

CONSIDERATIONS ON THE ART OF PERFORMING A SINGLE PERSON

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Annotation: Solo singing is the art of a musician to express himself on stage, to influence the audience with his voice and art. This article will provide a detailed analysis of the history, development and influence of solo singing in Uzbek music on society. Musical singing is the art of a musician expressing himself on stage, in public with his voice and art. This article will provide a detailed analysis of the history, development and influence of singing in Uzbek music on society. The article examines the role of solo singing in Uzbek maqom music and folk songs, vocal techniques used by singers, modern solo singing and its development on a global scale. The importance of solo singing in society, as well as the aesthetic and spiritual influence of music, was also included. Today, this art form has become more widespread thanks to modern technology and has aroused great interest among a young audience.

Keywords: Solo singing, Uzbek music, status music, folk songs, vocal techniques, musical art. modern musical trends, singer, musical expression, stage performance, music influence.

The musical culture of the Uzbek people has a centuries-old history, indicating that it is a traditional musical art, which was largely determined by the work of a generation of composers and singers. Traditional music is an artistic process that includes folk music or musical folklore created by the people that has come down to us for centuries, and classical music created by mature composer-composers. The musical culture of the Uzbek people has a centuries-old history, indicating that it is a traditional musical art, which was largely determined in the work of a generation of composers and singers. Traditional music is an artistic process that includes folk music or musical folklore created by the people that has come down to us for centuries, and classical music created by mature composer-composers. These creative patterns have been preserved in the oral tradition, have been polished and developed as a harmonious piece of music.

Solo singing is one of the highest forms of musical art and performing arts, which is based on the singer's lively presentation of his work to the public, with his voice and stage art. It is a form of performance that requires genre, specific sound technique, subtlety of musical expression and direct contact with the audience. Solo singing in Uzbek music has covered many historical periods and has not lost its relevance in our days. This article will provide more detailed information about the history of solo singing, its role in Uzbek music, current trends and its impact on society.

The roots of solo singing go back to ancient times. In folk music, especially in the status art, a solo artist often gets a foothold on the stage for many years. Ancient forms of Uzbek music, in particular maqom and folk songs, were often performed by soloists. The traditions of solo singing go back to ancient times. In folk music, especially in the status art, a solo artist often gets a foothold on the stage for many years. Ancient forms of Uzbek music, in particular

makom and folk songs, were often performed by soloists. Status art concentrates various colors and complex structures of music, which requires a high level of development of sound technology and performing art of the singer.

Singers are able to deeply impress the audience with their performance technique, improvisational abilities and a variety of voices. On the other hand, folk songs were often inspired by various aspects of social life and won the hearts of ordinary people. In the development of this art form, especially in the nineteenth century, several famous singers etched their names in history. They are able to deeply impress the audience with their performance technique, improvisational abilities and variety of voice. On the other hand, folk songs were often inspired by various aspects of social life and won the hearts of ordinary people. In the development of this art form, especially in the nineteenth century, several famous singers etched their names in history. During this period, Uzbek singers sought to express more lyricism, drama and human emotions in the songs they performed on stage.

Solo singing occupies a special place in Uzbek musical culture. Folk music and mukams, one of the main parts of Uzbek music, solo performers enliven these genres with their creative works. Statuses are performed by singers who master complex vocal techniques, various modulations, and a wide range of voices. Solo singing occupies a special place in Uzbek musical culture. Folk music and mukams, one of the main parts of Uzbek music, solo performers enliven these genres with their creative works. Statuses are performed by singers who master complex vocal techniques, various modulations, and a wide range of voices. Each type of Uzbek macomusic has its own historical and cultural content, which allows soloists not only to compose music, but also to express the spirit of the Uzbek people.

Famous Uzbek singers such as Yuldosh Otazhonov, munodjot Yolchieva, maksudbek Buriev and others have introduced not only traditional music into their performance, but also changes, creating new styles. Their stagecraft and sound technique have made solo singing one of the central elements of Uzbek music.

The peculiarity of solo singing is that this art form requires not only technical skills, but also musical expression. The singer must deeply feel every tone and melodic change of the music and conduct his performance in such a way that it is balanced with the audience. The subtlety and emotional richness of musical expression play an important role in changing the viewer's state of mind.

Technical mastery is of particular importance in solo singing. Singers master many vocal techniques such as falsetto (singing aloud), Legato (pleasant and soothing voice change) and vibrato (voice vibration), which further enrich the song. All this is shaped by years of studying and performing on stage.

In the modern era, the genre of solo singing is undergoing new changes and is spreading all over the world. The Internet and social media, especially YouTube, Instagram and TikTok, allow singers to offer their creations to a wider audience. These new technologies help artists to promote their creativity not only in our country, but all over the world. In the modern era, the genre of solo singing is undergoing new changes and is spreading all over the world. The Internet and social media, especially YouTube, Instagram and TikTok, allow singers to offer their creations to a wider audience. These new technologies help artists to promote their creativity not only in our country, but all over the world. Today, Uzbek singers perform their

music not only in the traditional form, but also in the Art Nouveau style, combining elements of electronic music and pop music.

There is also a growing number of crossover genres and collaborations with popular pop artists in solo singing. Such partnerships make it possible to attract a new generation of audience and track the changing characteristics of music.

Solo singing not only influences society through music, but also expresses human values and feelings. Music, especially solo singing, penetrates into the inner world of people and encourages them to become more aware of their thoughts and feelings. With their songs, Uzbek singers help preserve not only public life, but also national traditions and culture.

In addition, the importance of solo singing lies in the fact that this art form serves as an important tool in educating young people, shaping their aesthetic views and understanding the importance of music.

Conclusion

Solo singing is an integral part of Uzbek music. This type of art, with its historical roots and modern development, occupies a large place in Uzbek musical culture. In their performance, the singers reflect not only music, but also changes in society, emotions and culture. The new forms of solo singing that are developing today show how the music industry is adapting to the processes of globalization, opening up new opportunities for the further development of this genre in the future.

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