

**“THEORETICAL FOUNDATIONS FOR DEVELOPING THE CONCEPT OF
ENHANCING HUMAN DIGNITY IN GENERAL SECONDARY SCHOOL STUDENTS
THROUGH WORKS OF VISUAL ART.”**

Shodiyeva Sadoqat Boboqulovna

teacher of the NPUUz named after Nizami

Sidiqovasadoqat82@gmail.com

Tel:998888511331

Summare Theoretical principles of developing the understanding of human assessments among high school students through visual art

Key words: conditions, assessment , unique picturesque, effectively accomplish, requires, propitiate.

In today's conditions of globalization in many developed countries of the world, which determine the steady progress of social spheres, the modernization of the education sector with special emphasis on the professional training of future specialists requires the use of new innovative technologies and their active implementation in practice. In world practice, it is considered as a new mechanism for increasing and improving efficiency at all types and stages of training. UNESCO's program document "Reform and Development of Higher Education" (1995), the United Nations World Declaration "Higher Education of the XXI Century" (1998), the Bologna Declaration, adopted with the aim of ensuring uniformity in the quality of European higher education institutions, plays an important role in improving the quality of education worldwide. In accordance with these documents, the problem we are investigating is the development of the understanding of the sense of human dignity by teachers of fine arts in secondary schools, increasing the level of its content and quality at the faculties of art history of pedagogical universities, the introduction of advanced teaching methods using modern pedagogical and information and communication technologies. Enhancing the human dignity of students of the School of Fine Arts, his understanding of emotions is becoming increasingly important. Issues of developing individualized educational technologies for the development of students' scientific worldview based on the STEAM Education program, ensuring the viability of theoretical knowledge in the educational process in accordance with the requirements of such international assessment programs as TIMSS, PIRLS, are of great importance in this process. Purposeful formation of a social order in accordance with the needs of consumers in the context of integration and requires the development of competencies of participants in the pedagogical process. Humanity has long realized that fine art has a strong influence on a person, as evidenced by the fact that to this day the wisdom of "beauty saves the world" retains its value. After all, the full-fledged human race remains the epitome of beauty in any place, in any conditions and at any age. From the fact that the beauty of nature had a strong influence on man, we can assume that the genre of landscape in fine art arose in order to copy and transmit this beauty to others, so that a unique picturesque landscape could also propitiate others, improve their mood, further strengthen their attachment to the environment, nature, and loved ones To make them smarter, cleaner in the shower. Because even nowadays, when there is no phone, camera, or video camera nearby, a person is so impressed by the landscape of nature, its beauty, that sometimes, even if he is not an artist himself, he involuntarily picks up a pencil or brush

and tries to copy the perceived beauty. Works of art have long been created not only for aesthetic education, but also for educational and educational purposes. Such information has found its expression in detail on the pages of art history. When perceiving works of fine art, it is important to equip schoolchildren with knowledge about fine art, the history of its development, so that these aspects can serve to form a modern, civilized personality in society. One of the ways to effectively accomplish this task is the need to teach young people the history of fine arts at the school stage.

Foydalanilgan adabiyotlar

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