more original and thoughtful form, which leads the reader into the mysterious and complex world of the human soul. His poems depict the inner world of man in a more multifaceted and colorful way, which brings out the uniqueness of artistic psychology. In works, artistic psychologism is also manifested through the methods and methods used in the process of understanding the personality and inner world of a person. In his works, uncle Murad perfectly harmonizes psychological analysis and methods of image. He uses methods of psychological analysis to reveal the inner feelings and mental states of the characters, which gives the work scientific and artistic value. The author successfully implements the principles of psychological realism in his works, allowing the reader to gain a deeper understanding of the complexities of the human soul. Another important aspect of artistic psychologism is the artistic illumination of the internal contradictions, contradictions and mental depressions of the characters. The uncle Murad has a deep idea of the complex and multifaceted nature of the human soul, and in his works various contradictions in the inner world of Man are expressed in a subtle and vital way. These contradictions increase the humanity of the characters, making them more realistic and vivid. Psychological conflicts play a major role in enriching the dramatic structure and meaning of the work.

### **RESULTS AND DISCUSSIONS**

Togai Murad's approach to artistic psychologism is characterized by the fact that it harmonizes with modern psychological knowledge. In his works, uncle Murad illuminates the complex processes of the human psyche on the basis of modern psychological theories. This makes his work valuable not only in literature, but also in psychology. The author delves deep into the essence of the human psyche and reveals the inner world of man through his artistic works. The artistic psychological analysis of works also covers issues related to the social life of a person. The uncle Murad shows the changes in the inner world of heroes through the growth of a person as a person, his place in society and his relationship with the social environment. He also intensely illuminates the processes of seeking and understanding human identity. This makes the works interesting and meaningful not only as a personal psychological portrait, but also in a broad social context. The artistic psychologism of Uncle Murad encourages the reader to realize the complex and delicate layers of the human soul. Through his works, he reveals the mysterious and complex aspects of human nature, encouraging the reader to delve deeper into the inner world of the characters. This approach creates a strong emotional and spiritual connection between the reader and the work, allowing a deeper feeling of human experiences.[2]

Artistic psychologism is the direction in which literature expresses the human mental state, internal experiences, thoughts and feelings in a thoughtful and subtle way. This concept is central in the work in highlighting the inner world of a person, his mental processes, feelings, complexities in decision-making. Through artistic psychologism, the writer allows the reader to delve into the inner world of the characters, showing their character and psychological state more vividly and clearly. This method is of great importance, especially in modern literature, and serves to understand the complex mental processes of a person. The main task of artistic psychologism is to conduct an in — depth study of the mental state, feelings and thoughts of the characters. Through this, within the work, human naturalness, internal contradictions, internal contradictions are clearly and vividly described. Through the inner experiences of the characters, their own thoughts, feelings, events become more thoughtful and meaningful. This process evokes deep sympathy, understanding, and attachment to the characters in the reader. With the help of artistic psychologism, the writer tries to show the mental complexities of a person, the subtle layers of his inner world. [3]

The formation and development of artistic psychologism is of great importance in the history of literature. Although it developed in the 19th century, along with the directions of realism and naturalism, psychologism as its independent direction took a strong place in the 20th century. In this direction, the study of the internal mental processes of a person — the states of emotions, memories, dreams, consciousness and unconsciousness — was studied. Many great writers and literary critics of our time have made significant contributions to the development of artistic psychology. In their works, a deep analysis of the complexity of the human soul, its internal actions is carried out. The main feature of artistic psychologism is that it pays more attention to the inner world of a person than to external phenomena and events. The main focus here is on the inner experiences of the characters. For example, they are looking for answers to questions such as what emotions they experience, what internal conflicts they face, how they base their decisions and how their mental state changes. Thus, artistic psychologism seeks to present the human being as a complex, multifaceted being. The methodology of artistic psychologism relied mainly on psychoanalytic, phenomenological and existential approaches. Each of them offers its own methods in the study of the human psyche. The psychoanalytic approach focuses on the unconscious experiences of the individual.[4]

The phenomenological approach, on the other hand, studies human feelings, experiences and state of mind in the present moment. The existential approach studies the processes associated with the meaning of a person in existence and his life choices. In literature, artistic psychologism is carried out in the harmony of these approaches. In artistic psychologism, many methods are used when creating psychological portraits of heroes. These include an internal monologue, stream of consciousness (), memories of the hero, dreams, changes in his emotions, images of opposing thoughts and feelings. Through these techniques, the writer makes the characters' inner world richer and more complex. As a result, the reader mentally connects with the hero, feeling his inner experiences like his own. The uniqueness of artistic psychologism lies in the fact that it is expressed not only in the depiction of the hero's mental state, but also in their relationship with their environment. The inner world of a person develops in his interactions with the outside world. For this reason, artistic psychologism in works describes both the event and the environment in accordance with the spiritual experiences of the characters. Through this method, the work becomes more meaningful, complex and lively.[5]

The role of artistic psychologism in Uzbek literature is incomparable. Uzbek writers, especially in the modern era, widely use the methods of artistic psychologism in highlighting the subtle

aspects of the human psyche. Their works teranly analyze the internal experiences of a person, the processes of self-realization, life problems and internal conflicts. This in turn increases the reader's interest in literature and makes him think more deeply about human values. Artistic psychology is also important in the educational process. From elementary grades, elements of artistic psychology are used in the formation of students ' skills for understanding the text, understanding the mental state of the characters. Through this, children learn not only to read and understand the text, but also to feel the inner world of people. For this reason, artistic psychology is also seen as an effective tool in education. Artistic psychology is one of the main directions in literature that serves to illuminate the subtle and complex aspects of the human soul. It depicts the inner experiences, thoughts and feelings of the characters in a thoughtful and lively way. Through this, it allows the reader to understand the complex spiritual world of mankind. Artistic psychology occupies an important place not only in literature, but also in the fields of education and psychology. The development of this direction will help to further explore the inner world of a person, better understand his life problems and serve the rise of human values.[6]

## CONCLUSION

In the end, the artistic psychology of the uncle Murad constitutes the main strength and originality of his works. He deeply and subtly expresses the complexity of the human psyche, its internal contradictions and changes. The author's psychological approach is a vivid example of psychological realism in Uzbek literature, his work is of great importance not only literary, but also philosophical and psychological. Togay Murod reveals the inner world of man through artistic psychology, inviting the reader to humanism, deep understanding and feeling. This makes his works valued as an integral part of his time, even modern literature.

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