



DEVELOPMENT AND PROSPECTS OF UZBEK MUSIC IN RECENT YEARS

Murodova Sadokat Koziboyevna

Teacher of the "History and Social Sciences" department at the University of Economics and pedagogy

Abstract: This article provides information about the conditions and opportunities that have been given to the field of culture, art, and national music culture in our country in recent years. At the same time, the development and product of the given opportunities and achievements in music culture, the ability of Uzbek musicologists to demonstrate their skills and talents on the world stage in front of the developed countries of the world, and the achievements were described.

Key words: music, violin, concert, conductor, composer, lyceum, opera, art, dulcimer, instrument, status, ensemble, composer.

In the following years, in our country, great attention is being paid to the comprehensive support of talented young people for the development of culture and art, and all conditions and opportunities are being created for them to demonstrate their abilities and create freely. Our young people, who use such opportunities efficiently and effectively, are known for their talent and skills on the world stage. Because they are the generation of great musicologists. Our country has produced thousands of talented artists who have worked in this field for centuries. As an example, we can cite the following information.

The Uzbek people know the great artist Yunus Rajabi as a talented composer, skilled performer, organizer, connoisseur of Uzbek musical wealth, coach and public figure of music. In 1923-25 he was the music director of the Samarkand Theater, in 1925-27 he was in the ensemble of folk instruments under the Radio Committee of Uzbekistan, then in 1927-42 he was the organizer and artistic director of the orchestra of folk instruments, in 1942-45 he was the director of Yangiyo In 1959-1976, he worked as the music director of the L Theater, the organizer and artistic director of the "Maqomchilar" ensemble of the Uzbek TV and Radio.¹ The creations of the followers and students of such great historians are becoming known to the world today In particular, in 2017, at the classical music concert held in Italy's Manzoni Opera House, our compatriot - the winner of the "Nihol" award, Gustav Mahler Aziz Shohakimov, laureate of the international competition of conductors named after him, conductor of the Uzbekistan Symphony Orchestra also participated. The famous symphonies "Violin Concerto with Remajor Orchestra", "35 Statements" by Pyotr Tchaikovsky, and "Violin Concerto" by Iosif Kotik were performed at the music night. This music evening is full of impressions for musicologists and spectators, and it clearly demonstrates the development and strengthening of cultural cooperation between Italy and Uzbekistan.²

Another such prestigious competition is the exhibition and international competition dedicated to the memory of the composer Gioacchino Rossini (1792-1868) and "Uzbekistan-Italy friendship" held in Pesaro, Italy. In this competition, students of the republican specialized art boarding school in Tashkent and students of the republican specialized music academic lyceum named after Viktor Uspensky successfully participated in the international competition "Citta di Barletta" held in Barletta, Italy. In particular, Bahadir Rahimov, a student of the 8th grade in the violin section, Asilbek Mirzaahmedov, a student of the 2nd grade, in the "Junior" category of the violin section, received the applause of the audience. Among his peers from Italy, Russia, Lithuania, Estonia, Slovenia, the

¹ JK Togaimurodov. Rajabi Dynasty - in the eyes of a new era./ Vol.11, Issue 12, December (2023) page 797. AXI INTERNATIONAL INSCIPLINARY

² Spiritual life magazine, 2016, 110 pages

Czech Republic, Romania, Poland, Portugal, South Korea, Switzerland, China, Asilbek Mirzaahmedov was deemed worthy of the Grand Prix, while Bahadir Rahimov took the first place.³ This joyful event once again increased the attention and interest of the people of the world to the musical culture and art of our nation. Such achievements give inspiration and strength to our young people and encourage them to be more creative and reach even higher heights.

Music is such a borderless field that it is an important tool for developing spirituality and strengthening friendship between peoples. Russian theater, music, visual arts, and ballet groups regularly participate in competitions and festivals organized in Uzbekistan. Cultural representatives of our homeland have also been successfully participating in concerts held in Russia. "Breath of Spring" international art festival featured the success of the concert of the Mariinsky Theater Philharmonic Orchestra of St. Petersburg, and the musical program "Carmen Suite" held in collaboration with Russian ballet masters at the Alisher Navoi State Academic Theater of Uzbekistan. gave pleasure to horse lovers.⁴

At the concert organized within the international art festival "Breath of Spring".

The students of the 12-1, 12-2 vocal group 20 of the Faculty of Arts and professors and teachers of the Department of Music Performance and Culture took part in the skill class as listeners.⁵

The visiting guest informed that he was born and raised in Iran and has both theoretical and practical knowledge of Iranian status. He said that currently he is conducting scientific work on "Circle methods" of Bukhara Shashmaqom and that is why he came to Bukhara, the country of Shashmaqom, to get both theoretical and practical information about Bukhara Shashmaqom. Said Kordmafi gave information about Iranian Dastgohs (that is, the maqam is called "Dastgoh" in Iran) and played several examples of Iranian maqams on the Santur, the national instrument of Iran. In their place, the members of the Department of Music Performance and Culture of the Faculty of Arts of Bukhara State University also performed from the Bukhara Shashmaqom, which indicates the continuous development of national musical relations between our countries.

International cultural relations in the field of music are constantly developing between higher education institutions, as an example we can cite this information that on November 25, 2023, the Department of Music Performance and Culture of Bukhara State University named after P.I. Tchaikovsky Professor Zinin Konstantin Vladimirovich, vice-rector for scientific affairs of the Moscow State Conservatory, Doctor of Art Sciences, visited.

Professor Zinin Konstantin Vladimirovich, Doctor of Art Studies, got acquainted with the educational, scientific-research, spiritual-educational activities carried out at the Department of Music Performance and Culture. During the visit, Doctor of Arts, Professor Zinin Konstantin Vladimirovich held a master class on Musicology and answered the students' questions. Students of the Faculty of Arts performed samples of Bukhara shashmaqom and compositions. At the end of the event, agreements were made with the Department of Music Performance and Culture of Bukhara State University and professors and teachers of the Department of Musicology of P.I. Tchaikovsky Moscow State Conservatory.⁶

During the visit, the guests not only got acquainted with our national musical culture and art, but also got acquainted with the historical monuments and landmarks of the city of Bukhara. This further enriched the imagination of the guests about the history, culture and customs of our country.

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