

DEVELOPING CREATIVE ABILITIES IN SCHOOLCHILDREN: PEDAGOGICAL FOUNDATIONS

Gulrukh Ostonova Shukhrat kizi

Master's student of the Department of Theory and History of Pedagogy
Shahrisabz State Pedagogical Institute

Abstract: This article analyzes the pedagogical foundations and methodological approaches of developing creative abilities in schoolchildren, as well as the role of the teacher in this regard. Effective methods for promoting creative thinking, forming independent thinking in learners, and revealing personal interests and talents are highlighted. The article focuses on current aspects of developing creativity in modern educational processes.

Keywords: Creative ability, school-age learners, pedagogical method, education, development, innovative approach, creativity, thinking.

Introduction

The modern education system is aimed at the comprehensive development of a person's personality and the upbringing of a generation that can think independently and approach creatively. Nowadays, the main goal of education is not only to impart knowledge, but to fully unlock the intellectual and creative potential of the individual. The formation and development of creative ability in school-age learners is one of the important tasks on this path. Because young people with creative thinking become individuals who introduce innovations in society, approach issues in unconventional ways, and have an active stance. Therefore, the necessity of creating conditions in the pedagogical process that serve to uncover the creative possibilities of learners is increasing.

Creative ability is the ability of a person to propose new ideas, apply existing knowledge in a unique way, and find novel approaches to problems. This ability manifests at various levels among learners. However, every child is born with an innate inclination toward creativity. The problem lies in the need to identify this ability in time and guide it correctly.

The formation and development of creative ability largely require an approach aligned with learners' age and psychological characteristics. Among primary school students, creativity develops mainly through figurative imagination, play activity, and engaging questions and answers, while in middle and upper grades it strengthens through abstract thinking, problem solving, and independent project creation. Therefore, choosing methodology appropriate to each age group is important. At the primary stage, storytelling, drawing, and role-playing games are effective, whereas in higher grades writing essays, critical debates, experiments, and technical projects further stimulate creative thinking.

Extracurricular activities occupy a special place in the formation of creativity. Clubs, competitions, spiritual and educational events, stage performances, and exhibitions create opportunities for learners to freely express themselves and test their talents. Especially in areas such as theater, journalism, design, and robotics, clubs awaken creative interest among youth and encourage them to generate new ideas.

The cooperation between family and school plays an important role in the development of creative abilities. Parents encouraging a child, valuing their interests, and supporting their active participation enhances the child's self-confidence. At the same time, continuous communication between teachers and parents, monitoring the child's activity, and mutual consultations lay the groundwork for effective development of creativity.

Consideration of national and universal human values is also necessary in developing creativity. When a learner can think based on their own culture, language, and history, and harmonize their national values with modern ideas, a perfect form of creative thinking is formed. Therefore, using our national heritage, literature, and art in the educational process is significant as a means to enhance creativity.

For assessing creative ability, it is appropriate to use observation, participation in debates, independent works, and creative portfolios—beyond traditional tests—to determine the learner's level of development. This approach covers not only their knowledge but also their ability to think, solve problems, and advance their own ideas.

Developing creative ability is a continuous, systematic, and personality-oriented pedagogical process that must be conducted taking into account the individual characteristics of the learner. Every student has unique abilities and interests. The pedagogical process is effective when it can recognize this uniqueness, choose the appropriate method for it, and direct it accordingly.

Psychological factors influencing creative development are also of great importance. The learner's self-confidence, internal motivation, freedom of expression, and a positive psychological environment strengthen creative activity. Conversely, excessive control, criticism-based approaches, and rigidly structured lessons suppress this ability and lead the learner into a passive state.

Moreover, learners often manifest creative activity through social stimuli. That is, their creative actions appear through collective or individual initiatives such as competitions, exhibitions, performances, essays, design projects. Encouraging these initiatives and acknowledging achievements increases the learner's self-confidence and motivates future actions.

Using advances in science and technology in developing creative ability is also a necessity of today. For example, introductory lessons in digital graphics, video editing, basics of programming, content creativity, and the use of artificial intelligence not only provide technical knowledge but also serve to unlock the learner's creative potential through modern tools.

Pedagogically applicable methodological approaches may include:

- Methods for developing divergent thinking: asking learners to find several different answers to one question, giving tasks based on open-ended questions.
- Activating associative thinking: finding connections between words, creating stories through images, expressing metaphorical ideas to stimulate unconventional thinking.
- Role-playing and dramatic games: staging the lesson, depicting life situations through roles strengthens learners' ability to express emotions.
- Problem-based tasks and project work: searching for creative solutions to a real problem, encouraging learners to think independently in this regard.

Additionally, a creative approach is formed through respecting learners' personal freedom. This means the learner must be able to freely express their thoughts, not be afraid of mistakes, and that any idea should be appreciated. Teachers who ensure such freedom achieve high engagement and intrinsic motivation in the lesson.

Also, identifying and evaluating learners' creative abilities is more effective through practical works, portfolios, and creative projects rather than traditional test methods. These not only reveal their level of knowledge but also their independent thinking, initiative, and problem-solving skills.

From a pedagogical perspective, the process of developing creative ability is implemented through the following main directions:

- Applying active learning methods: problem-based learning, project-based teaching, role-playing, debates, and group work encourage independent thinking and creative approaches in

learners. Through these methods, the learner not only acquires knowledge but also learns to analyze it, evaluate it, and create new ideas.

- Organizing a creative learning environment: a supportive pedagogical approach based on encouragement and support rather than criticism is necessary so that learners can freely express their thoughts and experiment with unique approaches during lessons.
- Implementing interdisciplinary integration: creativity often emerges through the synthesis of different fields of knowledge. For example, tasks that combine literature with art, mathematics with technology, or music with history encourage learners to think differently.
- Using innovative technologies: carrying out lessons visually and interactively through modern information and communication tools expands learners' imagination and provides them the opportunity to express their ideas via multimedia tools.
- Early identification and development of talent: every child has unique talent. The teacher's duty is to recognize this talent in time, create appropriate conditions for it, and showcase the learner's potential through competitions, clubs, exhibitions.

Another factor influencing creative development is the teacher's personal example. If the teacher is creative, open to innovation in the lesson process, active, demanding, and at the same time caring, this positively influences learners. Also, cooperation with parents and school psychologist, as well as the learner's psychological state, motivation, and interests, play a big role in the process of creative development.

Conclusion

Developing creative ability in school-age learners is one of the most important tasks of the education system. It not only enables the preparation of highly qualified specialists but also the upbringing of independent, innovation-generating, critical, and creative thinkers. By applying creative teaching approaches in the lesson process, educators can unlock learners' inner potentials and play a significant role in preparing them for life. Education based on stimulating creativity means building a foundation for future generations.

References

1. Toirova G. T. "Pedagogical Technologies and Innovations", Tashkent, 2022
2. Mahmudov A. A. "Foundations of Creative Thinking", Samarkand, 2021
3. Vygotsky L. S. "Children's Creativity and Its Psychology", Moscow, translated edition
4. Law of the Republic of Uzbekistan on Education and State Educational Standards
5. UNESCO – "Creative Learning in Schools: Theoretical and Practical Approaches", 2020