



ABOUT THE TITLE AND CONTENT OF THE STORY "BETWEEN TWO FIRES"

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Annotation

In this article, through a brief analysis of Saida Zunnunova's story "Between Two Fires", why the work is named as such, the content and the relevance of the title, as well as the dreams and inner feelings of the main character Vazira are highlighted.

Key words

the title of the work, the content of the work, the main character, symbolic image.

Аннотация

В данной статье посредством краткого анализа рассказа Саиды Зуннуновой «Между двумя травами» объясняется, почему произведение названо именно так, содержание и актуальность названия, а также мечты и внутренние переживания главного героя Вазира. выделены.

Ключевые слова

название произведения, содержание произведения, главный герой, символический образ.

Each work has its own title, chosen according to its content or meaning. The title is an important part of the work. Because there are works that upon reading the title of the book, interest in that work arises in the heart of the reader, he gets to know why it is named like that, how the events of the book happened, what it is about, and he wants to read it. Also, the title and content of some works do not match, that is, they are not close to each other, if we get a completely different idea when we read the title, then after reading the work, we get another content. For example, when the reader hears the title of Abdulla Qahhor's comedy "A Sound from the Coffin", the reader imagines a work with a special spirit, but the work is based on humor and is written on a topic contrary to the first idea that can be understood from the title. However, the name given to any piece of fiction is directly or indirectly related to its internal content, that is, somewhere the title of the work is referred to, the content is known only from its name, or it is figurative, and only after reading the work, why is it called so, between the title and the subject. synchronicity may be known. The title of the work. Clarity and brevity are the first virtues of prose. It requires thought, without it a beautiful expression is of no use", the title of the work should be expressed in one or more words, it should clearly collect the content scattered over hundreds of pages, and attract the reader from the very beginning.

The title of some works can be named after the main characters in them. There are many such works in our literature. We can cite such works as "Navoi" (Oybek), "Zaynab and Amon" (H. Olimjon), "Mirzo Ulugbek" (M. Shaykhzoda), "Shiroq" (Mirkarim Osim) as examples of our opinion.

The work is written in such a way that the image of something is reflected in it. Saida Zunnunova's stories are distinguished by the fact that they paint a picture of her. Saida Zunnunova excels other storytellers in her ability to create beautiful and impressive meaning through her characters, as well as in choosing appropriate titles for her stories and works of other genres. The titles chosen by our writer cover the entire content of the story or other work. At first glance, we may think that the title of the work we want to read is on a different topic, but after finishing the work, we will witness how many wonderful works of art have been created and be amazed by the writer's talent.

Saida Zunnunova's story "Between Two Fires", which is one of the favorite stories, is distinguished by

the fact that it evokes a sense of humanity in the reader. When choosing the title of the story, the writer gave the name based on the content of the whole work. The title of this work, moreover, is the image of the Minister in the center of the whole content. Wazira grew up sometimes in her mother's house, sometimes in her father's house, and now, when she is entering a big life, these longings torment her, she feels that there is a void somewhere in her heart, the lack of her father's love torments the girl, and the effect on her psyche is described. man feelings, love, loyalty, beauty, elegance and happiness.

In this story, the main character Wazira's parents divorced when she was young, but the girl does not know why and has not asked anyone. From a young age, he grew up sometimes in his mother's house, sometimes in his father's house; If he doesn't become such a wanderer and stays with his mother, he remembers his father's sad eyes looking at him and misses him. In addition, he needs both a mother and a father. A mother cannot take the place of a father, and a father cannot take the place of a mother. The minister grows up between these two beauties. That is why this story is called "Between Two Fires" in connection with its content. Not only did his parents live apart from each other, but both of them started another family. Therefore, even though Vazira lives at her mother's house, even if she wants to stay at her father's house, she feels like a stranger, besides, she grows up with her mother's husband as her father, even though she knows that she has a father! All these events are very suitable for such a title of the story. Indeed, our hero seemed to be stuck in the grass. Otkir Hashimov's novel "Between Two Doors" is certainly familiar to all of us. There is a similarity between the titles of these two works, and in this story, the word "fire" is used to emphasize the situation of the girl. Because, in fact, if a person cannot make a decision, no matter what he does, it seems like a mistake, he loses his happiness and remains in a difficult situation.

He always lived like this. He lived in the middle of two grasses and two fires. Is there a place in the middle... No, there is no place in the middle. Wazira does not even know when they broke up, why they broke up. His father became a breadwinner, and so did his mother. Only the Minister remained in Arosat. Why didn't they think of him? He probably didn't count because he doesn't speak the language¹.

These situations are described in the work as above.

The story "Between Two Grasses" begins with the image of Wazira's wedding approaching and her feeling sick and unable to sleep at night. When he was young, he grew up with whoever he wanted to see from his parents. But what if her own father could not preside over the wedding, if she could not watch her from home with white blessing, if she could not hug her father to her heart's content, these thoughts did not give her peace. This is evident in the excerpt from the story below.

There will be a wedding soon. His father, his own father, cannot come to this wedding. He can't help but wish him luck and happiness. Sometimes there is fun, and sometimes dad sits quietly as if nothing is happening. The person who should stand at the beginning of the wedding cannot come to the wedding, even as a stranger. The minister has been thinking about this for a long time. Once he even cracked a little at his mother. His mother could not say anything for a long time. Then softly:

The story also includes the image of Wazira joining her father's house. Even in this house, he feels like a stranger, he cannot be free, because his father has a wife and children, and this can be seen from the way his little sister Mavjuda treat He left the class and went to his father's house. A girl jumping rope in the yard stops when she sees him. Then he ran into one of the houses on the grid. The minister's heart began to beat as soon as he approached the gate. Even if no one spoke ill of him here, he felt uncomfortable, cramped, and could not fit in. He went to the edge of the ditch and stopped.

"Come on, come," a middle-aged, thinner woman came out. Behind him, the little girl was still staring wildly.

The story "Between two grasses" describes the feelings of the girl Vazira, who grew up like this from a young age, and the author says that when making a decision in life, a person should think not only about the current situation, but also about the future, how much this action will affect the lives of others. Especially if there are decisions about family and marriage. At the end of the story, at Vazira's wedding, he thinks of his parents, the emptiness in half of his heart becomes a dream for him, he cannot embrace the person who lives with him in his house, nor his own father, he steps on another threshold. That is why there are such

¹ "Uzbek literature and art" newspaper. 2013.

sentences at the end of the works him.

The glasses were filled, congratulations and wishes began.

- For the happiness of the bride and groom! someone shouted. The glass rang. The minister gasped. Tears fell down his face. She straightened her scarf and covered her face. His heart cried out without him:

- For the sake of integrity, say people! There is no place for a child as wide and peaceful as a parent's bosom. If you make it small, and if you make its threshold golden, it will not taste good. You cannot fill this box. Wish your children all the best, people!

The story "Between two fires" can demonstrate Saida Zunnunova's skill with its deep meaning and impressiveness.

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