



## **PATRIOTIC FEELING IN THE CHARACTER OF TARAS BULBA IN N.V.GOGOL'S "TARAS BULBA"**

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### **Abstract**

this article discusses the artistic analysis of Taras Bulba, the main character in the story "Taras Bulba" by the famous Russian writer Nikolay Gogol, and the analysis of the sense of patriotism expressed in this image.

### **Keywords**

homeland, child, war, treason, loyalty, love, Taras Bulba, Ostap, Andrey, work.

We know that most historical works are taken from real life or are very similar to it. Gogol's "Taras Bulba", which is considered a very popular historical work, has been included in school textbooks for many years. This work belongs to the series of works "Mirgorod", one of the most famous works of Gogol. Gogol is one of the first writers in Russian literature who tried the genre of criticism. Many of Gogol's works were viewed with a critical eye at first. In his works, he was one of the first to add something new to literature. He is one of the famous writers who can hide the happenings in the society under laughter in his comedies. But it is precisely in the content of the story "Taras Bulba" that the theme of "betrayal" lies. Here we can also see the feelings of education, love, loyalty, and courage. The main character of the work is Taras Bulba, who is embodied as a brave, brave and patriotic person. He has two sons. They are Andrey and Ostap. A memorable aspect of the story "Taras Bulba" is that in this work, a son is killed by his own father. It is the most impressive and memorable part of the work. It is highlighted here that the feeling of love prevails. That is, his second son falls in love with the daughter of his enemies. In the end, his love goes as far as abandoning his family and his homeland to join the enemy. Taras Bulba goes so far as to kill his son with his own hands. It is this scene, the scene where Taras shoots Bulba's son, that is impressive and one of the most famous parts of the story. That is why Taras Bulba is called "heroic epic". Taras Bulba captures and kills his son during the battle. Because the traitor prefers to shoot his son with his own hands, not someone else's. But his eldest son Ostap was a patriot, brave and brave, just like his father. But due to the difficulties of fate, Taras Bulba lost his eldest son. He will be executed in Warsaw. The fate of old Taras Bulba is so sad that he witnesses the death of his two sons. He arrived at the execution of his eldest son and could not do anything. It is one of the second most impressive parts of the work. Due to the cruelty of fate, Taras Bulba, whose life was spent in battles, did not have a more cruel fate. For a father, seeing the death of his sons while they are still alive is the worst thing. Taras Bulba is a symbol of courage and bravery. Because he participated in battles and struggles until the end of his life. He fought for his country until the end. In the end, he was brutally killed by his enemies. "Taras Bulba" is a heroic work. Because Taras Bulba himself lived heroically throughout his life. He fought for his country and even raised his sons in this spirit. He invited them to fight for the homeland. But as fate would have it, it did not give the result he expected. One

of his sons died on the side of Dushaman, and the other died in his arms. He considered it a "shame" that his youngest son would go over to the enemy's side. He doesn't care why he did it and killed without hesitation. Andrei betrayed not only his family and father, but also his country. This was considered an unforgivable mistake. In the end, such outrageous things happened. The eldest son of Taras Bulba is the complete opposite of Andrey. He was the epitome of bravery and courage like his father. He died on the way to his fatherland, like his father. Gogol depicted both sons with two different characters and two different worlds in the play. One is described as a symbol of loyalty, and the other as a symbol of betrayal. In any case, at that time, it was an unforgivable mistake to leave the homeland and go to the side of the enemy. That is why the fate of his youngest son met such a sad end.

In conclusion, it can be said that Taras Bulba, the hero of the work, fought for his homeland, although the fate of his sons ended tragically in this work, in their image, the author enlightens the audience about betrayal and loyalty in a very effective way. The image of Taras Bulba is remembered by readers as a hero who has very positive feelings.

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