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# DISTINCTIVE FEATURES OF HALIMA XUDOYBERDIYEVA'S CREATIVE WORK

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**Abstract**

This article analyzes the distinctive features of the creative work of the poetess Halima Xudoyberdiyeva. The study examines the artistic expression of national identity, female psychology, patriotism, human emotions, and social responsibility in her lyrical poetry. The ideological and artistic orientation of the poetess's works, her poetic thinking, system of images, and stylistic originality are explored from a scientific and theoretical perspective. In addition, the article substantiates the place and significance of Halima Xudoyberdiyeva's creative heritage in Uzbek literature.

**Keywords**

poetic responsibility, national identity, artistic mastery, epigraph, colorfulness, emotionality, values, separation, Pandora's box

## Introduction

Halima Xudoyberdiyeva is one of the poetesses who possesses a unique and unmistakable voice in Uzbek literature. Human virtues, devotion to homeland and family, and universal values are vividly reflected in her poetry. Her creative work holds a significant place in Uzbek literature of the late twentieth century and the period of independence.

Xudoyberdiyeva's poetry opened several important directions in Uzbek literary development. Her poems deeply express national values, historical memory, and love for the Motherland. Against the background of socio-cultural changes of the era, the poetess conveyed the spiritual identity of the nation through poetry.

At the center of her creative world stands the inner life of the Uzbek woman — her emotions, motherhood, honor, dignity, and social role. The poetess skillfully combines the experience of the modern woman with national spirit and historical context. Personal feelings and universal themes such as love, loyalty, femininity, and freedom are harmoniously united in her poetry. This synthesis demonstrates the poetess's creative individuality while reflecting socially significant issues.

Halima Xudoyberdiyeva's poetry reveals the complex and profound inner world of female character through metaphorical and symbolic imagery. National values, historical consciousness, and national ideas prevail in her works, contributing significantly to the development of Uzbek literature.

The poetess's entry into the poetic arena of the twentieth century became a remarkable literary event. Literary scholar To'xtasin Jalolov, in his article *"The Surge of Emotions,"* described her as follows:

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"Halima was an unexpected phenomenon in Uzbek women's poetry. Before her, a certain silence and calmness reigned in this artistic space, lulling the reader. Halima entered this realm like a storm, with turbulence and passion, singing loudly and intensely."

Literary critic Salohiddin Mamajonov, in his article *"Brightness,"* emphasized:

"She possesses a great purpose and lofty aspirations characteristic of genuine poets."

An analysis of the thematic range of the poetess's works reveals her multifaceted talent.

**Main Part**

Poetry is the highest artistic form expressing the most intense vibrations of the human soul and has always reflected the complex relationship between society and the individual. Understanding poetry requires not only aesthetic taste but also spiritual sensitivity, historical thinking, and cultural memory. These qualities define its unique and enduring place in literature.

Comprehending the essence of poetic status and reaching its deepest meaning is a challenging task. A poet transforms divine talent into poetry by uniting it with the heart. Halima Xudoyberdiyeva deeply realized the responsibility of being a poet, as evidenced in her works.

Writer Asqad Mukhtor described her in *"Gulxan"* magazine as "a poetess who thinks in unexpected, original images" and "an artist who views poetry as artistic philosophy." Indeed, poetic talent is a divine gift, and it must be used in the service of truth. As Erkin Vohidov stated, "Poetry has always been destiny." Poetry is not merely arranging words into rhyme and rhythm but creating a work of art through meticulous selection of words.

In her poem *"Shunchaki"* ("Just Because"), Halima Xudoyberdiyeva emphasizes the immense responsibility of poetic creation:

Writing just for the sake of writing does not satisfy the heart,
Writing just for the sake of writing makes my hand refuse.
Writing just for the sake of writing is unbearable,
Writing just because — for a poet, it is death.

Through this quatrain, the poetess highlights that true poetic talent emerges from deep necessity, painful searching, and absolute devotion to art. She draws a clear distinction between superficial verse-making and genuine poetry. Indeed, "writing merely for the sake of writing is the death not only of a poet, but also of a writer and a scholar."

A poet must always voice the truth and express the hopes and aspirations of the people in every line. Only when the poet's heart remains vigilant can they perceive the surrounding reality and articulate their word. Literary scholar Qozoqboy Yo'ldoshev, in the preface to the collection *"Saylanma,"* wrote:

"Halima Xudoyberdiyeva brought into Uzbek poetry intense emotions and unique depictions of spiritual storms. Though she always expressed sincere feelings, she never confined herself to personal emotions alone. Her heart always beat in harmony with truth and justice. Her poems are not smooth or even, for smoothness is foreign to works born from a restless heart. Powerful emotions demand an equally powerful expression."

The poetess approached her creativity with great seriousness; every poem has its own story and significance.

**Results and Discussion**

The sincerity and profound emotional depth of Xudoyberdiyeva's poetry deeply affect the reader. The poem *"Yo'ldadirman"* ("I Am on the Way") stands out for its unique portrayal of love and the female soul. In modern Uzbek poetry, the practice of titling poems has become widespread, and Xudoyberdiyeva skillfully selects titles that correspond to the thematic content.

The title *"Yo'ldadirman"* immediately brings the reader closer to the theme. The motif of the road traditionally symbolizes journey, hardship, wandering, and distance from the

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destination. The epigraph taken from Andrey Voznesensky's line "Twenty years passed in longing" further reinforces the meaning of the title.

As the poem unfolds, the lyrical heroine's confidence gradually gives way to doubt and uncertainty. The choice of the letter as a means of communication enhances the poem's aesthetic charm. The poem reflects the delicate nuances of feminine love — modesty, hesitation, vulnerability — expressed poetically.

The imagery of *alafzor* (overgrown grassland) symbolizes prolonged separation, emotional distance, and spiritual alienation. The gradual transformation from grassland to forest creates a gradational effect, intensifying the emotional tension. Despite despair and uncertainty, hope remains alive in the heroine's heart. This recalls the ancient Greek myth of Pandora's box, in which hope remains after all other evils escape.

Thus, *"Yo'ldadirman"* marked a new stage in Uzbek literature by presenting a distinctive portrayal of female love and emotional endurance. The symbolic language and psychological depth leave a lasting impression on the reader.

**Conclusion**

Halima Xudoyberdiyeva's literary legacy represents one of the brightest pages of Uzbek poetry from the late twentieth to the early twenty-first century. Her creativity reflects not only artistic mastery but also deep social and national consciousness.

Her early collections such as *"Ilk muhabbat," "Oq olmalar,"* and *"Chaman"* are filled with subtle lyricism, feminine emotions, and personal suffering, while her later works like *"Bu kunlarga yetganlar bor"* and *"To'marisning aytgani"* express profound reflections on national destiny, homeland, mother tongue, and women's social responsibility.

Halima Xudoyberdiyeva brought a unique voice, courageous expression, and spiritual resilience into Uzbek poetry. Her lyrical heroine embodies the image of a strong, patient Uzbek woman who never renounces her values. The poetess's heritage remains relevant today and serves as a model for young writers seeking to unite national spirit and philosophical depth with high artistic expression.

In conclusion, Halima Xudoyberdiyeva occupies a достой place in Uzbek poetry as a talented poetess. Her works are distinguished by the artistic harmony of national identity, female psychology, patriotism, human emotions, and social responsibility. Her poetic thinking and stylistic originality have enriched Uzbek literary processes and made a significant contribution to the development of modern poetry.

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