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ALEXANDER FEINBERG AND THE PROCESS OF RENEWAL MODERN POETRY

Toshmukhammadova Sevinch Khayrulla kizi

First-year student of the Faculty of International Journalism,

Uzbekistan State World Languages Universty

e-mail:sevinchtoshmuxammedova06@gmail.com

Abstract. This article analyzes the role of Alexandr Faynberg in the process of formation and development of modern poetry. The poet's poetic style, artistic thinking, philosophical reflections and innovations introduced into uzbek literature through lyrical imagery are highlighted. The study scientifically demonstrates how Faynberg's poetry created a bridge between national traditions and modern poetics, as well as how his works influenced in the 1960-1980-s. The article reveals how the poet expanded the artistic possibilities of Uzbek poetry through his choice of themes, work with poetic forms, and his distinctive style. IN addition, this article contributes to fostering readers' interest in poetry. In particular, it serves as evidence of the historical development of modern poetry.

Key words; modern poetry, national, scientific, artistic style, tradition.

Аннотация. В данной статье анализируется роль Александра Файнберга в процессе формирования и развития современной поэзии. Освещаются новаторские идие внесенные пщэтом в узбекскую литературу через его поэтичиский стиль художественное мышление философские размышлиния и лирические образы. В исследовании на научной основе показано каким образом поэзия Файнберга стала мостом между национальными традициями и современной поэтикой а также какое влияние его творчество оказало на литературное обновление 1960-1980-х годов. В статье раскрывается как поэт расширил художественные возможности узбекской поэзии посредством выбора тем работы с поэтическим формами и собственного уникального стиля. Кроме того данная работа способствует пробуждению интереса читателей к поэзии. В частности она свидетельствует об историческом развитии современной поэзии.

Ключевые слова; современная поэзия,националный, научный, художественный стиль,традиция.

Alexander Feinberg's work occupies an important place in the thematic and artistic development of modern Uzbek poetry formed in the late twentieth and early twenty-first centuries. His literary legacy opened the way for a deeper understanding of the complex relationships between the human psyche, society, and time in poetry, as well as for the search for new forms of poetic expression. An analysis of Feinberg's poetry reveals a harmonious synthesis of traditional lyricism and modern poetic thinking. It is precisely this quality that made him one of the leading literary figures of his time.

In the process of shaping modern poetry, Alexander Feinberg paid special attention to the renewal of content. In his poems, the human soul is placed at the center, and personal experiences are depicted in harmony with social issues. For the poet, a human being is not

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merely an ordinary creature, but a responsible individual facing history, society, and destiny. Therefore, themes such as loneliness, conscience, memory, time, and spiritual suffering occupy a central place in his poetry. This, in turn, gives rise to inner dramatic tension, which is one of the defining features of modern poetry.

The issue of form also holds particular significance in Feinberg's work. He moved away from traditional rhyme and meter and made effective use of free verse forms. However, this departure was not a rejection of tradition, but rather an effort to expand poetic possibilities. As a result, poetry does not restrict thought; on the contrary, it becomes a means of free expression. This process represents an important stage in the formation of modern poetry, enabling poets to speak in a new poetic language.

Alexander Feinberg's role in the formation and development of modern poetry deserves special attention. With his delicate lyrical tone, philosophical reflections, and modern artistic thinking, he introduced a fresh spirit into Uzbek literature. Feinberg's creative work represents a powerful aesthetic movement that not only contributed to the strengthening of intercultural literary relations but also enriched poetry with new themes, new images, and new poetic forms.

In the poet's works, alongside rich imagery and expressive elegance, one can also observe a sense of modern harmony. There are poets and writers who strive to reflect real-life events and experiences in their poems and literary works, and Feinberg is among them. In his writings, he vividly conveys living emotions and authentic expressions. It would not be an exaggeration to say that this has significantly contributed to the further development and elevation of Uzbek poetry.

Poems inspired by the spirit of Tashkent, philosophical lines that deeply analyze the psychological atmosphere of his time, and lyrical works grounded in humanistic ideals became an integral part of the poetic rise that took place in Uzbek literature during the 1960s–1980s. Feinberg's poetic language is simple yet profound, rooted in traditional Uzbek poetic conventions while resonating with a modern tone. It is precisely this harmony that strengthened the poet's position in Uzbek literature and established him as one of the prominent representatives of modern poetics. Today, his creative legacy remains highly relevant to Uzbek poetry, making a significant contribution to the process of literary renewal through its emphasis on honesty, sincerity, modern thinking, and deep exploration of the human soul.

When we turn to the poet's poetry, we can also observe lines that inspire and motivate the human spirit. For example:

You need nothing from me, my child,

Build no magnificent palaces for my sake.

If you walk beside me, that is enough—

Why should I not rejoice in happiness and good health?

Do not be a shield if disaster comes.

It is enough if you live beside me.

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Stand bravely—that alone is what I need,

When I depart into eternal sleep.

In this poem, it seems as though the poet addresses the entire universe, questioning why and for what purpose humanity lives in this world. A person who deeply feels this poem will undoubtedly be able to find answers to these questions. The poet's special attention to life's essential issues distinguishes him from many other poets and writers. At the same time, Feinberg's creative output is rich and wide-ranging. His poems shine with diversity, philosophical depth, and emotional clarity.

The poet feels the word profoundly and draws the reader into this feeling as well. He lived and created in Uzbekistan. The air, the sky, the soil, the people—in short, the entire essence of this land—is as dear to the poet as poetry itself. This deep attachment is fully reflected in the warmth of his lines; they seem to breathe alongside us and reach into our very being.

In conclusion, Alexander Feinberg's creative legacy holds an important place in the formation and development of modern Uzbek poetry. His ability to harmonize national literary traditions with modern poetic perspectives, as well as to create artistic and philosophical imagery, confirms the lasting relevance of his work. Alexander Feinberg's literary heritage continues to play a significant role in today's literary process and in shaping the worldview of contemporary readers.

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